



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Ust Alladiyan Khan is the founder of ..... Gharana.  
A) Delhi B) Agra C) Jaipur D) Banaras
2. .... was born in the year 1898.  
A) Pt. Bhatkhande B) Ust Bismillah Khan C) Pt. Vinayakrao Patwardhan D) Pt. Nikhil Banerjee
3. Pt. Keshav Ginde is a famous ..... vadaḳ (player)  
A) Harmonium B) Flute/Bansuri C) Shehnai D) Violin
4. Pt. Ichalkaranjkar used to publish ..... magazine.  
A) Sangit Darpan B) Kala Manch C) Sangit Prakashika D) Sangeet Kala Vihar
5. .... artist was given the title of "Sangeet Martand".  
A) Pt. Bhatkhande B) Pt. Paluskar C) Pt. Omkarnath Thakur D) Ust. Alladiya Khan
6. Bharatratna Ust. Bismillah Khan died on .....  
A) 21 August 2001 B) 21 August 2006 C) 24 August 2004 D) 24 August 2005
7. How many strings does Violin instrument have ?  
A) 4 B) 5 C) 3 D) 2
8. .... taught music in the Ali Akbar Music College at Kolkata and California.  
A) Pt. Omkarnath Thakur B) Pt. Nikhil Banerjee C) Pt. Ichalkaranjkar D) Pt. Ratanjankar
9. Gamanshriya thaṭ of South Indian system is similar to which Thaṭ of North Indian music system ?



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- A) Kalyan B) Marwa C) Khamaj D) Puriya
10. Birth year of Ust. Alladiya Khan was .....
- A) 1852 B) 1855 C) 1860 D) 1865
11. .... had written the play 'Shivamangalam' in Sanskrit language, composed music for it and also presented it in Kalidas Samaroha in Ujjain.
- A) Pt. Omkarnath Thakur B) Pt. Vinayakbuwa Patwardhan C) Pt. S.N.Ratanjankar D) Pt. Nikhil Banerjee
12. The first ever prevalent string instrument was known as .....
- A) Tanpura B) DhanurVeena C) Sharadi Veena D) None of these
13. The Kaafi thaat of Hindustani Sangeet is known as ..... in Carnatic Sangeet.
- A) Natbhairavi B) Kharaharapriya C) Kalyani D) Kamavardhani
14. .... was a famous Sarod player (vadak).
- A) Pt. V.G.Jog B) Pt. Pannalal Ghosh C) Ust. Ali Akbar Khan D) Ust. Bande Ali Khan
15. According to historic review, Thaati (Mel) paddhati became prevalent around the ..... century.
- A) 12th B) 13th C) 14th D) 15th
16. In Tanpura the overtones are clearly audible and enhanced with a good .....
- A) Merumani B) Jawari C) Bridge D) Ghodi
17. .... was the first Hindi Film with sound in the year 1931.
- A) Raja Harishchandra B) Alam Ara C) Indra Sabha D) Bhakta Pralhad

## Q. 2

### Multiple choice questions.



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#### 15 Marks (Solve any 15)

1. .... was a music director in the early days of Hindi cinema.  
A) Pt. Paluskar B) Pt. Ratanjankar C) Pt. Ichalkaranjkar D) Govindrao Tembe
2. In which granth the word 'Raag' was used for the first time ?  
A) Brihaddeshi B) Nityashastra C) Ragmala D) Sangeet Ratnakar
3. In which note is the first string of Tanpura tuned ?  
A) Madhya Shadj B) Mandra Pancham C) Taar Shadj D) Mandra Madhyam
4. What is taan called when vowel is stressed by pushing it ?  
A) Khatka B) Mishra C) Suddha D) Kut
5. How many parts is the raag divided into according to "Samay Chakra".  
A) 3 B) 4 C) 5 D) 2
6. Which avanaddha instrument is associated with Khyaal singing ?  
A) Pakhawaj B) Dholak C) Tabla D) Nagada
7. What is similar between Raag Kamod and Raag Chayanat ?  
A) Jaati B) Vaadi-Samvaadi C) Vivaadi swar D) Singing time
8. Pt. D.V.Paluskar was the disciple of .....  
A) Pt. Omkarnath Thakur B) Pt. Bhatkhande C) Pt. Vinayakbuwa Patwardhan D) Pt. S.N.Ratanjankar
9. In Sitar the additional strings of the main string are called .....  
A) Tarab B) Kharaj C) Parda D) Chikari
10. Veena with 7 strings was called as .....  
A) Vipanchi B) Nakula C) Chitra D) Kinnari



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**English**

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(Exam Time: 3 Hours)

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11. Pt. Ramamatya has mentioned ..... thaats in 'Swarmelkalanidhi'.
- A) 10 B) 72 C) 32 D) 20
12. In ..... instrument, German or Paris reads were used to improve the tonal quality.
- A) Shehnai B) Sitar C) Harmonium D) Sarod
13. Kuad layakari is also called as what ?
- A) Tigun B) Sawagun C) Chougun D) Dedhgun
14. The taans played on Sitar are called as .....
- A) Toda B) Jod C) Gat D) Tukada
15. The number of main talas in Karnataka music are .....
- A) 7 B) 5 C) 4 D) 3
16. The matras in the third division of Dhamar Tal is .....
- A) 5 B) 4 C) 3 D) 2
17. The raga in which there is no shadow of any other raga is called as .....
- A) Shuddha Raga B) Chayalag Raga C) Sankirna Raga D) Jod Raga
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### Q. 3

**Write in detail on any one of the following. (Solve on separate paper)**

**15 Marks (Solve any 1)**

- 1) Write a detailed analysis of Thaats system prevalent from ancient times to modern times and the merits and demerits of Thaats system. Also write the names of the Thaats prevalent in Hindustani music in present time with their swars.



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OR

2) Write in detail about the classification of Indian musical instruments. Explain in detail the components, features and two famous artistes of Violin instrument.

Q. 4

Write in brief about the life history and contribution in music of ANY ONE of the following.  
(Solve on separate paper)

15 Marks (Solve any 1)

- A) Ust. Alladiya Khan
- B) Pt. Omkarnath Thakur
- C) Ust. Bismillah Khan

Q. 5

Write an essay on :- Importance of Bandish in Classical Vocal singing. (Solve on separate paper)

OR

Write detailed information about the time cycle of ragas, and the classification of ragas in three groups. (Solve on separate paper)



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**15 Marks (Solve any 1)**

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