



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Guru Kundanlal Gangani was disciple of
A) Pt. Harihar Prasad B) Pt. Shambhu Maharaj C) Pt. Narayan Prasad D) Pt. Durgalal
2. was proficient and master in playing the instrument Rudraveena.
A) Shrikrishna B) ShriRama C) Raavan D) Arjun
3. In 1939, the Viceroy of India awarded the title of 'Sangeet Samrat' to
A) Pt. Birju Maharaj B) Nataraj GopiKrishna C) Pt Kundanlal Gangani D) Raja Chakradhar Singh
4. 23 August 1933 is the birth date of
A) Dr Sitaradevi B) Pt Durgalal C) Nataraj GopiKrishna D) Pt Kundanlal Gangani
5. was also proficient in Singing and Pakhawaj vadaan along with Kathak dance.
A) Dr Sitaradevi B) Maharaj Chakradhar Singh C) Pt Durgalal D) Pt Kundanlal Gangani
6. was largely responsible for popularizing the Dhrupad form of singing in the 15th century.
A) Amir Khusro B) Raja Mansingh Tomar C) Wajid Ali Shah D) Kavi Jayadeva
7. The khand (vibhag) of Taal Gajajhampa are
A) 3,4,4,4 B) 4,3,3,3 C) 4,4,4,3 D) 3,4,3,4
8. was mostly developed and popularized in Mirzapur.
A) Ashtapadi B) Kajari C) Dhrupad D) Tarana
9. had written many Thumaris using the pen name 'Akhtar Piya'.



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- A) Pt. Birju Maharaj B) Nawab Wajid Ali Shah C) Pt. GopiKrishna D) Nawab Aasif Ud Daula
10. granth was written by Raja Chakradhar Sinh.
A) Najo B) Ras-gunjan C) Nartan Sarwaswam D) Nrutyaa-Deepika
11. is a classical singing form in which meaningless words such as Dir, Dir, Tadare, Derena etc are used.
A) Chaiti B) Dhrupad C) Thumari D) Tarana
12. is a bani (shaili) of Dhrupad singing .
A) Chakyar B) Nauhar C) Sanchari D) Gwalior
13. gave the title of Kathak Queen to Dr. Sitaradevi.
A) Pt. Nehru B) Nawab Wajid Ali Shah C) Raja Chakradhar Singh D) Guru Rabindranath Tagore
14. In taal choti swarai, khaali is on matra.
A) 9th B) 8th C) 5th D) 7th
15. Nataraj Gopikrishnaji had also learned Bharatnatyam from
A) E.Krishna Iyer B) Meenakshi Sundaram Pillai C) Govind Raj Pillai D) T.Balasaraswati
16. consists of Sargam, Kavitta and Pakhawaj bols.
A) Chaiti B) Chaturang C) Trivat D) Tarana
17. had choreographed dances in the Bollywood film 'Naache Mayuri'.
A) Pt. Birju Maharaj B) Dr. Sitaradevi C) Pt. Gopi Krishna D) Pt. Kundanlal Gangani

Q. 2

State whether true or false.



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English

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(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. Raja Chakradhar Singh was born on the occasion of Krishna Janmashtami.
2. Presenting Kavitta is a speciality of Lucknow Gharana of Kathak.
3. 'Yudhishtir' is an example of DheerPrashant Nayak.
4. Question and answer between dancer and percussionist is called as Anulom-Pratilom.
5. Ashru and Kamp are examples of anubhaava.
6. Odissi dance is specifically based on the Ashtapadi of Geet-Govid.
7. There are total 33 Vyabhichari bhaavas.
8. Tihaai can start from any matra of taal.
9. The book 'Banni' written by Wajid Ali Shah explains varieties of Gat-bhaav.
10. Pt Sukhadev Maharaj was father of Pt. GopiKrishna.
11. 'Babul mora naihar chuto jaaye' is a famous Thumari written by Pt. Bhindaddin Maharaj.
12. Trivat is composed to one taal and one raag.
13. Chaturang singing form was introduced during the Mughal period.
14. Geet-Govind was composed in the 15th Century.



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15. 'Nishkram' is a Sashabda kriya of taal.
16. Katakavardhana hasta mudra is used to show worshipping and wedding.
17. Raibenshe is a folk dance of Kashmir region of India.
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Q. 3

Write short notes on. (write answers on separate paper)

15 Marks (Solve any 3)

- 1) Life history and contribution of Kathak Queen Dr Sitaradevi to Kathak dance.
 - 2) Good and bad virtues of a dancer.
 - 3) Similarities and differences between 'Chaiti' and 'Kajari'.
 - 4) Write definitions of following terms :- Nyaas-Vinyas, Pratilom, Laang-Daant, Sudhang, Tribhang
 - 5) Explain the concept of Vibhaav and Anubhaav with examples.
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Q. 4

Write Notations of the following as instructed. (write answer on separate answer paper)

15 Marks (Solve any 3)

- 1) Farmaishi Paran in Dhamaar taal
 - 2) Ekgun and Dugun of Gajajhampa taal
 - 3) Aaamad in Raas Taal
 - 4) Tishra Jaati Tihaai in Ektaal
 - 5) Ginati ki Tihaai in Jhaptaal
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Q. 5

Write an Essay on any one topic given below. (write answer on separate answer paper)

15 Marks (Solve any 1)

1) Write a detailed essay on the significance and importance of Thumari in Kathak dance.

OR

2) Write a detailed essay on the contribution of Nawab Wajid Ali Shah in Kathak dance.