



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Bharatnatyam) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. According to Nayaka bheda, Ravana is type of Nayaka.
A) Dhirodatta B) Dhiralalita C) Dhirodhaatta D) Dheer-prashant
2. music prevailed before the Carnatic and Hindustani music came into practice.
A) Deshi B) Prabandha C) Folk D) Rabindra
3. is the symbol of 'Atta Taala'
A) IOI B) IOII C) OI D) IIOO
4. Tirmanam in Carnatic music is called as in Hindustani music.
A) Trivata B) Tigun C) Tihaai D) Tripalli
5. Anklets worn by dancers are called as
A) Kankan B) Gajje C) Rakodi D) Bullokku
6. is an instrument played by mouth.
A) Violin B) Chenda C) Morasinga D) Talam
7. The Henna or Red dye applied to hands and feet is called
A) Jimmika B) Vakukutti C) Oddiyanam D) Marutani
8. In the 19th Century, Ballet developed as an art form in
A) Russian & Turkey B) Turkey & Egypt C) Russian & Argentina D) Norway & Argentina
9. A Jati in Jatiswaram always ends with a



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- A) Kaal B) Tirmaanam C) Korvai D) Charanam
10. is a long heavy necklace with a central pendant worn by Bharatnatyam dancer.
A) Muttumalai B) Attikai C) Rakodi D) Valaila
11. of the taal is affected by Jaati.
A) Druta B) Anudruta C) Laghu D) Guru
12. dance involves complicated footwork of heel, mid-foot and jumps.
A) Salsa B) Bollywood C) Break-dance D) Hip-hop
13. is one of the famous dance-dramas of Uday Shankar.
A) Kalpana B) Srushti C) Rutaranga D) Sita
14. The rules of 'Laya' are known as
A) Jaati B) Yatis C) Jatis D) Kaal
15. Make-up code 'Minnukku' is related to which dance style ?
A) Manipuri B) Mohiniattam C) Kathakali D) Odissi
16. Niruthi hasta is a combination of and hasta.
A) Pataka & Shikhara B) Ardachandra & Shikhara C) Shakata & Khatwa D) Suchi & Paasha
17. Who is the creator (founder) of the Sattriya Classical dance style of Assam ?
A) Siddhendra Yogi B) Guru Gopinath C) Shankardeva D) Pankaj Charan Das
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Q. 2 (A)

Multiple Choice Questions.



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5 Marks (Solve any 5)

1. Who amongst the following conceptualized and developed Modern Dance ?
A) Maria Scott B) Martha Graham C) Anna Pavalova D) Hellen Dian
2. What is another name for Carnatic Taal System ?
A) Hindustani Taal System B) Uttar Bharatiya Taal System C) Dhrupadiya Taal System D) Suladi Taal System
3. Sound created by touching the tip of the toungue to the roof of mouth is called as what ?
A) Kanthavya B) Talavya C) Gantanvya D) Dantavya
4. Tukada, Rela, Kayada etc are the concepts used while playing which instrument ?
A) Tabla B) Mridangam C) Violin D) Sitar
5. Which of the following is a Sashabda Hasta Kriya ?
A) Aavapa B) Vikshepa C) Sannipat D) Nishkrama
6. What is the count of 'Plutam' ?
A) 10 B) 12 C) 11 D) 13
7. In which chapter of Natyashastra were 'Karanas' described ?
A) 5th B) 8th C) 10th D) 4th

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. There are 23 matraas (aksharaas) in Mishra Dhruva Taal.



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2. Angahaara is obtained by doing a series of Khandaka.
3. Bharati Vritti has only female characteristics.
4. Luthitam is a type of bhramari bheda.
5. 'Sviya' is Nayika according to Social Status.
6. Dhrishtha Nayaka is very loyal to his Naayika.
7. There are total 5 Bhramari Bheda according to Abhinaya Darpan.
8. 'Silappatikaran' is an ancient literature written in Telugu language.
9. Four Karanas constitute to make a Matruke.
10. In the Nataraja statue, Damaru in the hand of Nataraja symbolizes destruction.
11. 'Saadharani' is a Naayika bheda according to age.
12. Kathakali dance was earlier called as Krishnaattam because it portrayed the events of Mahabharata.

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

- 1) Nayaka Bheda according to the Character.



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- 2) Write detailed information of any 3 Ashtanaayikas.
- 3) Explain Sapta Taalas with their names and symbols. Explain taal table for each Jaati.
- 4) Write short note on Karanas according to 'Natyashastra' and write the names of first 10 Karanas.
- 5) Write in detail on the Santhal and Lambadi folk dance of India (origin, special features, associated festivals, costumes, music etc)

Q. 4

Write in brief on any 2 of the following. (Solve on separate answer paper)

15 Marks (Solve any 2)

- 1) Write notation on Mishra Allaripu.
- 2) Write major differences between the Carnatic and Hindustani Taala System with reference to terms like : - (shollu, jaati-bheda, hasta-kriya, gati-bheda, tirmaanam, graham (ateeta, angata).
- 3) Write the viniyoga shlokas of following 5 Asanyukta Hasta Mudras.
 - A) Pataka hasta
 - B) Kartareemukha hasta
 - C) Ardhachandra hasta
 - D) Shikhara hasta
 - E) Mrugasheersha hasta

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate answer paper)



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15 Marks (Solve any 1)

1) Explain in detail all 'Dashavataar Hasta' and write any 5 'Devata Hasta' from Abhinaya Darpana with shlokas.

OR

2) Write the Names of all Ashtanaayikas and explain them in brief. Also explain Naayikaa Bheda - with reference to Social Status, Age and Character.
