



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- baaj is also known as 'chati ka baaj'.
A) Delhi B) Purab C) Banaras D) Lucknow
- is a famous gharana of Pakhawaj.
A) Delhi B) Nathdwara C) Purab D) Ajarada
- Ajarada gharana is known for jaati kayada.
A) Mishra B) Khanda C) Biaad D) Tishra
- Ust Munir Khan belonged to Gharana.
A) Banaras B) Farukhabad C) Lucknow D) Kuadausinh
- One avartan (cycle) of Jhaptal's / Sulaal's kuaad will finish in ----- matraas (beats).
A) 6 B) 7 C) 8 D) 9
- One avartan (cycle) of 14 beats kuaad will finish in beats (matraas).
A) 11 1/5 B) 11 2/5 C) 11 3/5 D) 11 4/5
- One avartan (cycle) of 12 beats (matraa) taal's aad laya will finish in beats (matraas).
A) 4 B) 8 C) 12 D) 16
- Pt. Swapan Chaudhari belongs to Gharana.
A) Lucknow B) Banaras C) Delhi D) Ajarada
- "Tabl" word has come from language.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

- A) Tamil B) Arabian C) Hindi D) Marathi
10. In the word Pakhawaj, 'Pakh' word stands for
- A) Hand B) Leg C) Head D) Finger
11. Urdhwak, Ankik and were the parts of Tripushkar instrument.
- A) Panav B) Muraj C) Alingya D) Paksha
12. Theka was created by Pt. Nanasaheb Panse.
- A) Darshan B) Mani C) Dhruv D) Sudarshan
13. Faradgat is also known as
- A) Ekkad B) Dukkad C) Pakad D) Chakradaar
14. Extempore playing is associated with
- A) Peshkaar B) Tukada C) Tihaai D) Paran
15. is an instrument found in Punjab.
- A) Dhama B) Sambal C) Shrikhol D) Thavil
16. created his own unique playing style and his gharana is known as Bambai Gharana.
- A) Ust Natthu Khan B) Ust Salari Khan C) Ust Munir Khan D) Pt. Samata Prasad
17. was born in he year 1918 at Rampur in Uttarpradesh.
- A) Ust Inam Ali Khan B) Ust Karamatulla Khan C) Pt Kanthe Maharaj D) Ust Munir Khan

Q. 2 (A)

Multiple Choice Questions.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

10 Marks (Solve any 10)

1. Which powder is used for making the syahi of Tabla ?
A) Wheat B) Wood C) Copper D) Iron
2. What will be the Madhyam (Ma) of Khaali 1 (C #) ?
A) Kali 2 (D #) B) Kaali 3 (F #) C) Kali 4 (G #) D) Kaali 5 (A #)
3. What will be the Pancham (pa) of Safed 3 (E) ?
A) Safed 4 (F) B) Safed 5 (G) C) Safed 6 (A) D) Safed 7 (B)
4. In which taal making of bedam tihaai is next to impossible ?
A) Tritaal B) Jhaptaal C) Choutaal D) Rudra
5. Which gharana of Pakhawaj has compositions very close to Tabla ?
A) Bangal B) Pt. Nanasahab Panse C) Nathdwara D) Kuadausinh
6. Which is the first gharana of khulaa baaj ?
A) Banaras B) Farukhabad C) Lucknow D) Delhi
7. Who was the first Mridang (Pakhawaj) player according to mythology ?
A) God Vishnu B) God Bramha C) God Shiva D) God Ganesha
8. Who amongst the following learnt Tabla from 24 Gurus ?
A) Ust Munir Khan B) Ust Allarakha Khan C) Pt Nanasahab Panse D) Pt Kanthe Maharaj
9. Tabla players of which gharana keep the Dagga's syahi towards them while playing ?
A) Banaras B) Punjab C) Delhi D) Lucknow
10. Waadi of Tabla / Pakhawaj is made out of which animal's skin ?
A) Goat B) Cow C) Horse D) Buffalo



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

-
11. Which flour is generally used to apply on Dhumpud of Pakhawaj or Dhama ?
A) Rice B) Corn C) Wheat D) Bajara
12. How many matras (beats) are needed to write a single cycle of Jhaptaal / Sultaal's aad laya ?
A) 6 - 2/3 B) 1 - 1/2 C) 3 - 1/2 D) 6 - 1/3
-

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. Pt Tota Ram Sharma belongs to the Kuadausinh Gharana of Pakhawaj.
 2. Meghparan, Baheri Paran etc are the specialties of Nathdwara Parampara of Pakhawaj.
 3. 'Chaale' is a specialty of Farukhabad gharana.
 4. Mrudang or Pakhawaj vadya is called as 'Khol' in Manipur.
 5. Aadi lay and combination of three bol samuha are the specialty of compositions of Pt. Nanasaheb Panase.
 6. In ancient Persian literature, Tabla was called as 'Tabal Mirgi'.
 7. Pt. Anindo Chatterjee is a tabla player of Lucknow Gharana of Tabla.
-

Q. 3

Write the biography (life history) and contributions to Tabla / Pakhawaj vadan of the following



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Tabla / Pakhawaj players. (Solve on separate paper)

(7.5 + 7.5 = 15 marks)

15 Marks (Solve any 2)

A) For Tabla Students :-

- i) Ustad Munir Khan
- ii) Pt. Kanthe Maharaj
- iii) Ust. Inam Ali Khan

B) For Pakhawaj Students :-

- i) Pt. Madhavrao Algotkar
- ii) Pt. Sakharam Gurav
- iii) Pt. Purushottam das Pakhawaji

Q. 4

Write in detail on ANY ONE of the following.

(6+9=15 marks)

(Solve on separate paper)

15 Marks (Solve any 1)

1) Explain the different types of Baaj used in Tabla Vaadan along with their specialities and comparison. Write in detail about the Lucknow Gharana of Tabla (originator, vadan shaili, special features, bols used, names of any 3 tabla players of this gharana).

OR



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

2) Write in detail about the historical and mythological significance of Pakhawaj vadya AND write in detail about Pt. Nanasahab Panse Gharana of Pakhawaj (specialties, famous players, vadan shaili etc)

Q. 5

Write notation of the following. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Sam to Sam Bedam Tihaai in Jhaptaal / Sooltaal
- 2) Paran in Ektaal / Choutaal
- 3) Dedgun of Dhamaar / Deepchandi
- 4) Farmaishi Chakradaar in Teentaal / Choutaal
- 5) A Rela, 2 Paltas & Tihaai in Jhaptaal / Sultaal