



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Flute (Bansuri) is type of instrument.
A) Ghana B) Vitat C) Sushir D) Avanaddha
2. Surashri Kesarbai Kerkar was disciple (student) of
A) Pt. Ichalkaranjekar B) Pt D. V. Paluskar C) Gaansamrat Ust Alladiyaan Khan D) Bharat Ratna Pt. Ravishankar
3. 31 December 1899 is the birth date of
A) Pt. Ichalkaranjekar B) Ust Bismillah Khan C) Pt. Nikhil Banerjee D) Pt. S.N.Ratanjankar
4. In total there are lalit kala.
A) 16 B) 68 C) 64 D) 62
5. Real Name of Ust Alladiyan Khan was
A) Gulam Ali B) Gulam Mohammad C) Jahangir Khan D) Paigambar Baksha
6. Violin instrument has strings.
A) 3 B) 5 C) 4 D) 6
7. 2nd part (component) of 'Prabandha' is called as
A) Birud B) Udgraha C) Melapak D) Druva
8. introduced the term 'Raaga' in his granth for the first time.
A) Bharatmuni B) Sharangdeva C) Matanga D) Pt. Somnath



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2025

(Exam Time: 3 Hours)

9. In 14th century had mentioned about raag and thaat in his book 'Sangit Sudha'.
- A) Acharya Matanga B) Pt. Sharangdeva C) Pt. Vidyaranya D) Pt. Ramamatya
10. In Sangeet Ratnakar granth, there is mention of vadya (instrument) having 21 taars (strings).
- A) Kinnari B) Pinaki C) Mattakokila D) Sarabat
11. Ust Allauddin Khan learned to play instrument from his Guru Habu Datta.
- A) Flute B) Clarionet C) Violin D) Shehnai
12. Khamaj thaat is known as in Carnatic music.
- A) Natbhairavi B) Kharaharapriya C) Harikambhoji D) Kamavardhani
13. served as court singer for 25 years in the Kolhapur court (darbar) of Shahu Maharaj.
- A) Pt Vinayakrao Patwardhan B) Pt. Omkarnath Thakur C) Ust Alladiyan Khan D) Ust Allauddin Khan
14. is the author of the book on music called 'Raagvigyaan'
- A) Pt. Omkarnath Thakur B) Pt Ratanjankar C) Pt. Ichalkaranjkar D) Pt Vinayakrao Patwardhan
15. has mentioned 11 thaat in his granth 'Raagtarangini' .
- A) Pt. Ramamatya B) Pt. Somnath C) Pt. Lochan D) Pt. Ahobal
16. Tabla instrument has gatthas.
- A) 16 B) 4 C) 10 D) 8
17. pair of raag has the same raag jaati.
- A) Alhaiya Bilawal - Asawari B) Goud Sarang - Puriya C) Shankara - TilakKamod D) Patadeep - Marubihag

Q. 2

State whether True or False.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. Pt. Shivkumar Sharma was a famous Sitar player.
2. Pt. Bhatkhande was the guru of Pt. Omkarnath Thakur.
3. Rishabh and Dhaivat swars are used as kan swars in Raag Shankara.
4. Dilruba is a Tat vadya (instrument).
5. The 7 string Veena is called as 'Vipanchi'.
6. The title of 'Sangeet Martand' was given to Pt. Vinayakbuva Patwardhan by Jagadguru Shri Shankaracharya ji.
7. Pt. Ratanjankar was the first Principal of 'Kala Sangeet Bharti' institution established in Banaras Hindu Vishwavidyalaya.
8. According to modern view, Pancham swar is situated on 14th shruti.
9. Ust Bande Ali Khan was a famous Sarangi Player.
10. Pt. V. R. Athavale was the student of Pt. S. N. Ratanjankar.
11. Ga-Ni swar must be shuddha in Sandhiprakash raag.
12. Taal Jhoomra is also known as Taal Chachar.
13. The standard vibration frequency of Madhyam (Ma) swar is 360.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2025

(Exam Time: 3 Hours)

-
14. Both Choutaal and Ada-choutaal are usually used while accompanying Dhrupad Gayan.
 15. Ghatam taal vadya is used in Hindustani Sangit.
 16. Pt. Nikhil Banerjee had created new rag called 'Madhyami'.
 17. There were 7 swars in practice from the RigVeda period.
-

Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Write detailed analysis of Thaata method from ancient to modern times and merits and demerits of Thaata method. Also write the names of 10 Thaats created by Pt. Bhatkhande and their swars.

OR

2) Write in detail about Pt. Venkatamakhi's method of creating 72 Mel (thaata) based on mathematics.

Q. 4

Write in detail about the life history and contribution in music of ANY ONE of the following.
(Solve on separate paper)



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 1)

- 1) Ustaaad Bismillah Khan
- 2) Pt. Omkarnath Thakur
- 3) Pt. Vinayakrao Patwardhan

Q. 5

Write an Essay on ANY ONE topic given below. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Importance of Classical music in Vedic, medieval and present times.

OR

- 2) Influence of Hindustani Classical Music on Hindi film music from its initial stages to present times.
-