



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The external agents which support the awakening of a particular bhav, are called as
A) Vibhav B) Sanchari Bhav C) Audience D) Vismay
2. A gat showing different ways of draping a ghunghat or veil, is a type of
A) Gat Bhav B) Bandish Gat C) Gat Nikas D) Gat Palta
3. The standing pose of Krishna while playing flute, is mostly in bhangima.
A) Sambhang B) Abhang C) Atibhang D) Tribhang
4. A song with syllables like Nom,Tom,derena etc. is called as
A) Trivat B) Tilvat C) Chaturang D) Tarana
5. A song describing rains,clouds,separation of lovers etc., can be a song called
A) Chaiti B) Meghmalhar C) Trivat D) Kajari
6. The book 'Musammi-ba-banni' written by Nawab Wajid Ali shah mentions type of Gats.
A) Eighteen B) Twenty One C) Fifteen D) Twenty Five
7. Maharaj Chakradhar Singh was the king of
A) Itawa B) Aligarh C) Khairagarh D) Raigarh
8. Two books important to kathak, that are written by Nawab Wajid Ali Shah are Najo and
A) Ginni B) Sajani C) Banni D) Ishrat
9. A song having four parts named sthayi, Antara, Sanchari and Abhog in sequence, is called as



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- A) Tarana B) Dhrupad C) Bada Khyal D) Ashtapadi
10. Another taal, having the same number of beats as Ektaal, is called as
- A) Dhamaar B) Deepchandi C) Sool taal D) Chautaal
11. Pandit Durgalal was the famous Kathak exponent of gharana.
- A) Jaipur B) Lucknow C) Raigad D) Banaras
12. Devi Saraswati is the Goddess of
- A) Wealth B) Victory C) Knowledge D) Pardoning
13. According to Abhinaydarpan, Grivabhed are of types.
- A) 9 B) 23 C) 4 D) 10
14. To say the bols of a toda while showing the taal by hands, is known as
- A) Gayan B) Padhant C) Pathya D) Vaadan
15. According to Abhinaydarpan, what part of the body is used to show 'Utkshep' ?
- A) Neck B) Nose C) Eyebrows D) Shoulders
16. Each section (Palla) of the tihai in a kamali-chakradaar paran, has
- A) Different syllables B) Three 'Dha' C) Dha ge ti ta D) Ten 'Dha'
17. 'Niratat Dhang', a creation of Maharaj Bindadin, is a
- A) Thumari B) Bhajan C) Trivat D) Ashtapadi
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Q. 2

Multiple choice questions.



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15 Marks (Solve any 15)

- 22 August 1933 is the birth date of
A) Dr Sitaradevi B) Nataraj Gopikrishna C) Pt Durgalal D) Pt Kundanlal Gangani
- The Palta taken at the beginning of Gat can be explained with which pair of the following terms ?
A) Laag-Daat B) Dupalli-tipalli C) Anulom-Pratilom D) Ched-Chad
- Which two necessary have the display of Laya-Jatis ?
A) Tipalli,Dhrupad B) Tarana,Tipalli C) Chaturang,Tipalli D) Saragam,Tipalli
- Which two Asamyukt mudras are used together to make 'Shiv Ling' mudra in Samyukt hastmudras ?
A) Mushti & Pataka B) Sarpasheersha & Pataka C) Ardhachandra & Aral D) Shikhar & Pataka
- The 1 1/4, 1 1/2 and 1 3/4 tempos of Tritaal are shown in which of the sequences named below ?
A) Kuvaadi, Aadi, Biaadi B) Aadi, Viaadi, Kuvaadi C) Aadi, Kuvaadi, Viaadi D) Viaadi,Kuvaadi,Aadi
- was the Guru of Pt Kundanlal Gangani ji.
A) Pt Acchhan Maharaj B) Pt Narayan Prasad C) Pt Sunder Prasad D) Pt Lacchhu Maharaj
- granth related to Kathak dance is written by Maharaj Chakradhar Singh.
A) Lakshya Sangeetam B) Kathak Manjiri C) Kathak Darshan D) Murajvarna Pushpakar
- What Jati is shown by the syllables 'Dha tra ka Dhi ki t'.
A) Tishra B) Mishra C) Chatushra D) Sankirna
- The last word of shloka 'Aangikam Bhuvanam Yasya' from Abhinaydarpan, is 'Tannumah Satvikam
A) Nateshwar B) Rudram C) Shivam D) Devam
- is the Sanchari Bhaav of Bibhatsa Rasa.
A) Harsh B) Shanka C) Apasmar D) smruti



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11. In a war field, blowing the conch, using arrows and swords etc. creates which rasa ?
A) Adbhut B) Bhayanak C) Veer D) Karun
12. Name the two rasas from below, which are rarely shown in traditional kathak.
A) Shringar, Karun B) Bhayanak, adbhut C) Veer, Shant D) Vibhatsa, Hasya
13. Chaiti songs typically have the name of
A) Shiv B) Rama C) Krushna D) Thakurji
14. Which classical dance style, apart from kathak, is considered to be directly related to 'Raas'?
A) Kathakali B) Odissi C) Manipuri D) Bharatnatyam
15. Where has 'Raas' originated from ?
A) Mathura B) Brijbhoomi C) Dwarka D) Swargalok
16. The speciality of interpreting and enacting one single line of a thumari in varied abhinaya, is called as
A) Bol bhav B) Sanchari bhav C) Nritya bhav D) Sthayi bhav
17. 'Vidushak' (Court jester) is generally the alamban vibhav of which rasa ?
A) Adbhut B) Shant C) Raudra D) Hasya
-

Q. 3

Write Short notes. (Solve on separate paper).

15 Marks (Solve any 3)

- 10 Explain 'Rasnishpatti' Take a rasa of your choice and explain how it is generated by different factors or components related to it.
- 2) Define 'Kavitta' and 'Bhraman' and describe them in brief.
- 3) Write a short note on 'Ashtapadi'.



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- 4) The contribution of Nawab Wajid Ali Shah in the history and development of Kathak.
5) The contribution of Guru Kundanlal Gangani in the field of Kathak.

Q. 4

Write notation of the following. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) A Paran in Gajazampa.
- 2) A chakradar toda in Pancham savari.
- 3) A Bedam Tihai in Rasthaal.
- 4) Ganesh Paran in Teentaal.
- 5) Farmaishi Chakradaar in Dhamar.

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Write an Essay on the topic - " Raas and Kathak Nritya".

OR

- 2) Write detailed Life history and contribution in Kathak dance of Nataraj Gopikrishna.