



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Jhoomra Taal is mostly used with Vocal style.
A) Gazal B) Bhajan C) Vilambit Khyaal D) Drut Khyaal
2. is a famous Tabla Player of Banaras Gharana.
A) Ust Kallu Khan B) Ust Allarakha C) Pt Kanthe Maharaj D) Pt Gyan Prakasha Ghosh
3. is the specialty of Purab Gharana.
A) Kayada B) Peshkar C) Chaale D) Gat-Toda
4. There are matraas in the third vibhaag (khand) of Taal tilwada.
A) 3 B) 4 C) 5 D) 2
5. is a Vitat instrument.
A) Sarangi B) Harmonium C) Flute D) Shehnai
6. composition is mostly used to start Kathak Dance performance.
A) Tukada B) Kayada C) Mukhada D) Aamad
7. In Taal, the bol 'Tirakit' comes 4 times.
A) Jhoomra B) Deepchandi C) AdaChautaal D) Dhamaar
8. Taal Jhoomra and Taal have same number of matras in their division (khand).
A) AdaChautaal B) dhamaar C) Roopak D) Deepchandi
9. composition is near similar to Mukhada.



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-
- A) Kayada B) Mohra C) Rela D) None of these
10. Ghe-Ghe varna is played on
- A) Maidaan of Dagga B) Syaahi of Dagga C) Chaanti of Tabla D) None of these
11. is a taal of Band Baaj having 3 khaali.
- A) Dhamaar B) Tilwada C) AdaChautaal D) Choutaal
12. One cycle of Aad Laya of Rupak will be completed in matras.
- A) 4-2/3 B) 4-1/3 C) 1-2/3 D) 2-1/3
13. Santoor is type of instrument.
- A) Avanaddha B) Sushir C) Tantu D) Ghana
14. Ajarada Gharana is famous for type of Kayadas.
- A) Chatastra B) Tishra C) Khand D) Mishra
15. Deepchandi taal has avagraha on,, and matras.
- A) 3,8,10,14 B) 3,7,10,14 C) 3,8,11,14 D) 3,7,11,14
16. Rajakhani Gat is played in laya.
- A) Madhya B) Drut C) Vilambit D) Barabar
17. Delhi gharana of Tabla was established in century.
- A) 16th B) 15th C) 18th D) 19th
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Q. 2 (A)

Multiple Choice Questions.



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5 Marks (Solve any 5)

1. Pancham Sawari Taal has how many Taalis & Khaalis ?
A) 2,2 B) 4,1 C) 3,1 D) 3,2
2. 3/4th layakari is known as what ?
A) Paungun B) Poune Dogun C) Dedhgun D) None of these
3. Which of the following is as Ardhasampadi Taal ?
A) Roopak B) Aadi C) Tritaal D) Jhaptaal
4. Pt Ram Sahay was founder of which gharana of Tabla ?
A) Delhi B) Ajarada C) Banaras D) Farukhabad
5. 'Tarana' is sung in which laya ?
A) Vilambit B) Drut C) Madhya D) Barabar
6. Which of the following Taals is prominently used for Solo Tabla Performance ?
A) Tilwada B) Deepchandi C) Jhoomra D) Ektaal
7. What is similar between Deepchandi and Dhamaar taal ?
A) Vibhaag B) Taali C) Number of Matraas D) Baaaj

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. 'Ghe-Ghe' bol is mostly used while playing Rela



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2. Dilruba is a Tat Vadya
 3. Gat-Paran is prominently played on Tabla
 4. Peshkaar of Delhi and Farukhabad Gharana are most popular
 5. Both Jhaptaal and Sultaal have taali on fifth matra

6.  Sign is used to indicate 1/8th matra in Pt Paluskar Notation system.

7. While writing tigon of Rupak Taal, 'TiNaDhi' bol comes on fifth matra
8. Swami RamShankar Das was a well known Pakhawaj Player
9. 'Uthaan, Baant, Fard' are the specialities of Lucknow gharana of Tabla
10. 'Lambchad Kayada' is specialty of Punjab Gharana
11. Thun Thun Tita Tita is played on Dagga
12. Tilwada taal is mostly preferred for Semi-classical music

Q. 3

Write Short note on any 3. (Solve on separate answer paper)



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15 Marks (Solve any 3)

- 1) Explain the similarity and difference between Tilwada and Addha Taal
- 2) Explain in detail - Aadi, Kuaadi and Biaadi Laya
- 3) Explain the term Peshkaar in detail with proper example
- 4) Write in detail about Sushir Vadya. Give names of any 3 Sushir Vaadya
- 5) Write information of Punjab Gharana of Tabla, its specialities and names of any three tabla players

Q. 4

Explain the following terms in three to five sentences. (solve on separate answer paper)

15 Marks (Solve any 5)

- 1) Kayada
- 2) Gat-Paran
- 3) Rela
- 4) Chalan
- 5) Aamad
- 6) Choupalli
- 7) Kamaali Chakradaar
- 8) Laggi

Q. 5

Write Notations of the following as instructed. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) One Kayada with one Palta & Tihaai - in Taal Pancham Sawari
- 2) One Tisra Jaati Kayada / Rela with one Palta & Tihaai - in Teentaal
- 3) One Farmaishi Chakradaar Tukada - in Jhaptal / Sultaal



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- 4) One Kamaali Chakradar Tukada - Teentaal or Dhamaar Taal
5) Two Damdaar Tihaai in 14 beats Taal and Two Bedam Tihaai in 16 beats Taal
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