



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-I

English

November-2024

(Exam Time: 3 Hours)

#### Q. 1

Fill in the blanks.

#### 15 Marks (Solve any 15)

1. Thaata of Raag Goud Sarang is .....  
A) Kalyan B) Bilawal C) Kafi D) Purvi
2. Jaati of Raag Multani is .....  
A) Odav-Shadav B) Odav-Sampoorna C) Shadav-Sampoorna D) Sampoorna
3. .... swars are varjit in the Aaroha of Raag Marubihag.  
A) Ga-Ni B) Re-Pa C) Re-Dha D) Ga-Dha
4. 'Pa' swar of standard pitch has ..... variations.  
A) 301 B) 720 C) 360 D) 320
5. Founder of Tappa gayan is .....  
A) Amir Khusro B) Miyan Shouri C) Gulam Rasul D) Makkhan Khaan
6. .... is a type of Taan.  
A) Dhruva B) Gitakali C) Aalaap D) Biruda
7. Prabandha gayan existed before the ..... century.  
A) 18th B) 16th C) 15th D) 13th
8. There are ..... types of Gamak.  
A) 15 B) 20 C) 10 D) 9
9. Taal Tilwada is similar to Taal .....



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- A) Jhumra B) Punjabi C) Shikhar D) Rupak
10. Dhrupad has ..... baanis.
- A) 6 B) 4 C) 8 D) 10
11. Tarana composition is made of ..... anga.
- A) 4 B) 2 C) 3 D) 6
12. Which is the Vadi-Samvadi swar in Raag Kamod .....
- A) Sa-Pa B) Pa-Sa C) Pa-Re D) Re-Pa
13. In Ektaal, Tirkit bol comes on which matras ?
- A) 3 and 7 B) 4 and 8 C) 5 and 10 D) 4 and 10
14. Mansingh Tomar is founder of which Gayan Shaili ?
- A) Dhamar B) Tappa C) Dhrupad D) Gajal
15. Khyaalnuma Tarana is found in ..... raag.
- A) Yaman B) Deskar C) Darbari D) Bhairav
16. Modern aalap is divided into how many parts ?
- A) 4 B) 3 C) 6 D) 2
17. What is a special rule of making aalap in ancient times called ?
- A) Swasthan B) Rupakalap C) Avir Bhav D) Tiro Bhav
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## Q. 2

### Multiple choice questions.



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1. In which raga the Re-Dha notes are komal ?  
A) Kamod B) Shudh Kalyan C) Puriya Dhanashree D) Todi
2. Bharatmuni, in his Natyashastra, has used the word ..... for Aalap.  
A) Anagat B) Upohan C) Vastu D) Melapak
3. Taal dhumali has khaali on ..... matra.  
A) 3rd B) 5th C) 6th D) 7th
4. Singing time of Raag Jayjaywanti is .....  
A) Morning B) Afternoon C) 1st prahar of night D) 2nd prahar of night
5. 'Nishad' swar has how many shrutis ?  
A) 1 B) 4 C) 3 D) 2
6. Tappa songs are made up of two anga which are called as .....  
A) Ten B) Sanchari C) Tuk D) Biruda
7. .... is a Uttarang Pradhan raag.  
A) Bhupali B) Kamod C) Hameer D) Puriya
8. .... is founder of Dagur Bani.  
A) Braj Chandra B) Sammokhan C) Tansen D) Shree Chandra
9. Antar Gandhar is based on which Shruti ?  
A) 11th B) 2nd C) 9th D) 13th
10. While writing dugun of taal Jhumra, which bol will come on the sixth matra ?  
A) Tin sTa B) Dhin Dhin C) sTa Tirkita D) Dhage Tirkita



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11. Amir Khusro was a Sufi singer, musician and scholar around the ..... Century.  
A) 11th B) 14th C) 13th D) 9th
12. Which pair of raags belong to same Thaats ?  
A) Vrindavani Sarang - Tilang B) Patadeep -Bahar C) Bihag - Marubihag D) Bhupali - Deskar
13. 'Ni Pa' and 'Ga Ma Re Sa' swar-sangati and anga is the feature of ..... Raag. A)  
Miya Malhar B) Darbari Kanada C) Bahar D) Jaunpuri
14. Which is the Raag Jati of Raag Maru Bihag ?  
A) Shadav-Sampurna B) Odav-Sampurna C) Sampurna-Shadav D) Shadav-Shadav
15. Which taal is useful for Vilambit Khyal singing ?  
A) Choutaal B) Tilwada C) Deepchandi D) Sultaal
16. The composition which is composed in notes but not in rhythm is called .....  
A) Melapak B) Abhog C) Anibadh D) Nibadh
17. Who was the Guru of Pt. V.D.Paluskar ?  
A) Pt. Bhatkhande B) Pt. Ichalkaranjekar C) Pt. Bal Gandharva D) Pt. Omkarnath Thakur
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## Q. 3

Write short notes. (Solve on separate paper)

### 15 Marks (Solve any 3)

- 1) Raag Parichay & Specialities of Raag Jayjaywanti
- 2) Khyal Gayn (Origin, founder, types, taal used, developments, famous singers etc)
- 3) Thumari Singing (origin, founder, types, taal used, developments, famous singers etc)



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- 
- 4) Tappa Singing (origin, founder, types, taal used, developments, famous singers etc)  
5) Write comparative analysis between Raag Des and Tilakkamod
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#### Q. 4

**Write the complete information of Taal (matra, vibhaag, taali, khaali) etc and the Theka along with the Notations of Taal as instructed. (Solve on separate paper)**

#### 15 Marks (Solve any 3)

1. Theka and dugun of taal Punjabi (Pt. Bhatkhande lipi)
  2. Theka and Tigun of Taal Dhamar (Pt. Paluskar lipi)
  3. Theka and Chougun of Taal Deepchandi (Pt. Bhatkhande lipi)
  4. Theka and Dugun of taal Adachautaal (Pt. Paluskar lipi)
  5. Theka and Tigun of Taal Sultaal (Pt. Paluskar lipi)
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#### Q. 5

**Write the Notation of Sthayi and Antara of Vilambit Khyaal or Masitkhani Gat in Pt Paluskar Notation system of any one of the given Raags. (9 Marks)**

**Also write 3 Alaaps and 3 Taans / Todas (6 Marks) Show the Taal with signs while writing the notation. (Solve on separate paper)**

#### 15 Marks (Solve any 1) (9+6)

- 1) Raag Kamod



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**OR**

2) Raag Goudsarang

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