



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

1. Before the beginning of Kathakali performance, there is an introduction been done by playing Nagada which is called is called as
A) Thodayam B) Kelikottu C) Purrapadu D) Theronnatham
2. Brahamadeva taught to Bharatmuni.
A) Natyaveda B) Rigveda C) Yajurveda D) Samaveda
3. What do we call the laya, as in the space gap of one matraa 1.45 (1+3/4) matra is been used ?
A) Aaad B) Kuaad C) Biaad D) Teegun
4. There are in all types of Sanchari Bhavas.
A) 30 B) 33 C) 29 D) 28
5. Batu Nritya dance is associated with classical dance style.
A) Mohiniattam B) Kathakali C) Odissi D) Manipuri
6. and are two types of Manipuri classical dance style.
A) Raasleela & Pataloie B) Laiharaoba & Raasleela C) Pataloie & Laiharaoba D) Raasleela & Krishnaleela
7. In Parshuram Avataar story, Renuka was the wife of Rishi
A) Vyaas B) Valmiki C) Vashishtha D) Jamadagnee
8. mudra is formed when we hold chatura hasta in both hands, place the hands one above the other, and stretch the index fingers down.
A) Garuda B) Varaha C) Bherunda D) Khatwa



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9. A heroine who, while married to one, is in love with another man is called as Naayika.
A) Swakiyaa B) Praudhaa C) Pragalbha D) Parakiya
10. A Nayak who has no knowledge of the sensual activities of Shringaar is called as Nayak.
A) Anukool B) Anabhinaya C) Shatha D) Dhruatha
11. is a famous exponent of Kathakali dance.
A) Guru Pankaj Charan Das B) Guru Kandappa Pillai C) Guru Siddhendra Yogi D) Guru Gopinath
12. demon had stolen the Vedas and took them to ocean bed.
A) Tripurasur B) Hidimba C) Hiranyakshyapu D) Hayagreeva
13. is the basic posture of Bharatnatyam dance.
A) Tribhang B) Chowk C) Aramandi D) Sama-sthiti
14. can be an example of Dheer Prashant Nayak.
A) Duryodhan B) ShriKrishna C) Gautam Buddha D) Arjun
15. is a Sashabda Kriya.
A) Sarpini B) Sannipat C) Vikshipta D) Avaap
16. character is associated with the Narasimha avataar story.
A) Putana B) Shurpanaka C) Manthara D) Holika
17. The time duration or kaal of Pluta is
A) 2 B) 4 C) 3 D) 1/4
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Q. 2 (A)

State whether true or false.



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10 Marks (Solve any 10)

1. 'Rasa' theory has been described in detail in the eight chapter of Natyashastra.
2. Shanta Rasa was included as ninth rasa by Acharya Nandikeshwar.
3. Naayak who is carefree, soft-natured, skilled in arts is called as Dheer PRashant Nayak.
4. Guru Poornima is observed every year on the full moon day of Ashwin month according to Hindu calendar.
5. Tillana of Carnatic Sangit is considered similar to Tarana of Hindustani Sangit.
6. Guru Bipin Singh is a famous exponent of Kathakali dance style.
7. Manipuri gayan shaili is called as 'Borgeet'.
8. 'Nagada, Chenda, Manjeera, Madalam' etc are the instruments used in Bharatnatyam dance recital.
9. In Kathakali dance, the green color make-up represents demons or evil characters.
10. Kathakali was earlier known as Krushnattam.
11. 'Slow gait, ghee etc' is the viniyoga of Chatura hasta mudra.
12. Cock, calf etc is the viniyoga of Sandamsha hasta mudra.

Q. 2 (B)

Answer in one word.



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(Exam Time: 3 Hours)

5 Marks (Solve any 5)

1. Variety of Paran :-

A) Parmelu B) Nauhakka C) Baant D) Ladi

2. Which of the following is associated with Koorma Avataar story : -

A) Bhakta Pralhad B) Mandar Parvat C) Hiranyaksha D) King Mahabali

3. Nishabda kriyaa : -

A) Shampa B) Pindi C) Vikshep D) Nirved

4. Sthayi bhaav of Veer rasa is : -

A) Vismay B) Krodh C) Utsaha D) Jugupsa

5. Taali in Choti Sawari taal is on matras.

A) 1,5,13 B) 1,5,12 C) 1,4,12 D) 1,4,11

6. Composition associated with Bharatnatyam dance :-

A) Sankeertan B) Puruppadu C) Tarangam D) Varnam

7. Which of the following is a Tabla masetro ?

A) Pt. Pannalal Ghosh B) Pt. Sapan Choudhary C) Pt. Jasaraj D) Pt. Nikhil Banerjee

Q. 3

Write short notes on the following. (Write answers on separate answer paper)

15 Marks (Solve any 3)

1) Four types of Naayika - with their definitions.



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- 2) Koorma Avataar story of Dashavataar.
- 3) Information about Kathakali Dance style with its costumes and instruments.
- 4) Special features of Jaipur Gharana of Kathak dance.
- 5) Write the mudras and viniyoga of following 5 Asanyukta hasta mudras : -
Ardhachandra, Shikhar, Soochi, Mrugasheersha, Alapadma

Q. 4

Write notations of the following. Write the information of taal such as (matraa, taali, khaali etc) first. (write answer on separate answer paper)

15 Marks (Solve any 3)

- 1) Tipalli in Teentaal
- 2) Natawari Toda in Jhaptal
- 3) Ginati ki Tihaai in Rupak taal
- 4) Tishra Jati Paran in Teentaal
- 5) Kamali paran in Dhamaar taal

Q. 5

Write an Essay on any one of the topic given below. (write answer on separate answer paper)

15 Marks (Solve any 1)

- 1) Importance and significance of Guru-Shishya Parampara.

OR



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Visharad Pratham (Kathak) Paper-I

English

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(Exam Time: 3 Hours)

2) Write in detail about the history of Mandir Parampara and Darbar Parampara of Kathak dance.
