



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Bharatnatyam) Paper-I

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- is a type of Paadabheda.
A) Dhutam B) Prakampita C) Saachi D) Agrataala
- Nagavalli Pradanake is viniyoga of hasta mudra.
A) Sinhamukha B) Kartarimukha C) Katakamukha D) Hansapaksha
- Laxmi hasta is depicted using
A) Both Kapittha B) One Kapittha and One Suchi hasta C) Both Tamrachuda D) One Tamrachuda and One Kapittha
- Nine type of are explained in Abhinaya Darpan.
A) Drishtibheda B) Greevabheda C) Shirobheda D) Paadabheda
- Naayika dresses herself in order to meet her Nayaka.
A) Virahotkanthita B) Khandita C) Vasakasajja D) Proshitbhartrukaa
- is pure Abhinaya dance.
A) Keertanam B) Kavutuvam C) Shabdham D) Padam
- is a string instrument.
A) Mridangam B) Violin C) Taalam D) Flute
- There are matraas (aksharas) in Mathya Khanda Taal.
A) 12 B) 13 C) 14 D) 15



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-
9. is not a type of Tandava.
A) Kaalika B) Anand C) Gauri D) Visham
10. Decreasing number of 'bol' is called yati.
A) Damaru B) Gopucchha C) Pipilika D) Mridanga
11. Krodh is a sthayi bhaava of rasa.
A) Veera B) Adbhuta C) Raudra D) Bhayanak
12. devta is denoted by both Tripataka Hasta mudra.
A) Ganesha B) Indra C) Kartikeya D) Vishnu
13. One can faint in Satvik Bhava.
A) Pralaya B) Vaivarnya C) Sweda D) Swarbheda
14. is one of the Praanas of taal.
A) Vegini B) Kaal C) Prerita D) Rupaka
15. is a type of Mandal Bheda.
A) Aleedha B) Agratala C) Suchi D) Udghatita
16. The Vritti endowed with virtues is called as
- A) Bharati B) Sattvati C) Kaishiki D) Arabhati
17. In graham the music starts before the taala cycle.
A) Ateeta B) Anagata C) Sama D) None of these
-

Q. 2 (A)

Multiple Choice Questions.



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5 Marks (Solve any 5)

1. Which of the following is not included in Taala Dashaprana ?
A) Maarga B) Prastara C) Graha D) Laghu
2. Which of the following is the viniyoga of Mayur hasta mudra ?
A) Adhomukh B) Vamane C) Alokita D) Nimilite
3. Which of the following Nrutya composition is prominently 'Shringara' rasa based ?
A) Shabdham B) Kautuvam C) Keertanam D) Jaavali
4. In 'Matsya' avataar, who was helped by God Vishnu to save Earth from Pralaya ?
A) Daksha Prajapati B) Pralhad C) Manu D) Bhagirath
5. Which Vritti is full of Angika Abhinaya ?
A) Arabhati B) Satvatti C) Kaishiki D) Bharati
6. Which of the following is a viniyoga of Shikhara hasta ?
A) Godohanepi B) Nagaryaam C) Radane D) Valmike
7. Bharatnatyam margam was introduced in the era of which King ?
A) Sarfoji B) Chola C) Pandya D) Nayaka

Q. 2 (B)

State whether true or false.

10 Marks (Solve any 10)

1. IIOO is the symbol of Dhruva Taal.



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2. Sudama is a best example of Dheer-Prashant Nayak.
3. Ponaiyya (one of Tanjavur Brothers) introduced the use of Violin in Carnatic music.
4. Shri. Kelucharan Mahapatra is a famous Kathakali dancer.
5. 'Vivaade, Nepathye' is the viniyoga of Simhamukha hasta mudra.
6. 'Pramatha' is the deity of Haasya Rasa.
7. In Naatyaveda, the elements of Abhinaya is taken from Atharvaveda.
8. 'Shanta Rasa' was introduced later by Acharya Nandikeshwar.
9. Naayika who has quarreled with her husband and is filled with regret later is called as Khandita.
10. Western Ballet dance originated in the 14th century.
11. Parshuram avatar is shown with Pataka hasta in right hand and mushti hasta in left hand.
12. Arabhati vritti represents valor and energy.

Q. 3

Write short notes on. (Write answer on separate paper)

15 Marks (Solve any 3)

- 1) Tandav and Laasya (Definition, meaning, special characteristics, types)



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- 2) Four Vrittis : - (Bhaarati, Saatvati, Aarabhati and Kaisiki)
 - 3) Repertoire of Bharatnatyam dance (Margam)
 - 4) Define the term 'Abhinaya' and explain the four aspects of Abhinaya.
 - 5) Write about Mandal Bhedas from Abhinay Darpan
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Q. 4

Explain in detail. (Write answer on separate paper)

15 Marks (Solve any 1)

- 1) Define and explain in detail Ten Praana-s of Taal (Dasha-praana)

OR

- 2) Write in detail on the ashtanayika based on 'Avasthabheda'.
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Q. 5

Solve the following. (Write answer on separate paper)

15 Marks (Solve any 1)

- 1) Write short essay on Western Ballet Dance and Modern Dance.

OR



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2) Define 'Rasa' and explain in detail the concept of Navarasa-s (Names, Deity, Color, Sthayi Bhaava etc).