



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Avanaddha vadya is also known as vadya.

A) Charma B) Tantu C) Vitat D) Sushir

2. Theka is an important aspect to identify the

A) Matra B) Kayada C) Jaati D) Taal

Sign to denote 1/7 matra in Pt. Paluskar Notation System is

3.

A)  B)  C)  D) None of these

A)

A B) B C) C D) D

4. is not an improvisatory composition.

A) Kayada B) Chalan C) Peshkar D) Tukada

5. is performed in both Tabla and Kathak solo performance.

A) Kayada B) Gat-Nikas C) Gat-Bhaav D) Aamad

6. Indian musical instruments are classified in types.

A) 9 B) 4 C) 10 D) 5

7. is not the common factor between Deepchandi and Jhumara taal.

A) Khand B) Taali C) Theka D) Khaali

8. Taal Jhumara is applicable for singing.



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- A) Dadra B) Kajari C) Tappa D) Khyaal
9. Taal Teevra has taali on matras.
- A) 1st, 3rd, 5th B) 3rd and 6th C) 1st, 4th, 6th D) 1st, 5th
10. is not a sushir vaadya.
- A) Flute B) Shehnai C) Dilruba D) Sundari
11. Tat and Vitat are the types of vaadya.
- A) Sushir B) Tantu C) Avanaddha D) Ghana
12. taal is usually applicable for Thumari singing.
- A) Deepchandi B) Rupak C) Matta D) Dhamar
13. is the speciality of Purab Gharana.
- A) Stuti-Paran B) Fard C) Chale D) Gat-Toda
14. is a rhythmic pattern which can be followed by Rela or Rau.
- A) Chalan B) Peshkar C) Gat D) None of these
15. One cycle of dugun of 16 beats (matra) taal + one cycle of tigung of 12 beats (matra) taal is equal to beats taal.
- A) 12 B) 13 C) 14 D) 15
16. Sarangi is a instrument.
- A) Tat B) Vitat C) Sushir D) Ghana
17. Kartal is a vaadya.
- A) Ghana B) Sushir C) Charma D) Tat



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Q. 2 (A)

Multiple Choice Questions.

5 Marks (Solve any 5)

1. What is the ratio of Biaad Laya ?
A) 1 : 7 B) 2 : 7 C) 3 : 7 D) 4 : 7
2. Which of the following Taals have same number of Matra with Tilwada ?
A) Panjabi B) Jhaptaal C) Dhumali D) Dhamaar
3. In which vocal style laggis cannot be played ?
A) Bhajan B) Bhavgeet C) Tappa D) Gazal
4. Which of the following instrument is not used for Kathak dance ?
A) Tabla B) Mridangam C) Harmonium D) Flute
5. Gat-Nikas of kathak dance is performed in which laya ?
A) Ati-Vilambit B) Vilambit C) Madhya D) Drut
6. Pt. Madhavrao Algutkar belonged to which Gharana ?
A) Bangal B) Nana Panse C) Kudausinh D) Nathdwara
7. Which amongst the following is the birth year of Pt Kanthe Maharaj ?
A) 1823 B) 1880 C) 1923 D) 1980

Q. 2 (B)

State whether true or false.



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10 Marks (Solve any 10)

1. Ust. Salari Khan was a tabla player of Ajarada Gharana.
2. Esraj is a type of Tat Vaadya.
3. Ghe-Ghe varna is played on the chaati of tabla.
4. Taal can be expressed without instruments through sashabda / nishabda kriya.
5. There are three avagrahas in the theka of Pashto Taal.
6. While performing layakari, we can change the base laya.
7. A single cycle of dugun of Pancham Sawari Taal will finish in 7.5 matras.
8. Pt Sudhir Kumar Saxena represents the Ajarada Gharana of Tabla.
9. Ust. Allarakha is the first tabla player to receive the 'Padmabhushan' award.
10. Taal Adachautaal has khaali on 5,7, and 11 matras.
11. 'Naradiya Shiksha' granth composed by Narad has classified the instruments in to four types.
12. Pt. Tota Ram Sharma belongs to the Kuadausinh Gharana of Pakhawaj.

Q. 3

Write Short Notes on. (Solve on separate paper)



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15 Marks (Solve any 3)

- 1) Describe the relation between Taal and Theka.
- 2) Write the definition of :
 - a) Peshkaar / Paral (Padal)
 - b) Kayada / Rela
 - c) Farmaishi Chakradaar
 - d) Aamad
 - e) Mukhada
- 3) Write Comparative analysis of following taals :
 - a) Tritaal, Tilwada, Addha, PunjabiOR
 - b) Adachoutaal and Dhamaar
- 4) Write detailed information of Avanaddha Vadya along with its examples.
- 5) Write detailed information about Tantu Vadya along with its examples.

Q. 4

Write the following Layakaris. Also first write the Taal Parichay (matraa, taali, khaali, khand/vibhag etc) and Theka of the Taal. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Dugun of Rupak / Teevra Taal (In both Pt Paluskar and Pt Bhatkhande notation)
- 2) Tigun of Dhamar / Deepchandi Taal (all three avartans in Pt Paluskar notation)
- 3) Chaugun of Jhaptaal / Sultaal (only one avartan to Sam - In Pt Paluskar notation)
- 4) Aad lay of 16 matraa taal (all avartans - In any notation)
- 5) Kuaad lay of Rupak / Teevra (only one avartan to sam - in any notation)

Q. 5

Write the notation of following. (Solve on separate paper)



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15 Marks (Solve any 3)

- 1) Farmaishi Chakradaar in 10 matraa taal.
 - 2) Only Mukh of Rela in 16 matraa taal (Pt. Paluskar Notation Style)
 - 3) One Tukada in 14 matra taal (Pt. Paluskar Notation Style)
 - 4) Mukh of Peshkaar in Tritaal (Pt. Paluskar Notation Style) OR Two Prastaar in Taal Choutaal (Pt. Paluskar Notation Style)
 - 5) Sam to Sam Tihaai in 15 matraa taal.
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