



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- is a vivaadi swar in Raag Marubihag.
A) Komal Nishad B) Shuddha Madhyam C) Tivra Madhyam D) Shuddha Rishabh
- singing existed before the 13th Century.
A) Khyaal B) Dhrupad C) Prabandha D) None of these
- Sapat is a type of
- A) Laya B) Saptak C) Khyaal D) Taan
- In taal Deepchandi, Khaali is on matraa.
A) 3,7 B) 9 C) 8 D) 4
- Raag is samaprakrutik raag of Raag Bahar.
A) Puriya B) Multani C) Miya Malhar D) Kaafi
- is the founder of Tappa singing form.
A) Miya Tansen B) Miya Shouri C) Amir Khusro D) Swami Haridas
- Identify the Purvang Pradhan raag from the following.
A) Hameer B) Deskar C) Bhupali D) Shankara
- Which of the following is an evening sandhi-prakash raag ?
A) Puriya B) Bhairav C) Shankara D) Todi
- Which of the following is a Paramel Praveshak Raag ?



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2025

(Exam Time: 3 Hours)

- A) Puriya B) Multani C) Des D) Kamod
10. Which of the following is an Odav Jaati Raag ?
A) Deskar B) Bhairav C) Bhairavi D) Yaman
11. Who is the author of 'Sangeet Ratnakar' granth ?
A) Somnath B) Sharangdev C) Bharatmuni D) Pt Bhatkhande
12. taal is usually used for Dhrupad singing.
A) Ektaal B) Rupak C) Ada-chautaal D) Sultaal
13. is a famous Tappa singer.
A) Giriya Devi B) Kishori Amonkar C) Rukmini Devi D) Malini Rajurkar
14. , , and are the three anga of Tarana.
A) Swar, Taal, Birud B) Swar, Dhruva, Taal C) Swar, Tena, Taal D) None of these
15. In the olden days was famous for Tarana singing.
A) Balasaheb Poonchwale B) Ust. Bade Gulam Ali Khan Saheb C) Mansing Tomar D) Ust. Nissar Hussain Khan Saheb
16. taal has khaali on eighth matraa.
A) Jhaptaal B) Tilwada C) Ektaal D) Jhoomra
17. Bharatmuni has used the term for Alaap in Natyashastra Granth.
A) Kutap B) Upohan C) Gamak D) Geeti

Q. 2

State whether true or false.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. It is mentioned in Natyashastra that the Geet consisted of two parts - Gandharva and Aalap.
2. It is said that there are 18 types of Kanada raag.
3. In raag Multani, Tivra Madhyam swar is sung between pancham and gandhar swars with a meend.
4. Pt. Vyankatmakhi has considered Raag Puriya in Marwa Raagang.
5. Re-Pa swar are varjit in the Aaroha of Raag Marubihag.
6. There are 15 types of Gamak.
7. Shree Chandra ji is the founder of Dagur Bani of Dhrupad Gayan.
8. Kanada Raaganga is prominent in the poorvang of Raag Bahar.
9. There is anabhyaas alpatva of Pancham swar in Raag Miya Malhar.
10. Raag Shuddha Kalyan is combination of Raag Bihaag and Kalyan.
11. In taal Adachautaal, khaali is on 5,9,11 matraas.
12. In raag Hameer, Shuddha Madhyam swar is used in both aroha and avaroha.
13. Komal Gandhar is a prominent swar in Raag Jayjaywanti which is used in both Aroha and Avaroha and has abhyaas bahutva.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2025

(Exam Time: 3 Hours)

14. Bhupali and Deskar both are Uttarang Pradhan Raag.
15. Rules applicable while presenting Raagalapti are called as Swasthaan.
16. Theka of Taal Dhumali has taali on sixth matraa.
17. s Dhin bol comes four times in taal Punjabi.

Q. 3

Write short notes on. (Solve on separate answer sheet)

15 Marks (Solve any 3)

- 1) Detailed information of Tappa Gayan Shaili (origin, founder, special features, famous singers etc.)
- 2) Detailed information of Thumari Gayan Shaili (origin, founder, special features, famous singers etc.)
- 3) Comparative analysis of similarities and differences between Raag Darbari Kanada and Raag Jaunpuri.
- 4) Completed Raag Parichay of Raag Shuddha Kalyan (Thaat, Vaadi-Samvaadi, Varjit swar, singing time, Raag specialities, alpatva and bahutva of swars etc)
- 5) Define the term 'Taan' and write the types of Taan.

Q. 4

Give detailed information (taal parichay - such as matraa, taali, khaali, vibhag etc) about the taals and write the Theka and Layakari of taals as instructed below. (Solve on separate answer sheet)

15 Marks (Solve any 3)

- 1) Taal Deepchandi :- Write taal parichay with Theka and Tigun in Pt Paluskar Notation System.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2025

(Exam Time: 3 Hours)

-
- 2) Taal Adachautaal : - Write taal parichay with Theka and Dugun in Pt Bhatkhande Notation System.
 - 3) Taal Jhaptaal : - Write taal parichay with Theka and Tigun in Pt Paluskar Notation System.
 - 4) Taal Sooltal : - Write taal parichay with Theka and Chougun in Pt Bhatkhande Notation System.
 - 5) Taal Dhamaar : - Write taal parichay with Theka and Dugun in Pt Paluskar Notation System.
-

Q. 5

Write the Raag-Taal Notation of Sthaayi & Antara of Vilambit (Bada) Khyaal OR Masitkhani Gat in Pt. Paluskar Notation system - with 3 Alaaps and 3 Taans - on ANY ONE of the following raags. (Solve on separate answer sheet)

15 Marks (Solve any 1) (9+3+3)

- 1) Raag Puriya Dhanashree

OR

- 2) Raag Jayjaywanti
-