



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Bharatnatyam) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. is one of the Taladashaprana.
A) Yathi B) Dhruva C) Utplavana D) Sachi
2. "Panchamveda" is another name of book.
A) Abhinaya Darpana B) Natyashastra C) Abhinav Bharati D) Sangeet Saramrit
3. The God represented using Pasha and Suchi is
A) Yama B) Varuna C) Agni D) Ishwar
4. The yathi in which the number of bol first increases and then decreases is
A) Gopuccha B) Damaru C) Mridanga D) Sama
5. Nayika always unnecessarily fights with her Naayaka.
A) Kalahantarita B) Vipralabdha C) Abhisarika D) Virahotkanthita
6. The total akshara in Sankirna jaati Jhampa taal is
A) 10 B) 11 C) 9 D) 12
7. Vyabhichari Bhava are in number.
A) 32 B) 33 C) 8 D) 12
8. Emotions are taken from Veda.
A) Atharva B) Yajur C) Sama D) Rig
9. Tandava was performed by Lord Shiva after Sati burned herself.



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- A) Kalitandava B) Rudra Tandav C) Samhara Tandav D) Gauri Tandav
10. is the Sthayi Bhav of Adbhut Rasa.
- A) Utsaha B) Vismaya C) Rati D) Smit
11. Vritti represents Valour and energy.
- A) Kaishiki B) Satthvati C) Bharti D) Arabhati
12. brought ballet dance in to court life and made it popular in France.
- A) Catherine De Medici B) Isadora Duncan C) Anna Pavalova D) Doris Humphrey
13. was an American born dancer and choreographer, who was a pioneer of modern contemporary dance.
- A) Anna Pavalova B) Marie Salle C) Isadora Duncan D) Galine Ulanova
14. There are Mandala bheda, Utplavan Bheda and Bhramari bheda in Abhinaya Darpan.
- A) 10,7,5 B) 5,7,5 C) 10,5,7 D) 6,5,7
15. According to Natyotpatti story all Gods went to for help when the world was deteriorating.
- A) Brahmadeva B) God Shiva C) God Vishnu D) Goddess Durga
16. decides the commencement of songs with respect to taal avartana.
- A) Kala B) Kriya C) Anga D) Graham
17. Lasyanga are of types.
- A) 4 B) 10 C) 6 D) 33

Q. 2

Multiple Choice Questions.



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1. Kalashetra was established in the year
A) 1936 B) 1940 C) 1945 D) 1930
2. "Pung Cholam" is instrument used in which dance ?
A) Odissi B) Kathak C) Manipuri D) Kuchipudi
3. Which one amongst the following is the type of Hasya Rasa ?
A) Suhasita B) Vihasita C) Vikasita D) Vipralamba
4. Chari bheda comes under which type of Abhinaya ?
A) Aaharya B) Angika C) Satvika D) Vachika
5. what is the characteristic of Abhisarika Nayika ?
A) Bold and revolting B) Quiet and waiting C) Fighting always D) Agonizing pain
6. Which of the following is Patralakshana ?
A) Agility B) Dark complexioned C) Devoted D) Good speech
7. Parivartane is a viniyoga of hasta.
A) Tripataka B) Kapittha C) Alapadma D) Pataka
8. Raudra ras has which colour associated with it.
A) Black B) Grey C) Red D) Blue
9. Who is considered the father of Indian Modern dance ?
A) E. Krishna Iyer B) Rudolf Nureyev C) George Balanchine D) Uday Shankar
10. The smallest unit of kaala is called ?
A) Nimisha B) Chaturbhaga C) Kshana D) Lava



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11. King Louis XIV of France founded the Royal Dance Academy in 1681 which is now known as
- A) Royal Danish Ballet B) Paris Opera Ballet C) Imperial Ballet D) American Ballet Theatre
12. The first shloka in Abhinaya Darpan is regarding which topic ?
- A) Mudra B) Viniyoga C) Devatas D) Abhinaya
13. Which avatar is shown by holding mushti hasta in both the hands.
- A) Rama B) Vamana C) Parshurama D) Balram
14. Brahma instructed whom to propagate the teaching of Natyaveda ?
- A) Nandi B) Shiva C) Bharatamuni D) Indra
15. Ananda Tandava was performed at which place ?
- A) Chidambaram Temple B) Mount Kailash C) Indra's Court D) Vaikuntha
16. Which hasta can be used to show a city / village ?
- A) Chandrakala B) Ardhapataka C) Suchi D) Shukatunda
17. The mythical flag staff is worshipped before a traditional stage-play with the belief that it wards off evil (vighna).
- A) Kutilaka B) Upaagamah C) Jarjara D) Visarjita
-

Q. 3

Write in detail on any one of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Explain the concept of Nayika Bheda based on various Avastha. Also give examples from mythology or any situation in daily life for each nayika variety.



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OR

2) A) Write the shlokas with their viniyogas of ANY THREE hasta mudras given below :-

- i) Suchi
- ii) Alapadma
- iii) Pataka
- iv) Katakamukha
- v) Mrigashirsha

B) Mention the Shlokas for any 3 dashavtar hasta and any 3 devata hasta.

Q. 4

Write short notes on (Solve any 3) (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Music and Repertoire of Bharatnatyam
- 2) Lasya and its types
- 3) Any 2 Leelas of Krishna
- 4) Information on Abhinaya Darpana (author, contents etc) and its importance in Classical Dances
- 5) Western Ballet (History & Development & names of any 5 Western Ballet Dancers)

Q. 5

Write in detail on (Any one) (Solve on separate paper)

15 Marks (Solve any 1)



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1) Explain the concept of "Navras" and detailed explanation for each.

OR

2) A) Define and explain all the aspects of "Taal Dashaprana"

B) Define vrittis and explain all the 4 vrittis.
