



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The first auditorium for staging dramas was made by
A) Indra B) Vishnu C) Vishwakarma D) Nandi
2. As a result of awakening of the bhavas, are seen in a character in a drama.
A) Romanch B) Abubhaav C) Uddipan D) Ashray
3. The display of 'Vishwaroop' to Arjun by Lord Krishna is an example of rasa.
A) Veer B) Vatsalya C) Vibhats D) Adbhut
4. is an example of Dheer Prashant Nayak.
A) Shrikrishna B) Kalki C) Sudama D) Vaishik
5. nayika is younger in age.
A) Mugdha B) Mudrita C) Janani D) Proudha
6. While preparing the NatyaVeda, Brahma Deva took Abhinay from
A) Atharvaveda B) Samveda C) Yajurveda D) Rigveda
7. Atit and Anagat are the two types of a pran, named amongst the ten prans of taal.
A) Uthaan B) Sthayi C) Marg D) Grah
8. A Bharatnatyam presentation consist of parts or consecutive items in order.
A) Four B) Eight C) Six D) Eleven
9. A dancer poses with her hand in a particular mudra over her to show zoomar ki gat.



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- A) Ears B) waist C) Nose D) Forehead
10. There are beats in taal Dhamaar.
- A) 14 B) 7 C) 9 D) 12
11. According to the Natyopatti story, Bharat created the Bharati Vritti from
- A) Samaveda B) AtharvaVeda C) Yajurveda D) Rigveda
12. Basic posture of Bharatnatyam dance style is called
- A) Tribhangi B) Muzumandi C) Araimandi D) Samapada
13. According to Abhinay Darpan, greeva bhed are of types.
- A) Eight B) Seven C) Five D) Four
14. A Goddess depicted with a Veena and a book in hand, is called as
- A) Lakshmi B) Saraswati C) Durga D) Parvati
15. Shuklabhisarika wears clothes when she goes to meet her lover.
- A) Yellow B) Blue C) Black D) White
16. Dasiattam was later called as
- A) Mohiniattam B) Kuchipudi C) Varnam D) Bharatnatyam
17. Zaptaal is an example of jati taal.
- A) Mishra B) Sankirna C) Visham D) Khand
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Q. 2

Multiple choice questions.



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1. What elements were taken from the different Vedas to create 'Natyaaveda' ?
A) Text, Music, Abhinay, Rasa B) Laya, Gati, Bhav, Rasa C) Shringar, Taal, singing, playing instruments D) Tandav, Lasya, Pujan, Gayan
2. What are the initial three types of hasya or laughter ?
A) Atihasit, Andolit, Aphasit B) Hasit, Kutsit, Rechit C) Smit, Hasit, Vihasit D) Susmit, Avalokit, Atihasit
3. is the most interesting part of Kathakali dance in which a specific performance of "Tandava" is done.
A) Thodayam B) Batu-Nritya C) Thironattam D) Yakshagaana
4. If a Paran starts and ends in drut laya and the bols (Syllables) in the middle part are in Madhya laya, the yati should be called as
A) Gopuchacha B) Mridanga C) Pakhawaj D) Madhyama
5. Guru Vipin Singh and Guru Krishna Kumar are the famous exponents of which dance styles consecutively ?
A) Bharatnatyam and Odissi B) Manipuri and Kathakali C) Kathak and Kathakali D) Manipuri and Kathak
6. hasta mudra is used to denote 'taking meals, an ant-hill'.
A) Katakamukha B) Padmakosha C) Alapadma D) Kangula
7. Matsya Avataar killed asur and returned the Vedas to Brahmadeva.
A) Sugreeva B) Hiranyaksha C) Hayagreeva D) Narakasura
8. 'Calm mental activity, eyes shedding tears of joy, happy and contented face' are the Anubhaav of rasa.
A) Adbhut B) Veer C) Shant D) Haasya
9. Find a well known Guru-Shishya Pair from the choices given below :-
A) Thakur Prasadji and Wajid Ali shah B) Bhavanishankar ki and Gopi Krishna C) Rajendra Gangani ji and Shaswati Sen D) Pandir Durgalal and Sanyukta Panigrahi



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10. Which set of three names from below are mentioned in the sthayi bhavas of Navrasa.
- A) Bolbhav, Nayan bhav, Arth bhav B) Alamban, Uddipan, Samapan C) Jugupsa, Utsah, Rati D) Nirved, Haas, Irshya
11. Kshan,Luv,Kashtha, Nimesh etc are the measures of what ?
- A) Ang B) Kaal C) Yati D) Kala
12. Write the names of two types of Shringar ras.
- A) Arambh-Anant B) Sanyog-Vipralambh C) Milan-Pravas D) Dwet-Viyog
13. Which one of these is a father-son pair.
- A) Hiranyakashyapu-Prahlad B) Yudhishtir-Arjun C) Hiranyaksha-Hiranyakshyapu D) Vishwakarma-Vaman
14. Which classical dance style has this special rhythmic and musical presentation named 'tarangam', which is performed standing on a brass plate ?
- A) Mohiniattam B) Odissi C) Bharatnatyam D) Kuchipudi
15. What is the Manipuri Classical singing style called ?
- A) Carnatic B) Hindustani C) Sopan D) Nat
16. In what context do we use words as 'Vinamrata' (Politeness) and sadhana (hard wordk for a goal).
- A) Nayak-Nayika Bhed B) Dashpran of Taal C) Guru-Shishya Parampara D) Natyotpatti
17. Which is the third avatar in God Vishnu's Dashavttar's ?
- A) Koorma B) Vaman C) Parashuram D) Varaha
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Q. 3

Write short notes. (Solve on separate paper)



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15 Marks (Solve any 3)

- 1) The purpose of 'Natya' in Indian context.
- 2) The role of Sanchari bhavas in creation of a Rasa.
- 3) Brief description of Abhisarika and Khandita Nayikas.
- 4) The story of Narasimha Avataar and its mudra according to Abhinaydarpan.
- 5) The costume and jewellery generally worn by a female dancer for a Kathak performance.

Q. 4

Write notation of the following. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) A Kavitt in Zaptaal
- 2) Dhamaar Theka in Dugun
- 3) A Parmelu in Teentaal
- 4) A Chakradaar tihai in Teentaal
- 5) A Chakradaar Paran in Zaptaal

Q. 5

Answer in detail. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) What are the different shades of emotions experienced by Vipralabdha Nayika ? In which ways can they be expressed through Kathak dance ?

OR



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2) What Virtues are similar in a Dheerodaatt and Dheerlalit nayak ? And what virtues are different between the two ?
Explain with examples.
