



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. is the creator of raga Miya Malhar.
A) Jaydev B) Tansen C) Sadarang D) Gopal Nayak
2. Dhaatu and Maatu is the part of
A) Khyaal B) Dhrupad C) Prabandh D) Varn
3. Writer of Geet-Govind is
A) Jaydev B) Bharat C) Narad D) Matang
4. First Indian movie, in which music was introduced in the movies is
A) Amrit Manthan B) Sant Dnyaneshwar C) Harishchandra D) Aalamaara
5. Acharya Kailashchandra deva Brihaspati had learned music from
A) Ust. Alladiyan Khan B) Pt. Ichalkaranjkar C) Mirza Nawab Hussain D) Ust. Mubarak Ali Khan
6. Pt. Somnath has mentioned Gamaks in his granth.
A) 19 B) 15 C) 8 D) 12
7. While playing Tanpura, some other swaras can be heard with the main string which are called
A) Sahayak nada B) Anahat nada C) Mandra swar D) Taar swar
8. Devotional composition in Western music is called as
A) Jazz Music B) Symphony C) Plain Song D) Chamber Music
9. A Rapid oscillation of the main note with the help of note above or below is called



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- A) Andolit gamak B) Kampit gamak C) Sfurit gamak D) Mishrit gamak
10. Thaata (Mel) Maya Malavgaud of Carnatic sangeet is equivalent to thaata of Hindustani sangeet.
- A) Todi B) Asawari C) Bhairav D) Khamaj
11. There are chapter in Swarmel kalanidhi granth.
- A) 7 B) 10 C) 5 D) 12
12. Which famous music composer had composed music for the songs in the film "Baiju Bawara" and "Mother India" ?
- A) C. Ramchandra B) Vasant Desai C) Naushad D) Anil Biswas
13. The author of the book "Bharatiya Sangeet Vaadya" is
- A) Brahaspati B) Pt. Ravi Shankar C) Prabhulal Garg D) Pt. Lalmani Mishra
14. Carnatic music concert usually ends with
- A) Mangalam B) Varnam C) Kruti D) Padam
15. In Prabandh, the part which connects the first and third part is called
- A) Udgraah B) Melapak C) Dhruv D) Abhog
16. Music based on three notes is called
- A) Aarohi B) Gatha gaan C) Aarchik D) Saam gaan
17. Who is the creator of Guru Lipi ?
- A) Ravindranath Tagore B) Pt. Bhatkhande C) Pt. Paluskar D) None of these

Q.2

Multiple choice questions.



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1. The vibhag of Ekadashi taal created by Ravindranath Tagore is
A) 3-2-2-2 B) 3-2-3 C) 3-2-2-4 D) 3-4-3-4
2. According to mathematics, what is the length of the string of Madhya shadaj ?
A) 48" B) 24" C) 36" D) 32"
3. Which one is morning sandhiprakash raga ?
A) Multani B) Pooriya C) Kalingada D) Lalit
4. How many jaaties are mentioned in Natyashastra ?
A) 7 B) 18 C) 12 D) 20
5. In which book 7 Shuddha jaaties are mentioned ?
A) Raag-Sagar B) Dattilam C) Sangeet-Darpan D) Sangeet-Parijaat
6. How many total talas are there in South Indian music ?
A) 35 B) 27 C) 32 D) 25
7. Which tala is created by Ravindra Nath Tagore ?
A) Tilvada-tala B) Sooltala C) Roodra-tala D) Nav-tala
8. Which raga is created by Pt. Ravi Shankar ?
A) Lagan Gandhar B) Nat Bhairav C) Darbari D) Todi
9. Prabandha consisting of 2 Angas was known as
A) Udgraha B) Medini C) Roudri D) Taravali
10. In which gharana, Tilwada tala is used especially in vilambit compositions ?
A) Gwalior B) Kirana C) Agra D) None of these



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11. In which granth, 'Raga' word is mentioned for the first time ?
A) Natyashastra B) Bruhaddeshi C) Sangeet Ratnakar D) Sangeet Saar
12. had founded the Indian National Orchestra at All India Radio during 1949 to 1956.
A) Pt. Shivkumar Sharma B) Pt. Ravi Shankar C) Pt. Bhatkhande D) Shankar Jaikishan
13. Music composer Laxmikant Pyarelal ji's first hit Hindi film was
A) Chitralkha B) Azad C) Parasmani D) Barsat
14. In raga Basant, which other special raga-ang do we use ?
A) Lalit B) Desh C) Khamaj D) Kalyan
15. 'Kevaad' term is related to which one of the following ?
A) Varn B) Prabandh C) Dhatu D) Taan
16. Dhrupad had how many Bani's ?
A) 4 B) 5 C) 7 D) 2
17. Pancham swar is varjit in which raag ?
A) Kedar B) Maarva C) Basant D) Shuddha-Kalyan
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Q. 3

Write detailed answer of ANY ONE question given below. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Write in detail about the tradition and contribution of music direction in the history of Indian Bollywood (Hindi) cinema.



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OR

2. Write in detail about Ravindra Sangeet on the basis of following points :-

- A) 6 types of Ravindra Sangeet
- B) Ravindra Swarlipi (Notation system)
- C) New Taals created along with their complete information

Q. 4

Write short notes on ANY THREE out of the following. (Write answer on separate answer paper)

15 Marks (Solve any 3)

- 1. Haveli Sangeet (Origin, format, use and importance)
- 2. "Prabandh Vastu Roopak". (Definition, parts and anga)
- 3. Brief biography of Pt. Sharangdev. (Birth, death, contribution to music field)
- 4. Definition of Gamak and describe any 3 types of gamak.
- 5. Write 5 merits and 5 demerits of Swar-lipi-paddhati.

Q. 5

Write a detailed essay on ANY ONE topic out of the following, (Write answer on separate answer paper)

15 Marks (Solve any 1)

- 1. Current challenges of classical music. (According to Students, Teachers & Artists)
 - 2. Arranging a classical music concert. (Format and challenges)
 - 3. Guru-shishya parampara and modern education system. (Merits & Demerits)
- (Teacher - Disciple tradition and modern education system)