



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Author (Writer) of "Sangeet Kalpadrum" granth is
A) Surendra Mohan Thakur B) Pt. Bhatkhande C) Krishnanand Vyas D) Naresh Pratap Singh
2. started for the first time in Sangeet Makarand granth.
A) Alpatva-Bahutva B) Raag-Raagini Vargikaran C) Thaata / Mel D) Swarlipi
3. Fourth swar of Western Music octave is
A) Mi B) Fa C) Le D) Si
4. Thaata (Mel) Maya MalavGaud of dakshini sangeet is equivalent to Thaata of Hindustani Sangit.
A) Kaafi B) Bhairavi C) Bilawal D) Bhairav

Symbol for Sharp Note in Western Music is _____

5. A) # B) ♯ C) χ D) β A) A B) B C) C D) D
6. is specially sung in rainy season.
A) Darbari Kanada B) Gaud Sarang C) Miya Malhar D) Bibhaas
7. Tillana in Dakshin Bharatiya Sangeet is nearly same as in Uttar Bharatiya Sangeet.
A) Sargangeet B) Tarana C) Bandish D) Laxangeet
8. chapter of Bharatmuni's Natyashastra describes about Swar and Ras.
A) 21st B) 26th C) 28th D) 29th



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2024

(Exam Time: 3 Hours)

9. 2,2,2,2,2,2,2 vibhaag represents taal.
- A) Ektaal B) Chautaal C) Ada-Chautaal D) Deepchandi
10. Gandhar, Dhaivat and Nishad swars are komal in Thaata (Mel)
- A) Asawari B) Bhairav C) Bhairavi D) Kaafi
11. Sahayak Naad is produced when is finely tuned.
- A) Sitar B) Tanpura C) Sarod D) Bansuri (Flute)
12. Haji Sujan was the founder of gharana.
- A) Gwalior B) Agra C) Kirana D) Jaipur
13. taal is used in Tappa Gayaki.
- A) Pashto B) Dadra C) Addha Tritaal D) Deepchandi
14. Author (writer) of the book "Geetanjali" was
- A) Pt. Paluskar B) Sharangdeva C) Ravindranath Tagore D) Ramamatya
15. Haveli Sangeet includes sangeet.
- A) Pushtimargi B) Carnatic C) Western D) Ravindra
16. Pt. Bhimsen Joshi represented gharana of music.
- A) Agra B) Kirana C) Jaipur D) Gwalior
17. Pt. Samata Prasad was famous player.
- A) Tabla B) Sitar C) Pakhawaj D) Sarod

Q. 2

Multiple Choice Questions.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2024

(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. Which singing style was popular before Dhrupad-Dhamaar singing style ?
A) Prabandha B) Thumari C) Khyaal D) Bhajan
2. Which singing composition gives information about the raag ?
A) Sargangeet B) Lakshangeet C) Bhajan D) Khyaal
3. What is the first part of Prabandha called as ?
A) Dhruva B) Abhog C) Sthaayi D) Udgraha
4. Which Sangeet is more popular in Vraj, Rajasthan, Gujarat and Kutch ?
A) Dakshini Sangeet B) Haveli Sangeet C) Ravindra Sangeet D) Hindustani Sangit
5. Who wrote "Sangeet Parijat" which is an important book on music ?
A) Pt. Vyankatmakhi B) Pt. Ahobal C) Pt. Ramamatya D) Pt. Bhatkhande
6. Which musical instrument was played by Ust. Bismillah Khan ?
A) Shehnai B) Bansuri (flute) C) Sarod D) Sitar
7. style of notation was developed from Western Church chair singing.
A) Staff B) Cheve C) Numes D) Solfa
8. Which is the original or parent gharana ?
A) Agra B) Kirana C) Gwalior D) Jaipur
9. In which book was the word "Raag" first introduced or mentioned ?
A) Sangeet Parijat B) Raag Tatva Vibodha C) Brihaddeshi D) Sangeet Makarand
10. When two or more notes are played together in Western Music, what is it called ?
A) Melody B) Harmony C) Chords D) Symphony



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2024

(Exam Time: 3 Hours)

-
11. "Swarnelkalanidhi" granth has chapters (adhyaay)
A) 7 B) 10 C) 5 D) 12
12. Which element is very important while organizing a music concert (mehfil) in a big hall ?
A) Curtains B) Cushions C) Mic System D) Chairs
13. Dhrupad singing style has how many gharanas ?
A) 1 B) 2 C) 3 D) 4
14. Ati-Komal Gandhar Swar is used in Raaga
A) Adane B) Darbari Kanada C) Multani D) Todi
15. Which is the Vaadi swar of Raag Basant ?
A) Sa B) Ga C) Ma D) Pa
16. Which of the following veda is associated with music ?
A) RigVeda B) SamVeda C) Yajurveda D) AtharvaVeda
17. "Dashavidha Raag Vargikaran" is described in which book ?
A) Sangeet Ratnakar B) Natyashastra C) Brihaddeshi D) Sangeeta Parijat
-

Q. 3

Write Short Notes on ANY THREE (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Ravindra Sangeet
- 2) Rules pertaining to Vrinda-vadan (Orchestra)
- 3) Contribution of Thakur Jaydev Singh to Indian Classical music
- 4) Hindi Film Music and Music Composers



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2024

(Exam Time: 3 Hours)

5) Sympathetic Vibrations of Tanpura

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Parampara (tradition) of Haveli Sangeet.
- 2) Rules regarding prachin (ancient) Prabandha Gayan and types of prabandha.

Q. 5

Write a detailed Essay on ANY ONE of the following topics. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Discuss the problems and challenges faced by music in the current scenario.
- 2) Relationship between concept of "Rasa And Laya".