



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Poorna (Tabla-Pakhawaj) Paper-II

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

#### Fill in the blanks

#### 15 Marks (Solve any 15)

- ..... is called Aalaap Kriya of Tabla.  
A) Rela B) Kayada C) Gat D) Peshkar'
- The first syllable of Kayada is always a .....  
A) Vowel B) Consonant C) Dha D) Dhin
- The general meaning of Peshkar is to .....  
A) Expand B) Present C) Accompany D) Teach
- The basic principle of Rela composition is .....  
A) Chaugun B) Dugun C) Speed D) Rau
- The Gat compositions are based on various ..... in the nature.  
A) Movements B) Birds C) Rivers D) Expression
- ..... is the founder of Farukhabad Gharana.  
A) U. Meeru Khan B) U. Bakshu Khan C) U. Hazi Vilayat Khan D) U. Munir Khan
- ..... is an important characteristic of Ajrada Gharana.  
A) Khula Baaj B) Band Baaj C) Gatparan D) Stuti Paran
- Miya Chudiyavale belongs to ..... Gharana.  
A) Banaras B) Punjab C) Delhi D) Farukhabad
- The playing techniques of Delhi and Lucknow are combined by ..... Gharana.



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- 
- A) Ajarada B) Banaras C) Farukhabad D) Punjab
10. Pandit Ayodhya Prasad was the disciple of .....
- A) Pt. Kudau Sinh B) Pt. Nana Panse C) Pt. Ramsahay D) Pt. Govindrao Burhanpurkar
11. Pandit Parvat Sinh was the court Pakhawaj player of ..... darbar.
- A) Rampur B) Gwalior C) Delhi D) Baroda
12. Pandit Govindrao Burhanpurkar was the famous player of ..... Gharana.
- A) Nana Panse B) Javali C) Kudou Sinh D) Delhi
13. Ustad Natthu Khan was the son and disciple of .....
- A) Ust. Kale Khan B) Ust. Boli Baksha C) Ust. Game Khan D) Ust. Munir Khan
14. Ust. Afaq Hussain was son and disciple of .....
- A) Ust. Amir Hussain B) Ust. Abid Hussain C) Ust. Zakir Hussain D) Ust. Wajid Hussain
15. Generally Garba dance is performed in Tal .....
- A) Keherava B) Bhajani C) Dhumali D) Khemta
16. Taal ..... is played with Thumari.
- A) Ektaal B) Pashto C) Jat D) Deepchandi
17. Laykari is a special feature of ..... Gayaki.
- A) Khayal B) Dhamar C) Tappa D) Thumari
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**Q. 2**

**Multiple Choice Questions**



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#### 15 Marks (Solve any 15)

1. Which of the following phrase is not related to Kayada ?  
A) Expansion B) Vowel based ending phrase C) Khali-Bhari D) Element of Speed
2. Who among the following does not belong to Lucknow Gharana ?  
A) Ust. Amir Hussain B) Ust. Wajid Hussain C) Ust. Afaq Hussain D) Ust. Abid Hussain
3. Who among the following was the accompanist of Ustad Haddu and Hassu Khan ?  
A) Pt. Ayodhya Prasad B) Pt. Parvat Sinh C) Miya Chudiavale D) Ust. Wajid Hussain
4. Which among the following is not a school (gharana) of Pakhwaj ?  
A) Delhi B) Nathdwara C) Javali D) Kudau Sing
5. Which among the following Gharanas is the disciple of Lucknow Gharana ?  
A) Ajrada B) Banaras C) Punjab D) Delhi
6. Who was famous for the bol 'dhirhir' of two fingers ?  
A) Ust. Nathu Khan B) Ust. Wajid Hussain C) Ust. Abid Hussain D) Ust. Shammu Khan
7. In which institute Ustad Abid Hussain trained Tabla students ?  
A) Pt. Bhatkhande University B) Akhil Bhartiya Gandharv Mandal C) Khairagad University D) Baroda University
8. Who was the Teacher (Guru) of Ust. Abid Hussain ?  
A) Bade Munne Khan B) Ust. Boli Baksh C) Ust. Karamatulla D) Ust. Munir Khan
9. What is the general meaning of 'Prastar' ?  
A) Type of Paran B) Chakradar C) Expansion of Theka D) Laykari
10. Which among the following is not a form of Semi classical vocal ?



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- A) Thumari B) Tarana C) Chaiti D) Bhajan
11. In which Lay the Jhala of instrumental music is played ?  
A) Vilambit B) Madhya C) Atidrut D) Aad
12. What is the meaning of 'Khayal' ?  
A) Imagination B) devotion C) Singing D) Playing
13. Which among the following Taal's is not played with Tappa.  
A) Addha B) Pashto C) Punjabi D) Deepchandi
14. How to produce a 'Mind' ?  
A) By playing a Thap on Tabla B) By pressing and releasing the wrist on Bayan C) By playing Tirkit in atidrut speed D) By playing Teental Theka in atidrut Lay
15. Which among the following music style has popularized 'Sawal Jawab' with Tabla ?  
A) Khayal B) Instrumental C) Light D) Semi Classical
16. What is the definition of 'Theka' ?  
A) Rhythmic Cycle B) Expression of a Taal through Tabla / Pakhawaj Bols C) Set of Taali, Khali and Vibhag D) Responsibility of any work
17. What is the special characteristic of Banaras Gharana ?  
A) Farad B) Tisra Jati C) Peshkar D) Gat Tukada

### Q. 3

**Write in detail about the origin and development of Tabla and discuss about the different opinions about its origin.**

**OR**



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Write in detail about various Gharanas of Pakhawaj on the basis of history, playing characteristics, famous artistes etc.

(Solve on separate paper)

15 Marks (Solve any 1)

Q. 4

Describe 'Khayal' on the basis of history, Gharanas, method of presentation, famous artistes. Also explain the ideal way to accompany Khyal music.

OR

Describe 'Dhrupad Dhamar' on the basis of history, method of presentation, Gharanas and famous artistes. Also explain the ideal way to accompany Dhrupad music.

(Solve on separate paper)

15 Marks (Solve any 1)



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Q. 5

Explain in detail the principles of composing a Taal (15 Marks)

OR

A) Importance of Padhant (7 Marks)

B) Your views about ideal Tabla playing (8 marks)

(Solve on separate paper)

15 Marks