



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Poorna (Kathak) Paper-II

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

#### Fill in the blanks

#### 15 Marks (Solve any 15)

1. The number of puranas in mythological literature is .....  
A) 7 B) 18 C) 20 D) 21
2. Kathak dance is a ..... dance.  
A) Natyadharmi B) Lokdharmi C) Desi D) Nrityadharmi
3. There are ..... types of Yati.  
A) 2 B) 5 C) 3 D) 4
4. Pandit Birju Maharaj ji was born in the year ..... and died in the year .....  
A) 1937-2022 B) 1940-2021 C) 1920-2019 D) 1935-2020
5. If the right hand is in Pataka mudra and left hand is in mushthi mudra, then it is called as ..... avatar.  
A) Krishna B) Balram C) Vaman D) Kalki
6. .... and ..... are the two types of Graha.  
A) Sashabd-Nishabd B) Sam-Visham C) Tishra-Chatushra D) Anaagat-Atit
7. Pandit Mohanrao Kaliyanpurkar was born in .....  
A) Bengaluru B) Delhi C) Lucknow D) Kanpur
8. 'Uditana derena to din' are the bols of .....  
A) Hori B) Tarana C) Trivat D) Sargam
9. The technique of ..... plays an important role in conveying the bols of tatkar and Padhant to the audience.



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- 
- A) Sound arrangement B) Light arrangement C) Nepathya D) Cyclorama
10. .... is useful to show faical expressions.
- A) Spot Light B) Dimmer C) Solar light D) LED light
11. In Kathak chand kavya is known as .....
- A) Thumri B) Kavitt C) Bhajan D) Vandana
12. Pataka mudra in the right hand and tripataka in the left hand forms the mudra for ..... avatar.
- A) Kalki B) Narsimha C) Waman D) Balram
13. Painting, sculpture and dance are ..... arts.
- A) Audio B) Visual C) Handicraft D) Architecture
14. Thumari flourished in ..... century.
- A) 15th B) 16th C) 18th D) 19th
15. .... rasa is main rasa in thumri.
- A) Shant B) Rudra C) Veer D) Shringaar
16. .... was younger brother of Pt Jailal.
- A) Guru Mohanrao Kalyanpurkar B) Pt. Durgalal C) Pt. Sundar Prasad D) Sukhadev Maharaj
17. In Matta taal a Chakradaar Bandish reaches 'Sum', when one palla is of 11 matras and has ..... matra space.
- A) 2 B) 1 C) 3 D) None of these
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## Q. 2

### Multiple Choice Questions.



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1. Pandit Birju Maharaj ji has contributed to which of the following ?  
A) Numerical tihai B) Peacock and elephant Gatnikas C) Kavitt in Lucknow gharana D) All of these
2. Who among the following was born in legacy of Janakiprasad Banaras gharana.  
A) Maharaj Krishnakumar B) Pt. Bindadin Maharaj C) Pt. Sundarlal Gangani D) Pt. Birju Maharaj
3. Which element consists of Bol-Banav and Bol-Baant as its two types ?  
A) Kavitt B) Thumri C) Ashtapadi D) Tarana
4. Which of the following is birth date of Pt. Mohanrao Kalyanpurkar ji ?  
A) 12th August 1920 B) 12th August 1913 C) 15th August 1947 D) 20th August 1920
5. Who started 'Maharaj Bindadin School of Kthak' in Mumbai ?  
A) Guru Sundar Prasad B) Maharaj Krishnakumar C) Pt. Gopi Krishna D) Guru Kundanlal Gangani
6. In which taal, if performed Gajajhampa's paran will come as it is ?  
A) Shikhar B) Choti Sawari C) Teentaal D) Mattataal
7. Vayu Hasta Mudra is made up of which two hasta mudras ?  
A) Swastik Kapittha B) Chatura Pataka C) Ardhapataka Aral D) Shikhar Pataka
8. Which part of Kathak includes Kavitta ?  
A) Nritya B) Nritta C) Gatbhaav D) Natya
9. Which fine art is associated with Kathak's Ahinaya ?  
A) Literature B) Singing C) Painting D) All of these
10. Pandita Rohini Bhate was disciple of .....

A) Pt. Birju Maharaj ji B) Dr. Sitaradevi C) Pt. Mohanrao Kalyanpurkar Ji D) Natraj Gopikrishna ji



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11. What is it called when symbolic gestures are used to show river, mountains, pot or flute ?  
A) Natyadharmi B) Lokdharmi C) Nidharmi D) Margi
  12. Which of these is used more to show expressions or Abhinay in Lucknow Gharana ?  
A) Gat nikas B) Kavitt C) Thumri D) Bhajan
  13. What is it called, when in any paran, tihai or toda three layas are used in Cronological order ?  
A) Tipalli B) Trotakam C) Chaupalli D) Chakradaar Tihai
  14. In today's times who gets the credit for the popularity of Indian Dancer Internationally ?  
A) Digital Media B) Governments cultural exchange program C) Competition by various institutions D) All of these
  15. In modern theatre, the art of dance flourishes due to this facility.  
A) Sound arrangement B) Light arrangement C) LED live backdrop D) All of these
  16. Which is the common thread between Dance & Painting ?  
A) Brush B) Lines C) Colour D) Ghungaroo
  17. Which dance drama of Pt. Birju Maharaj ji is the most popular ?  
A) Sham-e-awadh B) Shatranj ke khiladi C) Meghdoot D) Vishwaroopam
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### Q. 3 (A)

Write a biography of any one of the following Artists. (Solve on separate paper)

**10 Marks (Solve any 1)**

- 1) Maharaj Krishnakumar



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OR

2) Pandit Birju Maharaj

### Q. 3 (B)

According to Abhinay darpan, what is the meaning of Hastamudra. Explain any 5 of the following mudras. (Solve on separate paper)

5 Marks (Solve any 5)

- 1) Brahma
- 2) Saraswati
- 3) Laxmi
- 4) Indra
- 5) Vaman
- 6) Ram
- 7) Kalki

### Q. 4

Write about the references of dance that are mentioned in ancient mythological literature. (Solve on separate paper)

OR

Write in detail about the relationship between Dance and other Fine arts such as Gayan, Vadan, Painting and Sculpture. (Solve on separate paper)



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**15 Marks**

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**Q. 5**

**Write in detail about the rising popularity of Indian Classical Dances in foreign countries today and the factors contributing thereto. (Solve on separate paper)**

**OR**

**Explain in detail the place of Kavitta and Thumari in Kathak Dance Style. (Solve on separate paper)**

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**15 Marks**

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