



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

- shlokas are there in Abhinaya Darpan.
A) 300 B) 324 C) 350 D) 330
- Samapaadam cha ekapaadam tatah param.
A) Aindram B) Garudam C) Naagabhandhas D) Brahmasthaanam
- is a combination of adavus with a definite ending.
A) Shollu B) Arsdhi C) Korvai D) Jaati
- is a type of Mandala Bheda.
A) Anchita B) Nagabhandham C) Aayatam D) Ekapada
- Buddha is the incarnation of God Vishnu.
A) 6th B) 9th C) 7th D) 5th
- was one of the ablest court musicians of Maharaja Swati Tirunal.
A) Ponnayya B) Tanjore Quartette C) Vadivelu D) Subbaraya
- IUO is the sign of taala.
A) Ektaal B) Jhampa Taala C) Rupaka Taal D) Aditaal
- Square shape stage is called
A) Vartula B) Vikrushta C) Urdhva D) Chaturashra
- Poet Kshettraya's are more famous.



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-
- A) Javalis B) Shabdams C) Padams D) Varnams
10. is one type of Bhramaree in Bharatnatyam.
- A) Alolitam B) Aakash C) Lutitha D) Garuda
11. Abhinaya through speech is known as
- A) Satvika B) Vaachika C) Aharya D) Pratyanga
12. The mudra of Maharaja Swati Tirunal is
- A) Purandara Viththala B) Padamanabha C) Muvva Gopala D) None of these
13. narrated the story of Mahabharat to King Dhrutarashtra.
- A) Narad B) Sanjaya C) Bheeshma D) Kapila
14. The Villain is called as
- A) Nayaka B) Saha-Nayaka C) Prathi-naayaka D) Vidushaka
15. Vishnu is deity of rasa.
- A) Karuna B) Shrungara C) Veera D) Hasya
16. In Pataka hasta viniyoga the word 'Nrupashreshthasya bhaavane' means
- A) attract B) an ideal king C) sit D) show
17. There are types of Vrittis mentioned in Natyashastra.
- A) 1 B) 3 C) 4 D) 6
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Q. 2

Multiple Choice Questions



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1. What does God Vishnu hold in his upper right hand ?
A) Shankha B) Gadha C) Chakra D) Trishool
2. 'Shabdham' is what type of composition ?
A) Bhaava B) Nritya C) Natya D) Nritta
3. Laasya type of dance is introduced by whom ?
A) Goddess Lakshmi B) Goddess Kali C) Goddess Parvati D) Goddess Durga
4. Who is the author of 'Ashtapadi' ?
A) Swathi Tirunal B) Jayadeva C) Meerabai D) Tyagaraja
5. Which is the folk dance of Maharashtra ?
A) Ghoomar B) Bihu C) Lavani D) Bhangada
6. Natyashastra has how many chapters ?
A) 16 B) 32 C) 36 D) 18
7. What is the sthaayi bhaava of Adbhuta rasa ?
A) Bhaya B) Krodha C) Vismaya D) Jugupsa
8. Which is the vehicle of Goddess Lakshmi ?
A) Peacock B) Bull C) Owl D) Garuda
9. What is the name of the snake which was killed by Shri Krishna ?
A) Kaliya B) Naga C) Bhairava D) Takshaka
10. Who amongst the following was father of Abhimanyu ?
A) Vasudeva B) Arjuna C) Rama D) Krishna



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11. How many aksharas are there in mishra jaati Jhampa Taala ?
A) 13 B) 10 C) 11 D) 8
12. Which Nayika is beautifully dressed and ornamented to meet her Nayaka ?
A) Proshitbhartruka B) Vasakasajjaa C) Vipralabdha D) Khandita
13. Which God holds Tripataka hasta in both hands ?
A) Yama B) Vayu C) Indra D) Varuna
14. Which of the following is the first Karana ?
A) Gangayataranam B) Lotitam C) Vivartita D) Talapushpaputa
15. What is the original name of Papanasam Sivam ?
A) Sri Krishnayya B) Sri Ramayya C) Sri Bhimayya D) Srinivasayya
16. Who was the founder of the Royal Academy of Dance ?
A) Louis XIV B) Lully C) Moliere D) Raoul Feuillet
17. The famous dancer Martha Graham was from country.
A) America B) Italy C) France D) Russia
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Q. 3

Write short notes (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Story of Raavana Mardana
- 2) Symbolism of Nataraja Swaroopa
- 3) Leelas of Shri Krishna
- 4) Story of Draupadi Vastraharana



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5) Sapta Taandava

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Write notation of Trikaala Jati of Aadi Taalam.
- 2) Write Viniyogas of all Shirobheda and Greevabheda.

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Describe in detail the story of origin of dance as given in the Natyotpatti according to Natyashastra.
- 2) Explain Seven types of Taala (along with their names, signs, akshar etc.) along with 5 Jaatis in Carnatic Music.