



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-II

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. When the right hand is kept in mudra and left hand reaches to the shoulder & kept in Kapittha mudra, it represents Saraswati Hasta.
A) Pataka B) Suchi C) Kapittha D) Ardhachandra
2. Making Tripataka hasta with both hands & holding them in Swastika position over head represents hasta.
A) Vayu B) Agni C) Varun D) Indra
3. When pataka hasta is made with right hand & hasta with left, it represents Kalki Avtaar.
A) Pataka B) Ardhapataka C) Tripataka D) Mushthi
4. When pataka hasta is made with right hand & with left, it represents Balaram Avtaar.
A) Pataka B) Tripataka C) Ardhapataka D) Mushthi
5. When pataka hasta is made with right hand & with left, it represents Varun God (Dev).
A) Aral B) Shukatunda C) Mushthi D) Shikhar
6. Professor Pt. Mohanrao Kalyanpurkar Ji was honoured with the award in 1962.
A) Nritya Shiromani B) Sangeet Natak Academy, Delhi C) Kathak Shiromani D) Sangeet Natak Academy, Karnatak
7. In Matta taal, ... bol cannot be composed.
A) Farmaishi B) Tripalli C) Bedum D) Lasya
8. In Kathak Nritya, the Kavitta presentation should include Taal - Laya &
A) Hastak B) Abhinay C) Padanyas (lengthy) D) Chakkar



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9. The word 'Kathak' comes from the root word

A) Kathaa B) Kathayati C) Kathanak D) Kath (कथ)

10. When 1 1/2 matraa is presented in one matraa (beat) span, it is called lay.

A) Biaad B) Kuaad C) Aad D) Pouni

11. 'Dharma' word is derived from the root word

A) Dhu B) Dhoo C) Dhru D) Dham

12. According to Bharatmuni, the meaning of 'Dharma' was

A) Kartavya (duty) B) Poojapath C) Aarti D) Caste

13. Hindi word for projector is

A) Paryavekshak B) Parikshak C) Prakshepak D) Parikshan

14. In Agyaatvaas, the name of Arjun was

A) Bruhannada B) Bruhaspati C) Baanasur D) Bruhannalli

15. Nrutya, Geet, Vadya (instruments) are 3 Shilpa according to

A) Taittiriya Sanhita B) Ushasukta C) Ashtadhyayi D) Kaushitaki Brahman

16. Ramayan - Mahabharat are

A) Mahakatha B) Mahakavya C) Mahagatha D) Kalpanic (fiction)

17. A sound producing device placed on the stage which clearly plays the sound of the accompanying instruments towards the artist & turned towards the direction of artist, is called

A) Nepathya B) Mic C) Monitor D) Echo

Q. 2 (A)

Multiple choice questions.



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5 Marks (Solve any 5)

1. Which 2 mudras are present in Vayu mudra ?
A) Aral-Ardhapataka B) Suchi-Pataka C) Chandrakala-Suchi D) Aral-Tripataka
2. How many Vedas did the demon Somuki Steal from God Brahma ?
A) 1 B) 3 C) 2 D) 4
3. In which Yuga, Kalki avatar will appear ?
A) Kalyug B) Tretayug C) Satyug D) Dwaparyug
4. Where was the life (Praana) of Dashanan located ?
A) Thumb B) Head C) Belly button D) Heart
5. What did the second step of Vaman avatar cover ?
A) Land B) Earth C) Ocean D) Sky
6. Pehli 'Dha' Pahale 'Sam' par is which type of Bandish ?
A) Farmaishi B) Chakradhaar C) Primalu D) Paran
7. 'Thumri' comes under which type of Nartan Bhed ?
A) Natya B) Nritya C) Nrutta D) Nirtyanaty

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. God Vishnu rests on the Vasuki Naag (Snake.)



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2. Lakshmana is considered to be the avatar of Shesh Naag.
 3. Ardhasuchi is used to represent a small bird.
 4. During the Amrut Manthan, the face of the Vasuki Naag was on the Asuras (Demon's) direction.
 5. The 'Rajasthan Ratna' award was given to Pt. Lachhu Maharaj Ji.
 6. Swapna, Glani, Tarka etc. are Sanchari bhaavas of Bibhatsa rasa.
 7. The inter - relationship between fine arts is explained in Padma Purana.
 8. Raas taal is based only on Natavari Bol.
 9. The name of Professor Mohanrao Kalyanpurkar is taken first when it comes to make or prepare proper pattern of teaching format of Kathak.
 10. Pt. Sundar Prasad Ji died on 30th May 1970.
 11. Nirved, Mad, Mati, Smruti, Harsh, Dainya are names of Uddipan Bhaav.
 12. The word 'Vyabhichari' is made by joining of the root word (Dhatu) 'Char' to the 'Vi + Abhi' upsarga.
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Q. 3

Write short notes on. (Solve on separate answer paper).



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15 Marks (Solve any 5)

1. The references of Nritya in ancient scriptures (Pauranik Sahitya)
2. Write any 2 major contributions of each Gurus - Guru. Mohanrao Kalyanpurkar Ji, Guru. Maharaj Krishnakumar Ji, Guru. Pt. Birju Maharaj Ji in the field of Kathak.
3. In the modern time, numerous foreigners are getting attracted towards the Indian classical dance. Give reasons. (any-3)
4. Lippibaddha of one Tihai which fits in both Matta taal with a two matraa gap between pallas & in Raas taal with one matra gap between the pallas & explain - write mathematical calculation.
5. Write 3 similarities & 3 differences between Kavitt & Thumri.
6. Write Mudras of Agni, Yam & Varun dev.
7. Explain meaning of word 'Farmaishi'. Write any 3 type of Farmaishi Bandish with its definition & examples of each (No need of lipibaddha).

Q. 4

Write notation on ANY ONE of the following. (Write on separate answer paper).

15 Marks (Solve any 1)

Aamad, Chakradhaar paran & Kavitt in Raas taal.

OR

2. Primalu of Mattataal, Tihai in Shikhar taal & Chaugun of Pancham Sawari or Gajajhampa Taal. (Information of taal with Theka is mandatory).

Q. 5

Write in detail on ANY ONE of the following. (Write on separate answer paper).



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15 Marks (Solve any 1)

1. A) Meaning of Sanchari Bhaav.
B) Names & meaning explanation of any 10 Sanchari bhaav.
C) Explain, notify & Justify use of any 2 Sanchari bhaav in particular situatuon / Abhinay on one line of any thumri of your choice.

OR

2. Write synopsis (Sanhita) of any Kathak presentation based on one specific theme. Synopsis should include arrangement or use of other lalit kala - singing, instrumental, drawaing / painting, sculpture & literature - in a theme presentation. (e.g. Theme - Eklavya Dronacharya story - kavya used in it will be literature. Dronacharya Sculpture can be made live on stage by sculpture artist during Kathak perofrmance. Painter can draw Guru Shishya Parampara related painting live on stage to give more depth to the subject etc.) (Use of this theme is not allowed.)