



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-I

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Thaata of raaga Basant is
A) Kafi B) Poorvi C) Bhairavi D) Maarva
2. is an Odav-Sampurna jaati raga.
A) Sohni B) Hindol C) Multaani D) Todi
3. Naatyashastra has chapters.
A) 12 B) 36 C) 7 D) 15
4. Sign of Khalli (kaal) in Pt. Paluskar paddhati is
A) + B) S C) O D) 1
5. Raga, which are made with the combination of two or more ragas are called
A) Sankeerna B) Janya C) Aashraya D) Chayalag
6. Sultaal is played with style of singing.
A) Khyaal B) Dhamar C) Thumari D) Dhrupad
7. In raaga only teevra madhyam is used.
A) Todi B) Kedar C) Basant D) Lalit
8. Sooltaal has matras.
A) 12 B) 10 C) 14 D) 1
9. is not a kaafi thaata raga.



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-
- A) Patadeep B) Bahaar C) Kalingada D) Miya-Malhar
10. Marg Sangeet and Deshi sangeet were first mentioned in granth.
- A) Sangeet Ratnakar B) Bruhaddeshi C) Raag - Tatvavibodh D) Lakshya Sangeet
11. According to Yajurveda, Anudatta swar means swar.
- A) Madhyam B) Gandhar C) Pancham D) Rishabh
12. Dashavidh raag vargikaran is mentioned in granth.
- A) Nattyashastra B) Brihaddeshi C) Sangeet Saar D) Sangeet Ratnakar
13. is an ancient group style, which includes gayan, vaadan and naatya.
- A) Saam-gaan B) Kutup C) Trivat D) Gandharv gaan
14. Frequency of madhya saptak pancham is
- A) 360 B) 320 C) 480 D) 240
15. Total of shadaj Gram and Madhyam Gram Murchanas amounts to
- A) 21 B) 36 C) 56 D) 72
16. Author of the granth Bruhaddeshi is
- A) Kallinaath B) Matang Muni C) Sharang dev D) Ahobal
17. According to western music, the interval between Ga-Ma (E-F) is called as interval.
- A) Fourth Interval B) Minor Tone C) Semi Tone D) Major Tone
-

Q. 2

Multiple choice questions.



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1. Ali Akbar khan is related to which instrument ?
A) Sarod B) Sitar C) Tabla D) Violin
2. Who amongst the following was a famous exponent of Agra Gharana ?
A) Pt. V. D. Paluskar B) Pt. Jagannathbuva Purohit C) Pt. Mallikarjun Mansur D) Sawai Gandharva
3. Who is considered the founder of Jaipur gharana ?
A) Alladiya Khan B) Natthan Peer Baksh C) Abdul Karim khan D) Alauddin Khan
4. How many Varna are there in Indian classical music ?
A) 6 B) 4 C) 5 D) 2
5. Sankirna Jaati Dhruva Taal of Carnatic music has how many matras ?
A) 14 B) 29 C) 22 D) 18
6. In Western music, minor tone describes the frequencies derived between which harmonics ?
A) 9th and 10th B) 5th and 6th C) 8th and 9th D) 4th and 5th
7. What is the pen name of Pt. Omkar Nath Thakur ?
A) Pranav rang B) Bhaav rang C) Neh rang D) Sab rang
8. Who is the founder of Gwalior Gharana ?
A) Ust. Bande Ali Khan B) Ust. Ghagge Khudabaksh C) Ust. Natthan Pirkaksh D) Ust. Mubarak Ali Khan
9. Which pair of ragas has same swars varjit in its aroha ?
A) Multani and Shankara B) Tilak Kamod and Patadeep C) Basant and Bageshri D) Basant and Shankara
10. Which author classified Prabandh in sood-alikram-viprakeern ?
A) Ahobal B) Matang C) Sharang Dev D) Bharat



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11. Which three vikrit notes are used in raga Darbari ?
A) Re Ga Ni B) Ga Dha Ni C) Re Ga Dha D) sa Ma Pa
 12. Which of the following term is associated with Carnatic music and its 72 Mels (Thaats) ?
A) Behlava B) Katapayadi C) Sandipani D) Chandovali
 13. Tanpura belongs to which instrument category ?
A) Sushir vaadya B) Ghana Vadya C) Tatt Vaadya D) Avnaddha Vadya
 14. Which notes are vadi-samvaadi of raga Lalit ?
A) Sa Ma B) Ma Sa C) Ma Ni D) Ga ni
 15. What were the names of swars in Rugveda ?
A) Prabandh, Vastu and Rupak B) Udatta, Anudatta and Swarit C) Archic, Gathik and Samik D) Manda, Roudri and Vajrika
 16. Which tala has 14 matras and 7 khand / vibhag ?
A) Jhaptala B) Dhamaar C) Deepchandi D) Adachautala
 17. The number of beats in Mishra Jaati Matta-taal of Carnatic music are equal to which taal of Hindustani music ?
A) Dadara B) Jhaptaal C) Ektaal D) Teentaal
-

Q. 3

Briefly describe ANY THREE out of the following. (Write answer on the separate sheet)

15 Marks (Solve any 3)

1. Comparison of raga Puriya and Marava (Similarities and differences)
2. Describe 'shruti swar vibhajan'. (in ancient and modern Way)
3. Briefly explain some main elements of "western notation system" (major scale, minor scale, semi tone, tempered octave,



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interval)

4. Complete description of raga Shuddha-kalyan with 2 alaaps.

5. Briefly explain Gwalior Gharana. (founder, famous artists & speciality of this gharana) Write about the major contribution of any artist of Gwalior gharana in the field of music.

Q. 4

Write ANY THREE out of the following as directed. (Write answer on the separate sheet)

15 Marks (Solve any 3)

1. Dugun of tala Dhamaar - (in Pt. Bhatkhande Notation)
2. Tigon of tala Ektala - (in Pt. Paluskar Notation)
3. Tigon of tala Roopak - (in Pt. Bhatkhande Notation)
4. Dugun of tala Jhoomra - (in Pt. Paluskar Notation)
5. Chougun of tala Ada-chautala - (in Pt. Bhatkhande Notation)

Q. 5

Write the swar taal notation of any Vilambit Khyaal (slow composition) OR Masitkhani Gat of anyone Raag in any other taal other than Teentaal or Dadra out of the following in any notation system along with raga description. (9 marks)

Then write 3 alaps and 3 taans of the same raga. (3+3 = 6 marks)

(Write answer on the separate sheet)

15 Marks

1. Raga Multani
2. Raga Darbari
3. Raga Miya Malhar