Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-I

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Thaat of Raag Puriya is ....

   A) Puriya   B) Marwa   C) Poorvi   D) Kalyan

2. Taal Ada-Chautaal has .... matras.

   A) 14   B) 12   C) 10   D) 7

3. .... taal has khaali on 9th matra.
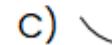
   A) Dhumali   B) Punjabi   C) Jhaptaal   D) Deepchandi

4. Thumari is sung with .... taal.

   A) Tritaal   B) Ektaal   C) Chautaal   D) Deepchandi

5. Symbol for 'meend' in Pt. Bhatkhande notation system is ....

   A) ⌢   B) —   C) ⌣   D) X   A) A   B) B   C) C

   D) D

6. Singing time of .... Raag is sandhiprakash.

   A) Todi   B) Jaunpuri   C) Puriya   D) Bhoop

7. .... is a variety of Taan.

   A) Aalaap   B) Bol-Aalaap   C) Koot   D) Meend

8. Frequency of Mandra Pancham is ....

   A) 240   B) 720   C) 360   D) 180

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रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालयः गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

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9. .... is the author (writer) of the book "Chaturdand Prakashika".

   A) Pt. Vyankatmakhi   B) Bhavabhatt   C) Shrinivas   D) Jaideva

10. Masitkhani and Rajakhani Gat is played on ....

    A) Tabla   B) Pakhawaj   C) Sitar   D) Bansuri (Flute)

11. Bharatmuni and Sharangdeva agree that there are ....shrutis in one Saptak.

    A) 18   B) 20   C) 22   D) 24

12. 'Sangeet Ratnakar' granth was written in .... Century.

    A) 6th   B) 10th   C) 12th   D) 13th

13. There are .... varieties of Gamak.

    A) 15   B) 18   C) 20   D) 22

14. .... gharana is famous for using the technique of Jod-raagas.

    A) Agra   B) Gwalior   C) Jaipur   D) Patiyala

15. In Vedic period the main types of swaras were ....

    A) 3   B) 7   C) 12   D) 4

16. Aaroha of .... raag starts with Nishad swar.

    A) Hindol   B) Bhairav   C) Sohani   D) Lalit

17. .... raag has two Madhyam swars.

    A) Bhoop   B) Yaman   C) Shuddha Kalyan   D) Kamod

Q. 2

Multiple Choice Questions.

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1. Raag Lalat can be sung with Poorvi thaat and .... thaat.

   A) Marwa   B) Khamaj   C) Kafi   D) Poorvi

2. Which symbol indicates 1/4ᵗʰ matra in Pt. Paluskar notation system ?   A) A   B) B   C) C

   D) D

3. Which symbol is used to show 4 swars in one matra – in Pt. Bhatkhande Notation System ?   A) A   B) B   C) C

   D) D

4. .... gharana is widely considered as the oldest gharana in Hindustani Music.

   A) Agra   B) Jaipur   C) Gwalior   D) Patiyala

5. Dr. Prabha Atre is an Indian Classical Vocalist from the .... gharana.

   A) Patiyala   B) Jaipur   C) Kirana   D) Agra

6. Taal Sulfaktaa is used for which style of singing ?

   A) Thumari   B) Gazal   C) Dhrupad   D) Dadra

7. Avirbhaav and Tirobhaav concept comes in which type of Gayaki ?

   A) Khyaal   B) Dhamar   C) Dhrupad   D) Laxangeet

8. Katapayadi Sankya is used in ....

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A) Gram Murchana System   B) Thaat Nomnclature   C) 72 Melkarta Scheme   D) None of these

9. Which kind of instrument is related with Sympathetic Vibration ?

A) Harmonium   B) Sitar   C) Tabla   D) Flute (Bansuri)

10. Which of the following is a Paramel Praveshak Raag ?

A) Todi   B) Bhimpalasi   C) Multani   D) Maarubihag

11. Who is the lyricist of the popular Bhajan - "Vaishnav Jan to Tene Kahiye...."

A) Tulsidas   B) Meerabai   C) Narsi Mehta   D) Kabir

12. Which swar is vikrut in Raag Hindol ?

A) Ga   B) Ma   C) Dha   D) Ni   A) A B) B C) C D) D

13. Which pair of Taal has the same number of matraas ?

A) Tritaal-Ektaal   B) Jhaptaal-Sultaal   C) Rupak-Tilwada   D) Deepchandi-Chautaal

14. Which taal has 3 khaali ?

A) Ektaal   B) Chautaal   C) Ada-Chautaal   D) Jhoomra

15. Nishad swar is in alpatva and also taken vakra in the aroha of .... raga.

A) Bibhas   B) Hindol   C) Lalit   D) Basant

16. Which of the following is a Shadav-vargya raag ?

A) Vibhaas   B) Marwa   C) Durga   D) Hindol

17. Who wrote "Nagamate Asaki" granth in the year 1813 ?

A) Krushnanand Vyas   B) Mohammad Raja   C) Naresh Pratap Singh   D) Mohammad Shah Rangile

Q. 3

Write Short Notes on <u>ANY THREE</u> (Solve on separate paper)

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15 Marks (Solve any 3)

1) Major Tone, Minor Tone, Semitone
2) Taals from Carnatic Music Style
3) Information and Specialities of Agra Gharana
4) Sandhiprakash Raag
5) Comparison between Raag Marwa and Raag Puriya

Q. 4

Write Notation of Taals as per given instructions. (Solve on separate paper)

15 Marks (Solve any 5)

1) Chaugun of Taal Dhamaar (In Pt. Bhatkhande Notation Style)
2) Dugun of Taal Deepchandi (In Pt. Bhatkhande Notation Style)
3) Tigun of Taal Roopak (In Pt. Bhatkhande Notation Style)
4) Dugun of Ada-Chautaal (In Pt. Paluskar Notation Style)
5) Tigun of Taal Tilwada (In Pt. Paluskar Notation Style)
6) Chaugun of Taal Sultaal (In Pt. Paluskar Notation Style)
7) Dugun of Ektaal (In Pt. Bhatkhande Notation Style)

Q. 5

Write Notation of Vilambit (Bada) Khyaal / Masitkhani Gat - Sthaayi and Antara - from <u>ANY ONE</u> raag given below - with 3 Aaalap and 3 Taan. (Solve on separate paper)

15 Marks (Solve any 1)(9+3+3)

1) Raag Maarubihag
2) Raag Miya Malhar
3) Raag Multaani