



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

1. The ang that changes as per the Jati in Carnatic Tal System is
A) Guru B) Laghu C) Plut D) Tali
2. The sign of Dhruv Taal in Carnatic Tal system is
A) 100 B) 1100 C) 1011 D) 1
3. The total number of beats of Chatasra Jati Ata Taal of Carnatic system is
A) 12 B) 14 C) 16 D) 4
4. The Value of one avartan of Jhaptal in Tigun Lay is beats.
A) 10 B) 2.5 C) $3 \frac{1}{3}$ D) $3 \frac{2}{3}$

The symbol assigned to indicate $\frac{1}{8}$ beat as per Pt. Paluskar system is

5. A) A B)

A)  B) 0 C)  D) 

B) C) C D) D

6. The second string of Tanpura is generally tuned in
A) Shadaj B) Madhyam C) Pancham D) Nishad
7. Harmonium is a instrument.
A) String B) Wind C) Percussion D) Carnatic
8. Khol (Pung) is usually played in



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-
- A) Manipuri Dance B) Ramleela C) Garba D) Lavani
9. Gudum is a famous percussion instrument of
- A) Punjab B) Madhya Pradesh C) Maharashtra D) Gujarat
10. is a speciality of Banaras Gharana.
- A) Nauhakka B) Kammali Chakradar C) Uthan D) Tripalli
11. is an expandable composition.
- A) Tukada B) Mukhada C) Chaupalli D) Laggi
12. Rau is always based on a
- A) Chalan B) Tukda C) Gat D) Kayada
13. A 56 beats composition cannot fit Sam to Sam in Taal
- A) Deepchandi B) Dhamar C) Sooltaal D) Teentaal
14. As per system there are 35 Taalas in Carnatic Taal System.
- A) Bhatkhande B) Paluskar C) Dashprana D) Suladi Sapt Taal
15. Taal Jhaptaal is a Taal.
- A) Sampadi B) Ardhasampadi C) Vishampadi D) Khand
16. The Jati of the Laykari created by taking 5 beats in 4 beats is
- A) Chatasra B) Mishra C) Khand D) Tisra
17. The Lay of Tisra Jati compositions is always
- A) Aad B) Kuad C) Biad D) Vilambit
-

Q. 2

Multiple Choice Questions



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1. Which number 'Dhas' lands on the sam of a Kamali Chakradar ?
A) 1,5,9 B) 1,2,3 C) 1,14,27 D) Any
2. In which Taal, Bedam Tihai cannot be composed ?
A) Sooltal B) Chautal C) Dhamar D) Rudra
3. If 'Ti Ra Ki Ta' are four beats then which sign is to be given below each letter as per Pt. Bhatkhande system ?
A) U B) O C) No sign D) _
4. Which among the following is a Carnatic percussion instrument ?
A) Taval B) Pakhawaj C) Mridang D) Sambal
5. Which instrument is played in Gondhal ?
A) Sambal B) Dholak C) Dholaki D) Khol
6. How many black and white keys are there respectively in one octave of harmonium ?
A) 7+5 B) 5+7 C) 12 D) 7
7. How many beats are there in Khand Jati Rupak Taal of Carnatic music ?
A) 7 B) 35 C) 6 D) 5

What is the sign of Drut Ang ?

8. A) A B) B C) C D) D
A) 0 B) U C) + D) \$
9. How many beats are there in one avartan of Biad Lay of Taal Rupak.
A) 7 B) 14 C) 4 D) 1 3/4
10. In which ancient book the description of Dashprana is given ?



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A) Natyashastra B) Sangeet Ratnakar C) Ramayan D) Taal Prakash

11. In which lay, Tatkar of Kathak dance are presented ?

A) Drut B) Madhya C) 30 BPM D) Vilambit

12. In which Lay the compositions of Chhota Khayal are presented ?

A) Ativilambit B) Drut C) Madhya D) Vilambit

13. Which of the following is not a form of Gat ?

A) Tripalli B) Chaupalli C) Genduchhal D) Nauhakka

14. In which Taal, Tisra Jati Jhaptal Kayada will fit Sam to Sam in Chatrasra Jati ?

A) Sooltal B) Pancham Sawari C) Dhamar D) Teental

15. What is the length of first Dhin of Taal Jhumara ?

A) 1 beat B) 2 beats C) 14 beats D) 1.5 beats

16. Which among the following phrase is not composed with vowels ?

A) Dhinagena B) Tinakena C) Dhatir Kittak D) Dhagdhinag

What is the sign of 1/6 beat as per Pt. Bhatkhande system ?

17.

A)  B)  C) 0 D) No Sign

A) A

B) B C) C D) D

Q.3

Describe in detail any five percussion instruments played in Western music.

OR



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Distinguish between Pt. Bhatkhande and Pt. Paluskar system and write Dugun of any Taal having 12 beats using both the system.

(Solve on separate paper)

15 Marks (Solve any 1)

Q. 4

Give the names of 10 fundamental principles (Dashprana) of Tal and write in detail about Kriya, Jati and Yati.

OR

Explain the meaning of the term 'Layakari'.

Define Aad, Kuad and Biad Lay and write any 7 beat Taal in Aad, Kuad and Biad Lay.

(Solve on separate paper)

15 Marks (Solve any 1)



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Q. 5

Write the notation of the following. (Solve on separate paper)

15 Marks

- 1) Chaugun of any 14 beat Taal (Only fourth avartan)
- 2) Tigun of any 10 beat Taal (Only third avartan)
- 3) Kuad Lay of Jhaptaal
- 4) Biad Lay of Dhamar Taal
- 5) Dugun of any 7 beat Taal (Only second avartan)