



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Poorna (Kathak) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

#### Fill in the blanks

#### 15 Marks (Solve any 15)

- ..... is the Sanskrit poetry created by Poet Jayadeva.  
A) Geet Madhur B) Krishna Govind C) Geet Gopal D) Geet Govind
- 'Bharatbhasya' was written by .....  
A) Pundalik Vitthal B) Nanyanadeva C) Acharya Parshwadeva D) Bharatmuni
- The main topic written in Bhagwat Purana is about .....  
A) Bhakti yog B) Dnyanyog C) Siddhi D) Krodh, Durachaar
- Madhya Nayika, in nayika Bhed comes under .....  
A) Aayu Vichar B) Prakriti vichar C) Dharm D) Jaati Bhed
- Sthayi Bhaav is the one that is always present in .....  
A) Mind B) Heart C) Body D) Eyes
- ..... and ..... are the two types of Shringaar Rasa.  
A) Sanyog, Viyog B) Sparsh, Visparsh C) Nirved, Glani D) Unmad, Aavega
- God Vishnu took the form of ..... to kill demon Bhasmasur.  
A) Kamini B) Shankhini C) Padmini D) Mohini
- The name of the book written by Acharya Dhananjay is .....  
A) Abhinay Bharati B) Dashrupak C) Natya Shastra D) Ashtadhyayi
- According to Natyashastra, there are ..... Asanyukta and ..... Sanyukta hastamudras.



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- A) 28, 15 B) 28, 13 C) 24, 11 D) 24, 13
10. There are ..... types of Abhisarika Nayika.  
A) 3 B) 6 C) 4 D) 5
11. In Odissi dance, the very first performance is that of .....  
A) Mangalacharan B) Swar charan C) Batu dance D) Abhinay Charan
12. Sthyai Bhaav of Adbhoot rasa is .....  
A) Utsaha B) Vismay C) Jugupsa D) Sham
13. Vyabhichari Bhaav is also called as .....  
A) Sanchari Bhaav B) Uddipan Vibhav C) Anubhaav D) Sthayi Bhaav
14. Urnanabh mudra is mentioned in .....  
A) Bharat Bhashya B) Abhinaydarpan C) Natyashastra D) Sangeet Ratnakar
15. Pancham sawari, choti sawari, Gajajhampa are taal of .....matras.  
A) 15 B) 13 C) 25 D) 12
16. .... Jaati consists of  $2+3+4 = 9$  matras.  
A) Tishra B) Chatushra C) Mishra D) Sankirna
17. Taal is made from the word .....  
A) Kartal B) Hatheli C) Betaal D) Tabla

## Q. 2

### Multiple Choice Questions



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#### 15 Marks (Solve any 15)

1. The Nayika who fights a lot is known as .....  
A) Swadhinpataka B) Vasaksajjta C) Khandita D) Kalahantarita
2. According to which Nayikabhed is parkiya nayika classified ?  
A) Aayu B) Prakriti C) Dharma D) Jaati
3. Which of the given below comes under Navarasa ?  
A) Shant B) Adbhut C) Hasya D) All of these
4. How many Khand are there in the epic Ramayan ?  
A) 5 B) 6 C) 9 D) None of these
5. Which Taal has khaali on 7<sup>th</sup> matra ?  
A) Choti Sawari B) Shikhar Taal C) Raas Taal D) Teentaal
6. The 'Bhagavat Purana' has how many Skhanda ? (chapters)  
A) 10 B) 7 C) 12 D) 8
7. In Kathak dance, which aspect has been given more importance ?  
A) Laya, Taal B) Laya, Sum C) Matra, Taal D) Toda, Taal
8. Which mudras are mentioned in both Natyashastra as well as abhinayadarpan ?  
A) Anjali B) Pushpaputa C) Kapota D) All of these
9. In which taal will a tihai come, whose one palla consist of 11 matras and has a space of one matra.  
A) Shikhar B) Raas C) Tritaal D) Gajajhampa
10. Which musical instrument is used in Mohiniattam Dance form ?  
A) Tabla B) Pakhawaj C) Maddhalam D) Pung



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11. In Jhaptaal tihai is of two avartans, one pallav is of how many matras ?  
A) 7 B) 8 C) 5 D) 9
12. There are ..... shlokas in the Ramayana epic.  
A) 11,000 B) 22,000 C) 24,000 D) 27,000
13. .... is a significant and famous dance drama in the Kuchipudi dance tradition.  
A) Batu Nrutya B) Bhamakalapam C) Kuravanji D) Lai Haraoba
14. Which text is called as Saptadhyayi text ?  
A) Sangeet Ratnakar B) Dasharupak C) Bharat Bhashya D) Sangeet Samaysaar
15. Which is the example of Madhya Nayika ?  
A) Kaikayee B) Shurpanakha C) Sita D) Radha
16. .... Nayika is according to the Jati Bheda.  
A) Abhisarika B) Chitrini C) Madhya D) Samanya
17. Which hastamudra is not mentioned in 'Natyashastra' ?  
A) Hamsasya B) Sandamsha C) Katakamukha D) Trishul
- 

### Q. 3

Write short notes on - (Solve on separate paper)

### 15 Marks (Solve any 3)

- 1) Sthayi Bhaav, Vibhaav, Sanchari Bhaav.
- 2) Nayika bhed according to age.
- 3) Information on odissi dance style including its instruments and costume.
- 4) Information of Geet Govind in brief.



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5) What do you know about Sangeet Ratnakar ?

#### Q. 4

Write notation of the following. (Solve on separate paper)

#### 15 Marks (Solve any 3)

- 1) Teentaal - Farmaishi Paran
- 2) Raas taal - Kavitta
- 3) Matta taal - Sada Paran
- 4) Dhamar Taal - Chakradaar Tihai
- 5) Shikhar Taal - Aamad

Writing information of taal and its theka is important.

#### Q. 5

Write in detail on any one of the given topics. (Solve on separate paper)

#### 15 Marks (Solve any 1)

- 1) Write about the origin of laya and taal and its importance in Kathak dance ?

OR

- 2) Give information of Navarasa. Write in detail with examples about any three Rasas.