



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-I

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

- is considered as the 'Mother of Bharatnatyam' for her efforts in reviving and popularizing the dance form.
A) Mallika Sarabai B) Leela Samson C) Rukmini Devi Arundale D) Sonal Mansingh
- are the primary elements of Bharatnatyam.
A) Mudras, Expression and Rhythm B) Footwork, Vocals and Costume C) Acrobatics, Story-telling and Props
D) Posture, Make-up and Stage design
- Puri temple is connected to dance form.
A) Bihu B) Bharatnatyam C) Odissi D) Kathak
- part of the Bharatnatyam performance involves story-telling through facial expressions and gestures.
A) Nritya B) Abhinaya C) Natya D) Varnam
- The purpose of Araimandi posture in Bharatnatyam is
- A) to bow to the audience B) to maintain balance C) to perform acrobatics D) to showcase agility
- Raasa Nritya is performed by
- A) Devi Saraswati B) God Shiva C) Shri Krishna D) Narad
- Which of the following Kudiyaattam play is written by Kulashekhara Varma ?
A) Subhadraadhananjaya B) Naagaananda C) Aashcharyachudaamani D) Kalyaanasougandhika
- There are total Rasas.
A) 4 B) 6 C) 9 D) 8



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9. Chaturasra jaati Triputa Taala is called as
- A) Adi Taalam B) Atta Taalam C) Mishra Chapu D) Rupakam
10. is NOT one of the Tanjore Quarttete.
- A) Sivanandan B) Vadivelu C) Chokkalingam D) Ponnayya
11. The is the type of Abhinaya that is spontaneous or involuntary.
- A) Angika B) Vachika C) Aharya D) Saattvika
12. What is the name of the lawyer who was helped by Rukmini devi Arundale in the revival of Bharatnatyam after the passing of the anti-nautch bill ?
- A) Krishna Swamy Nair B) Muthulakshmi Reddy C) Balasaraswati D) E. Krishna Iyer
13. Which dance form combines dance, music and acting and is known for swift/faced paced movements and graceful expressions ?
- A) Bharatnatyam B) Kuchipudi C) Kathak D) Kathakali
14. Which folk dance from Punjab is performed by women during festive occassions and involves singing, clapping and lively footwork.
- A) Garba B) Bhangra C) Kummi D) Giddha
15. Which classical dance drama from Kerala portrays stories from Indian epics ?
- A) Odissi B) Bharatnatyam C) Kathakali D) Kuchipudi
16. What is the primary purpose of Indian Classical Dance ?
- A) To entertain tourists B) To promote Indian fashion C) To reflect the cultural heritage and traditions of India
D) To participate in International Dance competitions
17. 'Shloka' is the sthaayi bhaava of which rasa ?
- A) Karuna B) Adbhut C) Veer D) Raudra
-



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Q. 2

Multiple Choice Questions.

15 Marks (Solve any 15)

1. Real name of Poet Kanakadasa was
A) Krishnaraj Nayaka B) Timmappa Nayaka C) Subbaraya Nayaka D) Srinivasa Nayaka
2. Sign of Triputa Taala is
A) IOI B) IOO C) IIOO D) IOII
3. Draupadi was the daughter of King
A) Dasharath B) Daksha Prajapati C) Dhrupada D) Janak
4. is a wooden partition wall separating the green-room from the Rangasheersa.
A) Mattavarani B) Rangapitha C) Shatdaaruka D) Mandapa Vidhanam
5. In the epic Mahabharata, father of Ghatotkach was
A) Nakul B) Arjun C) Bheem D) Yudhishtir
6. Sign of Dhruva taala is
A) OI B) IUO C) IOII D) IOI
7. The composer of 'Geeta-Govinda' is
A) Kshettrayya B) Jayadeva C) Vadvivelu D) Swati Tirunal
8. dharmi is used in Classical Dance.
A) Tribal B) Loka C) Desi D) Naatya
9. Music was taken from to creat Naatya-Veda.



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-
- A) Yajurveda B) Saamaveda C) Atharvaveda D) Rigveda
10. There are total Angaharas according to Natya Shastra.
A) 208 B) 108 C) 32 D) 115
11. Famous composer of Padams 'Kshetravya' was from
A) Karnataka B) Odisha C) AndhraPradesh D) UttarPradesh
12. Khol is a musical instrument of dance.
A) Bharatnatyam B) Kathakali C) Manipuri D) Kathak
13. Jataayu Moksha story is related with epic.
A) Mahabharat B) Vishnupurana C) Ramayana D) Garudapurana
14. Ghanam Krishna Iyer is famous for
A) Varnams B) Tillanas C) Padams D) Jaavalis
15. There are types of Taandava.
A) 6 B) 5 C) 7 D) 8
16. Triaschinaa is one type of bheda.
A) Paada B) Greevaa C) Drishti D) Shiro
17. types of Yathi are there.
A) 4 B) 5 C) 7 D) 6
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Q. 3

Write short notes on Life History and musical contribution of Any 3 composers. (Solve on separate paper)



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15 Marks (Solve any 3)

- 1) Gopala Krishna Bharati
- 2) Otthukadu Venkata Kavi
- 3) Purandardasa
- 4) Meerabai
- 5) Tanjore Quarttete

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Explain in detail Naatya Mandapa.
- 2) Write detailed information about Western Ballet and Modern Dance.

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Write in detail comparative study of the 'Manipuri' and 'Odissi' Classical Dance styles in terms of - Repertoire, Technique, Nritya content, abhinaya Content, Music, Costume and Make-up.

OR



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2) Explain in detail the different types of Taandava and Laasya.
