



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. There are chapters in Natyashastra.
A) 16 B) 25 C) 32 D) 36
2. Acharya Sharangdev in his book 'Sangeet Ratnakar' considers original male creator (Progenitor) of his lineage as
A) Shri. Sodhal B) Shri. Vrushagan Kashmirvasi Brahmin C) Nanyadev D) Acharya Dhananjay Bhoj
3. In Natyashastra, there are hasta mudras and in Sangeet Ratnakar, there are
A) 66 - 63 B) 64 - 54 C) 64 - 67 D) 65 - 67
4. The word 'Bhav' in Sanskrit is derived from the root word
A) Bha B) Aav C) Bhu D) Bhuva
5. Among the Navarasa, the deity of laughter Hasya Ras is
A) God Krishna B) God Budha C) God Vishnu D) Prathamagan
6. There are a total of Sanchari Bhavas.
A) 31 B) 34 C) 33 D) 35
7. Bharatmuni has discussed 'Nayika bhed' in the chapter of Natyashastra.
A) 24th B) 20th C) 23rd D) 22nd
8. In Kamakrida, the Nayika who is complete with perfection is
A) Mugdha B) Madhya C) Uttama D) Pragalbha



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9. The Nayika whose husband is going abroad in the present time is called Nayika.
- A) Proshitpatika B) Aagatpatika C) Vigalit Prasthan Patika D) Pravatsya Patika
10. Kalahantarita has types.
- A) 3 B) 2 C) 4 D) 5
11. In dance, the artist performs on a plate.
- A) Kathak B) Kuchipudi C) Odissi D) Kathakali
12. The word 'Lay' is derived from the root word
- A) La B) Lam C) Le D) Li
13. In ancient Indian Nrutyashastra, the mudras are called
- A) Hastabhinay B) Samanyabhinay C) Hastasanchalan D) Hastakabhinay
14. In Ramayan, the number of Sarg (Chapters / Cantos) is
- A) 345 B) 346 C) 334 D) 344
15. The third khand (section) of Ramayan is named as
- A) Trititiya B) Ayodhya C) Aranya D) Kishkindha
16. According to Dharma bhed, there are types of Nayika.
- A) 6 B) 7 C) 4 D) 2
17. 'Chenda' instrument belongs to area.
- A) West Bharat B) North Bharat C) East Bharat D) South Bharat
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Q. 2 (A)

Multiple choice questions.



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5 Marks (Solve any 5)

1. What is the meaning of 'Shring' ?
A) Rati B) Moha C) Kaama D) Sambhog
2. How many sub - types of Swakiya Nayika are there ?
A) Mugdha - Madhya B) Jyeshtha - Kanishtha C) Proudha - Pragalbha D) Vimugdha - Lakshita
3. In which chapter of Nattyashastra 'Chaari' is described ?
A) 24 B) 11 C) 10 D) 9
4. How many Parwa's are there in Mahabharat ?
A) 14 B) 15 C) 18 D) 19
5. What is the Sthayi Bhav of Bhibhatsya Ras ?
A) Jugupsa B) Vismay C) Sham D) Shok
6. Taal Jhaptaal shows which Jaati ?
A) Tishra B) Chatushra C) Khanda D) Tishra - Chatushra
7. granth has a chapter related to dance called "Nrutya Ratnakosh" .
A) Bhaav - Prakash B) Sangeet - Raaj C) Bharatbhaashya D) Bruhaddeshi

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. According to Bharat Muni, there are 8 rasas.



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2. The female who shows the path of 'Shringar' to the Nayak is called 'Nayika'.
3. Khanda of Taal Dhamar are (5,3,2,4)
4. 'Tratika' is an exmple of Padmini Nayika.
5. Good Bedum Bandish can be composed in Taal Choti / Pancham Sawari.
6. The presentation of Kathak Nritya has always been with 'Uthaan' since Pracheen (Ancient) times.
7. The mention of Trishul Mudra is not found in Natyashastra.
8. Adhogat shir is not mentioned in Abhinaya Darpan.
9. Guru Vipin Singh is credited for making Kuchipudi dance style popular.
10. There are two types of Nayika according to Prakruti (Nature).
11. With respect to 'Aayu' (age), there are three types of Nayika.
12. Pancham Sawari and Gajajhampa taals have different matras.

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Information about Odissi dance style.



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(Points :- origin, founder, presentation order, specialties, costumes, musical instruments used, famous artists)

2. Write comparative note on Ramayana, Mahabharat, Bhagwat Puran & Geet Govind
(Total 5 points of similarities & differences)

3. Explain Nayika Bhed according to 'Jaati' (definition, explanation with examples) & then describe any one character of Nayika in the form of Gathbhav through creation of basic storyline. (Take any prasang / situation of Nayika from her life story).

4. Describe the difference between 'Kavita' & 'Kavitta'. Write any two Kavittas with composers name, Lipibaddha is not necessary. (Mention composers name, Taal, Lay & Subject if necessary). Write 2 hasta mudras (Sanyukta or Asanyukta) for each Kavitta which can be used along with its use.

5. Write definition of 'Dheerodhata' Nayak & write Gathbhav Katha as example of Dheerodhata Nayak to justify.

Q. 4

Write notations of :-

(Write complete information of taal first matra, khand (vibhag), taali, khali and theka)

(Write answer on separate answer paper)

15 Marks (Solve any 3)

1. Barabar, Dugun, Tigun of Pancham Sawari taal
2. Paran in Raas Taal.
3. Kavitta in Dhamar Taal.
4. Primalu in Jhaptaal.
5. Tripalli in Teentaal.



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(Exam Time: 3 Hours)

Q. 5

Write in detail on ANY ONE topic given below. (Write answers on separate answer paper)

15 Marks (Solve any 1)

1. References, events related to Nritya in Pracheen (Ancient) times.

OR

2. Origin of Lay & Taal, its importance in Kathak & example of it used in Kathak presentation.