

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Visharad Purna

Subject : Odissi Dance (Second Paper)

Date : 16/11/2025 Time : 2 p.m. to 5 p.m. Total Marks : 75

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks (15) marks each.
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Q.1. A) Fill in the blanks with suitable option. (10)

1. _____ had conferred the title of Kabi Chandra upon Kalicharan Patnaik.
a) King of Badamba b) Gajapati of Puri
c) Govt. of Odisha d) King of Mayurbhanj
2. _____ is the name of the classical dance treatise authored by Maheshwar Mahapatra.
a) Natya Sastra b) Natya Manorama
c) Abhinaya Chandrika d) Abhinaya Darpana
3. In Odissi dance, Pallavi is a _____ dance. (nritta).
a) Abhinaya Samyukta b) Gayana
c) Abhinaya Rahita d) Suddha
4. According to classical dance, the sound produced by a stringed instrument is called _____.
a) Susira b) Tat Badya
c) Ghana Badya d) Anabaddha
5. Champu Kavya is derived from _____ Language.
a) Devnagari b) Bangala c) Odia d) Sanskrit

6. In the Natya Shastra, _____ types of Karanas are mentioned.
 a) 70 b) 102 c) 108 d) 50
7. _____ ordered the singing of Gita Govinda in the Jagannath Temple, Puri.
 a) Gajapati Purshottamadeba
 b) Pratapa Rudradeba
 c) Pratap Keshari
 d) Anangabhima Deba
8. The _____ mudra is formed from the Mukula and Padmakosha mudra.
 a) Kataka Mukha b) Hamsa Paksha
 c) Samdams d) Mruga Sirsha
9. Vadi and Samvadi are two important tones of a _____ in Indian Classical music.
 a) Swara b) Raag c) Taal d) Speech
10. Odissimusic is a classicalmusic genre from _____
 a) Avanti b) Odisha
 c) Dakshinatya d) Panchali

B) True or False.

(5)

1. Bharatnatyam is a Classical Dance.
2. Geeta Govinda has 8 Sarga and 12 Prabandhas.
3. Khemta taal of Odissi is not similar to Hindustani Dadra.
4. Natya Manorama was written by Raghunath Ratha.
5. Natyashastra identifies four regional traditions : Avanti (central), Dakshinatya (South), Panchali (North-West) and Odra-Magadhi (East).

- Q.2. Write the notation of Tripata Tala with Ekgun,(15)
Dugun, Tingun & Chaugun Laya.**
- Q.3. Discuss about different types of Tandava (15)
Nrutya in details.**
- Q.4. Write the life history of Kabi Shri Jayadeva (15)
and his Gita Govinda.**
- Q.5. Write notes on two. (7½+7½=15)**
- a) Raas
 - b) Droupadi Bastradaan
 - c) Ardhanariswara
 - d) Utplabana Veda
- Q.6. Write about the evolution of Bharatnatyam (15)
and Rukmini Devi.**
- Q.7. Describe in detail about nine Rasa's and its (15)
use in Abhinaya.**