

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Visharad Purna

Subject : Odissi Dance (First Paper)

Date : 16/11/2025 Time : 9 a.m. to 12 noon Total Marks : 75

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks (15) marks each.
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Q.1. A) Fill in the blanks with suitable option. (10)

1. The Champu composed by Kabishurya Baladeba Ratha is called _____ Champu.
a) Chandra Champu
b) Kishori Chandra Champu
c) Chandra Kishore Champu
d) Kishore Chandranana Champu
2. The last dance form to be recognized as an Indian classical dance is _____ nrutya.
a) Mohiniattam b) Manipur
c) Sattriya d) Odissi
3. In Odissi dance, Tribhanga and Chauka represent _____ and _____ respectively.
a) Radha and Krushna b) Radha and Jagannath
c) Lalita and Krushna d) Krushna and Jagannath
4. The primary instrument used for rhythm in Kathak dance is the _____.
a) Mardala b) Tabla c) Mridangam d) Dholak
5. Ghunguras are used for _____ in dance.
a) Ornament b) Sound
c) Rhythm d) Melody

6. Indrani Rahman, who was the first to receive the title of Miss India, was a disciple of Odissi dance guru _____
a) Kelucharan Mohapatra b) Gangadhar Pradhan
c) Mayadhar Rout d) Debaprasad Das
7. There are _____ cantos in Jayadeva's Gita Govinda.
a) 12 b) 15 c) 10 d) 8
8. In Kathak dance, besides Sanskrit, Hindi, Persian and Urdu, _____ language is also used.
a) Brajaboli b) Bhojpuri c) Marathi d) Konkani
9. There are a total of _____ Chhandas in the Bidagdha Chintamani.
a) 72 b) 95 c) 96 d) 94
10. Each beat of the tala is called a _____
a) Kala b) Phank c) Sam d) Ansha

B) True or False. (5)

1. In all Indian musical traditions, the instruments used are classified into eight categories.
2. In Odissi dance, the integration of shabda-swarapatta was first introduced by Guru Deba Prasad Das.
3. Odissi dance was first presented abroad by Sonal Mansingh.
4. The Devadasis of the Puri Jagannath Temple are divided into two categories.
5. Based on their emotional state (abastha veda), Nayikas are classified into ten types.

- Q.2. Compare the Odissi Tala system and the Caranatic Tala system with examples. (15)**
- Q.3. Describe Indian folk theatre and the tradition of Leela, and provide details about the ancient Danda dance. (15)**
- Q.4. According to Natyashastra describe the concept of Karana and Angahara details. (15)**
- Q.5. What is Nayaka? Write about different types of Nayakas with respect to Sringara and supporting Character and also discuss why Dheera its being used with all the variety of Nayakas. (15)**
- Q.6. Describe what is Champu and Chhanda. Write an example of a Champu you know with its meaning. (15)**
- Q.7. Describe about Ten Pranas of Tala. (15)**