

# AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Visharad Pratham

Subject : Odissi Dance (First Paper)

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Date : 16/11/2025 Time : 9 a.m. to 12 noon Total Marks : 75

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Note : 1) Answer any Five Questions.  
2) All Questions carry equal marks (15) marks each.

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**Q.1. A) Fill in the blanks with correct options. (10)**

- 1) Geeta Govinda was written by \_\_\_\_\_  
a) Gopal Krishna                      b) Bharatmuni  
c) Jayadev                                d) Upendra Bhanja
- 2) The crown that is veared by Jagannath on his head during Pahandi is called \_\_\_\_\_  
a) Alaka    b) Kirit                      c) Tahia    d) Mukuta
- 3) Krupatga is a type of \_\_\_\_\_  
a) Mandala    b) Chari                      c) Bhramari    d) Uplavana
- 4) Sangeeta Kalpalata is written by \_\_\_\_\_  
a) Mahesware Mohapatra    b) Acharya Nandikeshwar  
c) Haladhara Mishra                      d) Bharatmuni
- 5) Nachuni is a type of \_\_\_\_\_ in Jagannath Temple.  
a) Mahari    b) Suara                      c) Gotipua    d) Ghatuary
- 6) Dhruva Tala is consists of \_\_\_\_\_ Matra.  
a) 14                      b) 11                      c) 8                      d) 10
- 7) Debadashis of Lord Jagannath are called \_\_\_\_\_  
a) Devadasi    b) Mahari                      c) Nachani    d) Gotipua
- 8) Odissi is referred as \_\_\_\_\_ Nrutya.  
a) Deshi Nrutya                      b) Udra-Magadhi  
c) Chhaw Nrutya                      d) Bandha Nrutya
- 9) Krishna had killed the demon \_\_\_\_\_  
a) Bakasura                      b) Mahisasura  
c) Banasura                      d) Bhamasura

- 10) \_\_\_\_\_ Karanas are described in Natyashastra.  
a) 108      b) 54      c) 32      d) 84

**B) True or False. (5)**

- 1) The demon Bakasura is killed by Shri Krishna.
- 2) Sthayee Nrutya has Antara.
- 3) Bharatnatyam is revived from Dashi Attam Nritya.
- 4) Vachika Abhinaya is shown in Kuchupadi Dance.
- 5) In Odissi Dance there are 7 types of Bhramaris.

**Q.2. Comparative analysis of Odissi repertoire (15)  
give with another Indian Classical Dance form.**

**Q.3. Give definition and description. (Any Five) (15)**  
a) Laya      b) Abhisarika Nayika      c) Arasa  
d) Satwika      e) Chau Nritya      f) Lasya Nritya

**Q.4. Write a note on Natya Shastra and its impact (15)  
on Indian Classical Dance?**

**Q.5. Give a detailed note on the myth related (15)  
to the creation of the Lord Jagannath Idols?**

**Q.6. How many Bhavas are there in Natyashastra (15)  
explain it precisely?**

**Q.7. Write a note on 3 Krishna legends. (15)**