



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Vocal/Swarvadan)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. The thaat of Raag Bihag is
A) Kalyan B) Bilawal C) Kafi D) Aasavari
2. In the raag the notes Ga, Dha and Ni are soft (Komal / flat).
A) Kedar B) Aasawari C) Kafi D) Bhairavi
3. There are total of notes in an Octave (Saptak).
A) 7 B) 9 C) 10 D) 12
4. The Vaadi Swar of Raag Kedar is
A) Sa B) Ma C) Ni D) Pa
5. Gandharva Mahavidyalaya was established in the year
A) 1910 B) 1901 C) 1905 D) 1909
6. There are characteristics of sound.
A) 3 B) 4 C) 5 D) 6
7. In Rupak taal, the 'Khali' occurs on the beat.
A) 1st B) 4th C) 6th D) 7th
8. For the Dhrupad style of song the taal is played.
A) Ektaal B) Chautaal C) Dhamar D) Teentaal
9. The ascending order of notes is called



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A) Aaroh B) Aavaroh C) Pakad D) Taan

10. A time period of first beat to first beat in taal is called

A) Taal B) Khali C) Avartan D) Khand

Identify the taal :-

11. ---- Dhi ---- Dhi ---- | Dha ---- | ---- Ti ---- | Ti ---- ---- S |

A) Jhaptaal B) Dhamaar C) Keherva D) Teentaal

12. In the ascent (Aaroh) of raag Des notes are omitted.

A) Ma - Ni B) Ga - Dha C) Ga - Ni D) Re - Ni

Q. 2

Multiple choice questions.

20 Marks (Solve any 20)

1. How many main systems of Indian Music are there ?

A) 2 B) 3 C) 4 D) 1

2. What does the symbol () written above Sa Pa represent ?

A) Gamak B) Meend C) Taan D) Kan swar

3. How many elements does a song have ?

A) 4 B) 2 C) 3 D) 1

4. What is the elaboration of notes performed at a slow speed called ?

A) Taan B) Aalap C) Aaroh D) Avaroh



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5. Which rhythm (Taal) is played for the Dhamar type of song ?
A) Chautaal B) Dhamar C) Teentaal D) Ektaal
 6. How many khali are there in the Ektaal rhythm cycle ?
A) 1 B) 2 C) 3 D) 4
 7. Which notes are forbidden (Omitted) in Raag Durga ?
A) Ma - Ni B) Pa - Ni C) Ga - Ni D) Re - Ni
 8. Which of the following raag uses both Nishads ?
A) Vrundavani Sarang B) Asawari C) Bhairav D) Bihag
 9. How many movable (chal) notes are there in a Saptak (Octave) ?
A) 2 B) 7 C) 4 D) 5
 10. How many types of Saptak are there ?
A) 2 B) 3 C) 4 D) 1
 11. What is a raag called in which the influence or shade of another raag is seen ?
A) Shuddha Raag B) Chhayalag Raag C) Sankirna Raag D) Janak Raag
 12. The raag that is named after its Thaata is called by what name ?
A) Shuddha Raag B) Janak Raag C) Janya Raag D) Sankirna Raag
 13. What is the note that is not used in a raag called ?
A) Vaadi Swar B) Varja Swar C) Vakra swar D) Vivaadi Swar
 14. What is the useful sound in Music called ?
A) Swar B) Naad C) Dhvani D) Raag
 15. What is the expansion that enables fast movement of notes called ?



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A) Aalap B) Taan C) Aaroh D) Avaroh

16. The second most important note in a raag is called as what ?

A) Vaadi Swar B) Samvaadi swar C) Shuddha swar D) Anuvadi swar

17. What is the jati of raags that have six notes ?

A) Odav - Odav B) Shadav - Odav C) Shadav - Shadav D) Sampurn - Shadav

18. How many parts does a Bandish have ?

A) 2 B) 1 C) 3 D) 4

19. In which rhythmic cycle is Bada Khayal performed ?

A) Thah Laya B) Vilambit Laya C) Madhya Laya D) Drut Laya

Identify the empty spaces :-

20. $\frac{\text{----}}{1} \frac{\text{Na}}{3} \frac{\text{Dhi}}{3} \frac{\text{----}}{+} \frac{\text{Na}}{8} \frac{\text{----}}{8} \frac{\text{Na}}{8} \frac{\text{Dhi}}{8} \frac{\text{----}}{8} \frac{\text{Na}}{8} |$ A) Dhi, Dhi, Ti, Dhi

B) Dhi, Ti Dhi, Dhi C) Ti, Dhi, Dhi, Dhi D) Dhi, Dhi, Dhi, Ti

21. Which raag from Khamaj thaat is included among this year syllabus ?

A) Alhaiya Bilaval B) Tilak Kamod C) Bihag D) Vrundavani Sarang

22. What are the Khand (vibhag) of Taal Dhamar ?

A) 3,2,5,4 B) 5,2,3,4 C) 4,3,5,2 D) 2,5,3,4

Q. 3

State whether True or False.



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1. The first part of a Bandish is called as Antara.
2. In the Kalyan thaat the madhyam (Ma) is sharp (Teevra).
3. Bhairav is a "Janya" Raag.
4. The song that provides information about a raag is called Lakshangeet.
5. Time of singing Raag Vrindavani Sarang is early in the morning.
6. The birth place of Pt. V.D.Paluskar is 'Miraj'.
7. Pt. Vishnu Digambar Paluskar created 10 Thaats in Hindustani Music.
8. Dhrupad singing style is the most oldest style of singing.
9. The group of notes that clearly defines the identity of raag is called as Aaroh.
10. While writing dugun of Jhaptaal 'Na Dhi' bol comes on seventh matra.
11. The Tarana composition is sung in fast tempo.
12. The action of touching the intervening notes (vowels) while moving from one note to another is called Gasit (Sliding).



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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Vande Mataram was composed by

A) Mahatma Gandhi B) Pt. Nehru C) Bankimchandra Chattarjee D) Pt. Paluskar

According to the Pt. Paluskar method what is the symbol for a Komal (swar) note ?

2.

A) Ga B) Re C) Dha D) Ni

A) A B) B C) C D) D

3. A raag must have minimum how many notes ?

A) 4 B) 5 C) 7 D) 6

4. According to Pt. Bhatkhande notation system what is the symbol for Sam ?

A) O B) X C) 1 D) +

The portion of which part of Saptak is called as Purvang ?

5.

A) Sa to Ma B) Pa to Sa C) Ga to Ni D) Ma to Sa

A) A B) B C) C D) D

6. A song that praises God is called as what ?

A) Bhajan B) Raag C) Sargamgeet D) Lakshangeet

7. Most important swar in ancient Gayan was called as what ?

A) Nyaas B) Graha C) Achal D) Ansha



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Q. 5

Identify the raag from the given notation.

5 Marks (Solve any 5)

1. Ga Re Ga Pa Dha Ni Sa, Sa Ni Dha Pa, Dha Ni Dha Pa
A) Bihag B) Kedar C) Alhaiya Bilawal D) Bhairav
2. Ga Ma Pa Ni Sa, Sa Ni Dha Pa, Ma Ga Ma Ga Re Sa A)
Kedar B) Bihag C) Aasawari D) Des
3. Re Re Sa, Sa Re Ga Ma Pa, Ga Ma Re, Re Sa.
A) Bhairavi B) Bhairav C) Vrundavani Sarang D) Kedar
4. Re Ma Pa Ni Pa, Ma Pa Ni Sa, Sa Ni Pa Ma Re A) Vrundavani
Sarang B) Des C) Khamaj D) Kedar
5. Sa Ni Dha Pa, Dha Ma Ga Re, Ga Ni Sa A) Vrundavani Sarang B)
Des C) Khamaj D) Durga
6. Ni Sa Ga Ma Dha Ni Dha Pa Ma, Ma Pa Dha Ma Ga Re Sa
A) Bhimpalasi B) Bageshri C) Bhoop D) Durga
7. Ni Re Ga Ma Ga, Ga Ma Pa Re Ga Re Sa A) Yaman B) Bhoop C)
Durga D) Khamaj