



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Vocal/Swarvadan)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks

10 Marks (Solve any 10)

1. Raag Bihag's raag Jaati is
A) Shadav sampoorna B) Odav Odav C) Odav-Sampoorna D) Sampoorna-Sampoorna
2. is the Vaadi and Samvaadi swar of raag Asawari.
A) Re-Dha B) Ga-Dha C) Dha-Ga D) Dha-Re
3. is the thaat of raag Vrindavani Sarang.
A) Khamaj B) Kaafi C) Bilawal D) Kalyan
4. matras (Beats) are there in taal Dhamar.
A) 12 B) 10 C) 14 D) 16
5. In raag Bhairavi swars are komal.
A) Re-Dha B) Ga-Ni C) Re-Ga-Dha-Ni D) Ga-Dha-Ni
6. In Pandit Bhatkhande notation system is the sign for Khaali.
A) X B) 0 C) + D) 1
7. is the vaadi swar of raag Bageshri.
A) Ga B) Ni C) Ma D) Sa
8. Taal Chautaal is used in Gaayan.
A) Chota Khyaal B) Dhrupad C) Dhamar D) Tarana
9. In Pt. Paluskar notation system is the sign for 'Sum'.



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A) X B) + C) 1 D) 0

10. Singing time of Raag Bhairav is

A) First Prahar (Morning) B) Afternoon C) Midnight D) Evening (First and Second Prahar)

11. 'Ga-Dha-Ni' swar are Komal in Thaata.

A) Bhairavi B) Asawari C) Bhairav D) Kaafi

12. In one Saptak there are totally number of Swars.

A) 7 B) 12 C) 6 D) 5

Q. 2

Multiple Choice Questions

20 Marks (Solve any 20)

1. How many Shruti's are there in Hindustani classical music ?

A) 12 B) 20 C) 22 D) 10

2. Raag Asawari is type of raag.

A) Sankirna B) Janak C) Janya D) Chayalag

3. Which combination of khand is used in taal Dhamar ?

A) 3+4+3+4 B) 5+2+3+4 C) 2+3+2+3 D) 3+2+2

4. In Pandit Paluskar notation system what is the sign for khaali ?

A) 0 B) X C) + D) 1

5. In raag Bhupali which are the "Varjit Swars" ?

A) Ga-Ni B) Ma-Ni C) Ga-Dha D) Re-Dha



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6. How many divisions (Khand) are there in taal Jhaptaal ?
A) 3 B) 4 C) 2 D) 5
 7. Ga-Ni Komal swaras belong to which thaat ?
A) Kalyan B) Kaafi C) Bhairav D) Bilawal
 8. Raag Bihag belongs to which thaat ?
A) Kalyan B) Kaafi C) Bilawal D) Khamaj
 9. What is the raag Jaati of raag Khamaj ?
A) Odav-Sampoorna B) Shadav-Sampoorna C) Sampoorna-Sampoorna D) Odav-Odav
 10. When was Gandharav Mahavidyalaya established ?
A) 5 May 1101 B) 5 May 1931 C) 5 June 1901 D) 5 May 1901
 11. How many "Vikrut" swars are there in a Saptak ?
A) 4 B) 1 C) 7 D) 5
 12. Who was the guru of Pt. Vishnu Digambar Paluskar ?
A) Swami Haridas B) Pt. Ichalkaranjkar C) Pt. Omkarnath Thakur D) Sadarang
 13. How many characteristics of Naad are there ?
A) 3 B) 4 C) 2 D) 6
 14. How many Khaali are there in taal Chautaal ?
A) 2 B) 4 C) 3 D) 1
 15. The song which gives the details and description of the raag is known as which "geet" ?
A) Sargam Geet B) Lakshan Geet C) Chota Khayal D) Bhajan
 16. In Carnatic music how many "Mel / Thaats" are there ?



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A) 32 B) 10 C) 72 D) 62

17. The raagas made with the combination of more than 2 raagas are known as which raagas ?

A) Chaayalag B) Sankirna C) Shuddha D) Mishra

18. How many types of "Gat" are there ?

A) 3 B) 4 C) 5 D) 2

19. Which is the birth place of Pt Paluskar ?

A) Kurundwad B) Rajpur C) Miraj D) Baroda

20. Which raag is sung in the end of a performance (Mehfil) ?

A) Bhairav B) Asawari C) Bihaag D) Bhairavi

21. How many "Thaats" are there in Hindustani classical music ?

A) 17 B) 10 C) 12 D) 72

22. How many swars are there in "Odav" Jaati raag ?

A) 5 B) 7 C) 6 D) 12

Q. 3

State whether True or False

10 Marks (Solve any 10)

1. Raag Bihag uses only Shuddha Madhyam swar.

2. 'Pancham' swar is varjit in Raag Kaafi.

3. 'Ga-Dha-Ni' swar are komal in Raag Kedar.



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4. 3+2+2 is the division (Khand) of Taal Rupak.
 5. The Thaata of raag Bhimpalas is Kaafi.
 6. 'Re-Pa' swar sangati is specialty of Raag Bageshri.
 7. Raag Alahaiya Bilawal's Samvaadi swar is 'Ni'.
 8. The thaata of Raag Tilak Kamod is Kaafi.
 9. Gandharva Mahavidyalaya was established by Pt. Paluskar.
 10. There are 4 types of Gaankriya or Varna.
 11. Taal Keherwa is used for Vilambit khayal or Bada Khayal.
 12. There are 2 Bhavans of Gandharva Mahavidyalaya.
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Q. 4

Choose the Correct answer

5 Marks (Solve any 5)

1. 'Pancham' swar is used in vakra manner in the avaroha of Raag.
A) Alhaiya Bilawal B) Bageshri C) Asawari D) Bihag
2. is Odav-Sampoorna Jaati raag in which 'Ga-Ni' swar are varjit in aaroha.
A) Aasawari B) Bihag C) Durga D) Des



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3. is a Shadav-Sampoorna jaati raag which is sung in the first prahar of day.
- A) Yaman B) Khamaj C) Alhaiya Bilawal D) Aasawari
4. Which bol will come on the 7th matra while writing Dugun of taal Jhaptaal ?
- A) Na Ti B) DhiNa C) DhiDhi D) NaDhi
5. In taal Ektaal, 'Tirakita' bol comes on which matras ?
- A) 3 and 9 B) 4 and 9 C) 3 and 10 D) 4 and 10
6. Who was student of Pt. Paluskar ?
- A) Pt. Bhatkhande B) Pt. Vinayakrao Patwardhan C) Pt. Ichalkaranjekar D) Pt. Bhimsen Joshi
7. Which book on music was published by Pt. Paluskar ?
- A) Raag-Siddhanta B) Lakshya Sangeet C) Raag-Raagini D) Raag-Pravesh
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Q. 5

Identify the Raag from the given notation

5 Marks (Solve any 5)

1. $\overset{\frown}{Sa\ Ma, Ma\ Pa, Ma\ Pa\ Dha\ Pa\ Ma, Re\ Sa}$ A) Yaman B) Kedar C) Durga D) Bihaag
2. $Re\ Ma\ Pa\ Ni\overset{\bullet}{Sa}, \underline{Ni}\overset{\bullet}{Pa}, Ma\ Re\ \underline{Ni}\overset{\bullet}{Sa}$ A) Des B) Bhairav C) Vrindavani Sarang D) Asawari
3. $Ga\ Pa\ Dha\overset{\bullet}{Sa}, Dha\ Pa, Ga\ Re\ Sa\ Re\ \underline{Dha}\overset{\bullet}{Sa}$ A) Bhupali B) Alhaiya Bilawal C) Durga
D) Khamaj



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4. Ga Pa Dha Ni Dha Pa, Ma Ga Re Ga Pa A) Kaafi B) Vrindavani Sarang C) Khamaj
D) Alhaiya Bilawal
5. Sa Ni DhaPa, Pa Ma Ga Ma Ga Re Sa A) Kedar B) Bihag C) Bageshri D) Yaman
6. Ga Ma Dha Ni Dha, Ma Pa Dha Ma Ga Re Sa
A) Bhimpalas B) Bageshri C) Kaafi D) Bhairavi
7. Sa Re Ma Pa Dha Pa, Ma Pa Dha Ma Pa Ga Re Sa
A) Asawari B) Durga C) Des D) Bhairav
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