



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Kathak)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. Teentaal has taali on matras.
A) 1,5,11 B) 1,7,13 C) 1,5,13 D) 1,7,11
2. Kuchipudi dance style has originated in state of India.
A) Karnataka B) Kerala C) Andhra Pradesh D) Arunachal Pradesh
3. is a folk dance of Punjab region of India.
A) Terataali B) Santhal C) Garba D) Giddha
4. is a famous Tabla player.
A) Pankaj Charan Das B) Siddhendra Yogi C) Pt. Durgalal D) Pt. Kalinath Mishra
5. Jhaptaal has khaali on matra.
A) second B) ninth C) sixth D) fourth
6. In Kathak dance is performed in Vilambit laya.
A) Tatkaar B) Kavitta C) Aamad D) Gat
7. Mohiniattam dance style belongs to region of India.
A) Meghalaya B) Mysore C) Manipur D) Kerala
8. According to Pt. Bhatkhande notation system, Khaali in taal is denoted by sign.
A) + B) | C) s D) o
9. Cycle of taal from first beat to last beat is called as



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A) Vibhaag B) Taali C) Laya D) Avartan

10. is a famous Kathak dancer.

A) Rukmini Devi B) Girija Devi C) Sitara Devi D) Gayatri Devi

11. is a part of Pratyanga.

A) Chest B) Knees C) Fingers D) Legs

12. hasta is used to show 'Lightning and Thunder'.

A) Mayura B) Trishula C) Kartarimukha D) Katakamukha

Q. 2

Multiple Choice Questions.

20 Marks (Solve any 20)

1. 'Ghoomar' is the folk dance of which State of India ?

A) Punjab B) Rajasthan C) Maharashtra D) Odisha

2. Who was father of Pt Birju Maharaj ji ?

A) Pt. Kanthe Maharaj B) Pt. Acchan Maharaj C) Pt. Bindadin Maharaj D) Pt. Shambhu Maharaj

3. Which of the following is shown with the help of Tripataka Hasta Mudra ?

A) Scissors B) An Ideal King C) Flames of Fire D) Falling

4. Which Hasta mudra is formed when the tips of middle finger, ring finger and the thumb are touching each other while the other fingers stand still ?

A) Sarpashirsha B) Padmakosha C) Chatura D) Sinhamukha

5. Which of the following is an example of Gatnikas ?



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- A) Ladi B) Matki C) Ched-Chad D) Nauhakka
6. Jhaptaal has how many Taalis ?
A) 1 B) 2 C) 3 D) 4
7. What is the Indian name of 'Harmonium' instrument ?
A) Venu B) Samvaadini C) Muraj D) Chitrini
8. As per Abhinay Darpan, how many Asanyukta Hasta Mudras are there ?
A) 28 B) 22 C) 30 D) 13
9. Which of the following is made up of Pakhawaj bols ?
A) Thaata B) Aamad C) Tihaai D) Paran
10. Which of the following is a Gharana of Kathak dance ?
A) Agra B) Delhi C) Gwalior D) Jaipur
11. Which bols are used to start a Sada Aamad ?
A) Ta Thai B) Dhatite C) Dha Ta Ka D) Tat-Tat
12. The forefinger of Mukta Hasta is slightly curved to form which Hasta Mudra ?
A) Sandamsha B) Hamsasya C) Alapadma D) Tamrachuda
13. Which of the following is a well-known Kathak dancer and Guru ?
A) Pandita Kishori Amonkar B) Pandita Gangubai Hangal C) Pandita Kumudini Lakhia D) Pandita Ashwini Bhide-Deshpande
14. Which of the following dance style belongs to South India ?
A) Kathak B) Odissi C) Manipuri D) Mohiniattam
15. Which taal has taali on its eight matra ?
A) Teentaal B) Dadra C) Jhaptaal D) All of these



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16. Which of the following is the tenth asamyukta hasta mudra ?
A) Shukatunda B) Soochi C) Shikhara D) Kapittha
17. Which hasta mudra is used to denote the digit six ?
A) Hamsasya B) Kangula C) Simhamukha D) Hamsapaksha
18. Which of the following is a folk dance of West Bengal State of India ?
A) Kai-Kottikali B) Raibenshe C) Hafiza D) Bhavai
19. 'Balle-Balle', 'Hadippa' words are associated with which folk dance ?
A) Ghoomar B) Rauf C) Kummi D) Bhangada
20. 'Nauvari Saree' is the speciality of which folk dance ?
A) Garba B) Bihu C) Ghoomar D) Lavani
21. When the bol or words of poem is been included in any composition, it is called as what ?
A) Paramelu B) Kavitta C) Tukada D) Thaat
22. Which hasta mudra is used to show 'Coconut' ?
A) Chatura B) Padmakossha C) Kangula D) Katakamukh
-

Q. 3

State whether true or false.

10 Marks (Solve any 10)

1. Pt. Anish Pradhan is a famous Tabla player.
2. In Kathak dance, Sam is denoted by tapping the left foot forcefully on the floor.



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3. Toda is a smaller version of Tukada.
 4. Bansuri Gat is an example of Gatbhaav.
 5. Taal Keherva has two khaali.
 6. The sign for Sam according to Pt. Bhatkhande notation is +.
 7. Abhinay Darpan Granth is written by Acharya Nandikeshwar.
 8. Pt. Birju Maharaj was a great Kathak dancer and Guru of Banaras Gharana.
 9. Kalbeliya is a classical dance of Kerala region.
 10. The limbs that connects the main body parts are called as 'Pratyanga'.
 11. The Hindu way of salutation by a Kathak dancer is called as Rangamanch Pranam.
 12. Chandrakala hasta mudra is used to denote the Ganga river.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. is an Upang.

- A) Waist B) Nose C) Shoulders D) Stomach



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-
2. is a Gatbhaav.
A) Matki B) Panghat C) Nauhakka D) Ladi
 3. The term 'Kasak-Masak' is related to
A) Gatbhaav B) Tatkaar C) Thaat D) Aamad
 4. Khand (vibhag) of Jhaptaal are
A) 3,2,3,2 B) 3,2,2,3 C) 2,3,2,3 D) 2,3,3,2
 5. is a famous Kathak dancer.
A) Pt. Vijay Ghate B) Pt. Kanthe Maharaj C) Pt. Samata Prasad D) Pt. Harihar Prasad
 6. Pandav Nritya is a Popular folk dance of State of India.
A) Gujarat B) Uttarakhand C) West Bengal D) Bihar
 7. Tat Tat Tigda Tat are the bols of :-
A) Tihaai B) Saadi Aamad C) Paran D) Toda
-

Q. 5

Solve the following.

5 Marks (Solve any 5)

1. is the use of Pataka hasta mudra.
A) Pigeon B) Knife C) Clouds D) Weeping
2. is the use of Ardhapataka hasta mudra.
A) Shooting arrows B) Kumkum on forehead C) Spear D) Tree leaves
3. is the use of Mushti hasta mudra.



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- A) drinking poison B) Lightening C) Grasping hair D) Spear
4. Katakamukha hasta mudra is used to denote
- A) Ghungaroo B) Lotus C) Wheel D) holding necklace or garland
5. Simhamukha hasta mudra is used to denote
- A) Horse B) Pigeon C) Elephant D) Parrot
6. Hamsapaksha hasta mudra is used to denote
- A) The navel B) act of painting C) construction of bridge D) Camel
7. Shukatunda hasta mudra is used to denote
- A) Supreme Soul B) Shooting an arrow C) Number 5 D) Lotus Graland
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