



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Bharatnatyam)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. There are total Asamyukta hasta mudras.
A) 23 B) 28 C) 30 D) 26
2. is the primary building block of Bharatnatyam.
A) Adavu B) Hasta Mudra C) Paadabheda D) Mandalbheda
3. A is the sequence of Adavu's performed to the syllables of the Mridangam.
A) Korvai B) Tala C) Tirmaanam D) Jaati
4. is the meter used to measure dance, music and song.
A) Tala B) Laya C) Matra D) Avartana
5. Circular motions around oneself or around the stage are known as
A) Chaari B) Gati C) Utplavana D) Bhramari
6. Various movements of different parts of the body are involved in the Abhinaya of dance.
A) Angika B) Vachika C) Aaharya D) Saatvik
7. 'Kuttana' is a type of bheda.
A) Utplavana B) Chaari C) Bhramari D) Drushtibheda
8. classical dance style of Assam has recently become popular throughout India.
A) Bihu B) Sankeertanand C) Bhamakalapam D) Sattriya
9. Sankeerana Jaati has number of beats.



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A) 5 B) 7 C) 9 D) 4

10. Bharatnatyam was formerly known as

A) Krushnaattam B) Dasiattam C) Kushi-Lav D) Nata-Nritya

11. is the sign of Dhruva Taal.

A) IOI B) IIOO C) OI D) IOII

12. 'Agratala Sanchara' is a type of bheda.

A) Mandala-Bheda B) Greeva-Bheda C) Shiro-Bheda D) Paada-Bheda

Q. 2

Multiple Choice Questions.

20 Marks (Solve any 20)

1. "Angikam Bhuvanam Yasya" is which type of shloka ?

A) Natakrama B) Namaskriya C) Paatra-Praana D) Sabha-Lakshana

2. Which is the basic posture of Bharatnatyam dance ?

A) Sama-sthiti B) Aayata-Mandala C) Murumandi D) Aleedha

3. Who has decided the 'Margam' of Bharatnatyam ?

A) God Nataraja B) Devi Parvati C) Tanjavur Brothers D) Rukmini Devi Arundale

4. From which State of India, two classical dance styles have emerged ?

A) Karnataka B) TamilNadu C) Kerala D) Andhra Pradesh

5. A structured choreographic sequence of Adavu is known as what ?

A) Korvai B) Jaati C) Taala D) Laya



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6. How many beats (aksharas) are there in Mishra Jaati ?
A) 4 B) 9 C) 7 D) 5
7. How many Paada-bhedas are there according to Natyashastra ?
A) 9 B) 6 C) 4 D) 10
8. Which is the sign of Mathya Taal ?
A) IOII B) IUO C) IOO D) IOI
9. Varnam is a which type of dance composition ?
A) Nritta B) Natya C) Nritta and Natya D) Nritta and Nritya
10. Which are the shollukattu for Tirmanam Adavu ?
A) Tai Tai Tam B) Tat tai Ta Ha C) Gi Na Tom D) Tai Hath Tai Hi
11. 'Vegini' is which type of Bheda ?
A) PaadaBheda B) Utplavana-Bheda C) Bhramari-Bheda D) Chari Bheda
12. What is the name of the shloka - "Java Sthiratvam Rekha -- " ?
A) Patra-Prana B) Patra-Lakshana C) Natyakrama D) Sabha-Lakshana
13. Which of the following instrument is used in Bharatnatyam dance style ?
A) Tabla B) Harmonium C) Ghatam D) Sarangi
14. 'Varaha' Hasta mudra is a combination of which Asamyukta Hastamudra ?
A) Chatura B) Hansapaksha C) Mrigashirsha D) Ardhachandra

15. "Anudruta" anga is denoted by which symbol ?

A) 1 B) 0 C) ∞ D) ∪

A) A B) B C) c D) D

16. Which hastamudra is used to show 'Sammarjane' (to sweep / clean) ?



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- A) Pataka B) Ardachandra C) Swastika D) Mayura
17. 'Ta Ka Ta Ki Ta' is the syllable of which jaati ?
A) Tishra B) Chatushra C) Mishra D) Khanda
18. means turning the palm towards the sky.
A) Parshwagata B) Adhomukha C) Utthana D) Tiryak
19. 'Vastunishedhane' is the viniyoga of which Hasta Mudra ?
A) Kartarimukha B) Ardhapataka C) Pataka D) Karkata
20. Which dance style uses Hindustani Sangit ?
A) Kuchipudi B) Manipuri C) Kathakali D) Odissi
21. Which of the following is a composition of the Kathak dance style ?
A) Gotipua B) Thalagam C) Pung Cholam D) Thumari
22. 'Nayanaante Cha' (Corner of eyes) is viniyoga of which hasta mudra ?
A) Karkata B) Dola C) Kapota D) Kartareemukha
-

Q. 3

State whether true or false.

10 Marks (Solve any 10)

1. Samyukta hasta mudras are single hand gestures .
2. Bharatnatyam dance style is traditionally performed in group format.
3. 'Parivartita' is a type of Shirobheda.



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4. In ancient times Bharatnatyam dance was known as 'Sadir'
 5. Carnatic music is built on the principles of 5 Taalas and 7 Jaatis.
 6. Nritha, Nritya and Natya are collectively known as the 'Natana Bheda's.
 7. Batu Nritya is a composition of Mohiniattam Dance style.
 8. Mishra Jaati is a combination of Tishra + Khand Jaati.
 9. Shiro, Drishti, Greeva movements are collectively known as Angasanchalana.
 10. 'Tribhanga' is the basic posture of Kathak Dance style.
 11. 'Kartariswastika' mudra is a combination of two Mrigashirsha mudras.
 12. Peri Adavu is also known as Oosi Adavu.
-

Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Kuchipudi classical dance style belongs to State of India.
A) TamilNadu B) Andhra Pradesh C) Karnataka D) Kerala
2. The sequence of compositions in Bharatnatyam dance is called as
A) Adavu B) Korvai C) Jaati D) Margam



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3. The word 'Chari' means different types of
- A) Standing B) Walking C) Running D) Jumping
4. Triputa Taala Chatushra Jaati is known as
- A) Rupaka Taala B) Ata Taala C) Triputa Taala D) Aadi Taala
5. By joining the tip of thumb, middle and ring finger and stretching the other two fingers, we get hasta mudra.
- A) Kangula B) Bharamara C) Simhamukha D) Hamsasya
6. institute is famous for imparting training in Mohiniattam dance style.
- A) Darpan B) Kalakshetra C) Kalamandalam D) Utkal
7. hasta mudra is formed with the combination of two Sarpasheersha hasta.
- A) Utsanga B) Pushpaputa C) Shakata D) Katakvardhana
-

Q. 5

Identify the Hastamudra's from the given Viniyoga's.

5 Marks (Solve any 5)

1. 'Shankhapurane' (to blow the conch) is the viniyoga of hasta.
- A) Kapota B) Karkata C) Shankha D) Swastika
2. Phaladigrahane (to take fruits etc) is viniyoga of hasta.
- A) Pataka B) Ardhachandra C) Kapota D) Pushpaputa
3. Bhukpatre (dining plate) is the viniyoga of hasta mudra.
- A) Pataka B) Tripataka C) Ardhachandra D) Mayur



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4. 'Prasiddhake' (fame) is the viniyoga of hasta mudra.

A) Mayur B) Ardhapataka C) Dola D) Pataka

5. 'Patane' (to fall) is viniyoga of hasta mudra.

A) Anjali B) Kartarimukha C) Tripataka D) Karkata

6. 'Teere' (bank of river) is the viniyoga of hasta mudra.

A) Ardhashandra B) Mayur C) Tripataka D) Ardhapataka

7. 'Kapote' (pigeon) is viniyoga of hasta mudra.

A) Anjali B) Kapota C) Tripataka D) Kartarimukha
