



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Kathak)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. Pandit Bhimsen Joshi was a revered

A) Dancer B) Sitar Player C) Singer D) Tabla Maestro

2. Division of Jhaptaal is

A) 3,1,4,2 B) 3,3,3,2 C) 1,4,1,4 D) 2,3,2,3

3. According to Pt. Bhattachande notation system, sama in taal is denoted by Sign.

A) X B)  C) / D) O

A) A B) B C) C D) D

4. The kind of Laya (speed) that is neither fast nor slow is called

A) Vilambit B) Madhya C) Ati Dhruta D) Dhrut

5. A bol composition in kathak that is played and performed thrice is called

A) Paran B) Tukda C) Kavitta D) Tihaai

6. hasta mudra is used to denote the crescent moon.

A) Pataka B) Ardha Chandra C) Hansasya D) Chandrakala

7. Sattriya classical dance style has originated in State of India.

A) Bihar B) Assam C) Odisha D) Andhra Pradesh

8. Dadra taal has matras.

A) 12 B) 9 C) 5 D) 6



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9. is a folk dance of Rajasthan State of India.

A) Giddha B) Teratali C) Bhangra D) Santhal

10. In Chakradhaar Tihaai a bol is repeated times.

A) 6 B) 3 C) 9 D) 18

11. Teentaal is a jaati taal.

A) Tishra B) Mishra C) Chatushra D) Sankeerna

12. Characters are presented in Panihari Gatbhav.

A) Shiv - Parvati B) Radha - Krishna C) Vishnu Laxmi D) Radha - Gopika

Q. 2

Multiple choice questions.

20 Marks (Solve any 20)

1. What are the first two letters of the bol of Jhaptaal ?

A) Dha Dha B) Dhin Dhin C) Dhi Na D) Dha Dhi

2. In Jhaptaal, which matras take the taalís ?

A) 1st, 3rd and 8th B) 5th, 1st and 8th C) 1st, 4th and 7th D) 2nd, 5th and 7th

3. Which of the following is not a Gharana of Kathak ?

A) Banaras B) Jaipur C) Gwalior D) Raigad

4. Which of the following is not a varitey of Tihai ?

A) Bedam B) Damdaar C) Ghunghat D) Lamchad

5. Which taal has khaali on its fifth matra ?



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-
- A) Dadra B) Teentaal C) Keharva D) All of these
6. Gatnikas is performed in which laya ?
- A) Adhi Laya B) Vilambit Laya C) Drut Laya D) Madhya Laya
7. Which of the following is not a kathak dancer ?
- A) Pt. Birju Maharaj B) Pt. Gopi Krishnaji C) Pt. Ravishankar D) Shambhu Maharaj
8. The famous guru and kathak dance exponent Pt. Lacchu Maharaj belongs to which of the following gharanas in kathak ?
- A) Jaipur B) Lucknow C) Banaras D) Raigad
9. Which of the following hast mudra is used to denote a Ghungat ?
- A) Shikhar B) Mushti C) Shukatunda D) Kapithya
10. Which hasta mudra are used to denote a 'bee hovering over a flower' ?
- A) Ardhapataka and Mukula B) Hanspaksha and Mukula C) Bhramara and Alapadma D) Arala and Suchi
11. "Food plate, Waist" is denoted with the help of which Hastamudra ?
- A) Tripataka B) Ardachandra C) Kartarimukha D) Alapadma
12. Which of the following is a Samyukta hasta mudra ?
- A) Trishul B) Katakamukha C) Samputa D) Sandansham
13. According to the shastras, a human body has been divided into how many parts and what are those ?
- A) 2 - Head, Legs B) 3 - Anga, Upanga, Pratyanga C) 4 - Ekgun, Dugun, Chougund and Aathgun D) 5 - Chatushra, Tishra, Mishra, Khanda and Sankirnam
14. Kavitta is composed by incorporating which of the following ?
- A) Gadya B) Pakhawaj C) Anka D) Kavya
15. What is the theka of Dadra taal ?



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- A) Dha dhina Dha tuna B) Dhage na ti na ka dhi na C) Ti na dhi dhi na D) Dha dhin dhaget dhinda
16. In one Aavartan of Teentaal how many times does a chouguna laya fit in ?
A) 1 B) 4 C) 3 D) 2
17. What is the Indian name of 'Harmonium' instrument ?
A) Venu B) Samvaadini C) Muraj D) Chitrini
18. What is the other name for Bharatnatyam ?
A) Daasi Attam B) Talim Natyam C) Tillotam D) Ramanattam
19. When you hit/strike/beat both your palms against each other, what does this action denote ?
A) Matra B) Khaali C) Sama D) Taali
20. 'Brijadhar' is another name for which of the following gods ?
A) Lord Vishnu B) Lord Shiva C) Lord Krishna D) Lord Narsingha
21. Which of the following is a famous Tabla maestro ?
A) Ustad Zakir Hussain B) Pt. Birju Maharaj C) Gulam Ali D) Aamir Khan
22. Which are the other two names for Teentaal ?
A) Keharva and Dadra B) Jhaptaal and Tritaal C) Aadi taal and Tritaal D) Tritaal and Pratham

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. The word Aamad is a urdu word.



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2. Drut Laya is double the Vilambit laya.
 3. Thaata is performed in Vilambit Laya.
 4. Keherva taal has 4 taalis.
 5. According to Pt. Bhatkhande notation system, 'O' is the notation for matra.
 6. There are total 8 angas.
 7. Kangula is Asanyukta hasta mudra.
 8. Ghungat, Basuri, Seedhi are the Gatbhavas in Kathak.
 9. Pt. Hanuman Prasad, a reputed Kathak exponent and Kathak guru, belonged to the Jaipur gharana of Kathak.
 10. Chandrakala hasta mudra is used to denote the Ganga river.
 11. The Hindu way of salutation of a kathak dancer is called as Rangamanch Pranam.
 12. Kaikuttikali is a famous Indian classical dance style.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. The rhythmic sound emitted when feet are hit against the ground based on a bol composition is called



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- A) Toda B) Tatkar C) Theka D) Padhant
2. The composition of Nritya bols put together is called
- A) Paran B) Kavitta C) Parmelu D) Toda
3. In the depiction of 'Aiming with an arrow' the arrow is denoted by
- A) Tamrachud B) Trishul C) Mukul D) Shukatunda
4. is a Pratyanga.
- A) Shoulders B) Chest C) Hand D) Nose
5. Pandav Nritya is a popular folk dance of State of India.
- A) Gujarat B) Uttarakhand C) West Bengal D) Bihar
6. There are in total classical Indian dance style.
- A) 5 B) 10 C) 8 D) 12
7. When bols like 'Dha taka thunga' or 'Dha tite' are added to the original bols of Aamad it becomes
- A) Paran B) Paran Judi Aamad C) Sada Aamad D) Kavitta
-

Q. 5

Solve the following.

5 Marks (Solve any 5)

1. is a upanga.
- A) Nose B) Back C) Stomach D) Head
2. is the use of Ardhapataka hasta mudra.
- A) Shooting arrows B) Kumkum on forehead C) Tree leaves D) Spear



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3. 'Tillana - a dance composition' is performed in

A) Mohiniattam B) Kuchipudi C) Bhartnatyam D) Kathak

4. is the use of Kangula hasta mudra.

A) Knife B) Bud C) Ghungroo D) Bird

5. The Khandas of Taal are not same in number.

A) Jhaptaal B) Tritaal C) Keherva D) Dadara

6. is a type of Tatkaar.

A) Adhomukh B) Sundari C) Tiraschina D) Baant

7. hastamudra is used to denote "Camel".

A) Mukula B) Simhamukha C) Tamrachuda D) Kangula