



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Tabla-Pakhawaj)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. First matraa of any taal is called as
A) Taali B) Khand C) Sama D) Kaal
2. Jhaptaal has matraas.
A) 16 B) 8 C) 7 D) 10
3. Kayada can be played in taal
A) Dadara B) Teentaal C) Dhumali D) Keherwa
4. taal is used for accompaniment in Vilambit laya.
A) Ektaal B) Dadra C) Keherwa D) Teevra
5. Taal Dadara has vibhag (khand).
A) 3 B) 2 C) 4 D) 6
6. Singing, playing an instrument and dance, combined together are called as
A) Music B) Drawing C) Handicraft D) Architecture
7. taal has khaali on first matraa.
A) Teentaal B) Jhaptaal C) Dadra D) Rupak
8. In Pt. Bhatkhande notation system sign is used for denoting khaali.
A) + B) o C) - D) x
9. Among the following taal has the most matraas in it.



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A) Rupak B) Jhaptal C) Teental D) Keherwa

10. bol (syllable) is played only on Tabla.

A) Ge B) Na C) Ke D) Dha

11. Rela is played in laya.

A) Vilambit B) Drut C) Ekgun D) Madhya

12. Dugun can be played times in one Avartan.

A) Two B) Four C) Three D) Eight

Q. 2

Multiple Choice Questions.

20 Marks (Solve any 20)

1. Tihai has ending 'Dha' in it.

A) 3 B) 2 C) 1 D) 10

2. syllable is played by Palm.

A) Tirakit B) DhaDhaTit C) DhirDhir D) None

3. Tabla is a instrument.

A) Rhythm B) String C) Idiophonic D) None of these

4. 'DhaDhaTita DhaDhaTuNa | TaTaTita DhaDhaDhinNa | This is

A) Mukhada B) Tukada C) Laggi D) Kayada

5. Laggi is played in taal.

A) Teental B) Jhaptal C) Dadra D) Ektaal



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6. 'X' is the sign used to denote in Pt. Bhatkhande notation system.
- A) Sama B) Vibhaag C) Khaali D) None of these
7. instrument is used to accompany Khyaal singing.
- A) Pakhawaj B) Dhol C) Tabla D) Kartal
8. Choutaal is played on
- A) Pakhawaj B) Tabla C) Ghatam D) All of these
9. has total Nine 'Dha' in it.
- A) Tukada B) Chakradhaar C) Kayada D) All of these
10. Kayada presentation ends with
- A) Palta B) Mukhada C) Tihaai D) Mukh
11. From the following is a type of tihaai.
- A) Bedam B) Vilambit C) Drut D) Ekgun
12. From the following is played while starting solo tabla performance.
- A) Rela B) Peshkar C) Kayada D) Gat
13. Which taal has two 'Tirakita' in it ?
- A) Rupak B) Dadra C) Teevra D) Ektaal
14. Taal Keherwa can be played how many times, in the matraas of Teentaal ?
- A) 2 B) 1 C) 3 D) 5
15. Kayada composition ends with which of the following bols ?
- A) TinNaKeNa B) Tita C) Tirakita D) Dhatitt
16. Taal Deepchandi is used for accompaniment of which singing style ?



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- A) Bhajan B) Bada Khyaal C) Chota Khyaal D) Thumari
17. Which taal is usually used for accompaniment of Dhrupad singing ?
A) Chautaal B) Jhaptaal C) Rupak D) Ektaal
18. Which taal is preferred for solo performance of Pakhawaj ?
A) Teentaal B) Choutaal C) Ektaal D) Jhaptaal
19. Which of the following is an improvisatory composition ?
A) Kayada B) Gat C) Tukada D) Mukhada
20. Which of the following bol is mostly played on Pakhawaj ?
A) Dhatitt B) Dhumakita C) Dhagena D) TiNaKeNa
21. Which Taal has taali on 1st, 3rd and 7th matra (beat) ?
A) Deepchandi B) Jhaptaal C) Dhumali D) Rupak
22. If we play 'Na' and 'Ge' together, then the sound will be like which syllable ?
A) Tin B) Dhin C) Katt D) Dha
-

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. Taal Teentaal has 4 taalis.
2. There is only one Notation system in Hindustaani Sangit Paddhati.
3. Laggi is played in Ektaal.



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4. The leather knot around the Pudi of Tabla is called as Gajara.
 5. 'Sooltaal' is played on Tabla.
 6. 'S' sign is used to denote Sam in Pt. Paluskar notation system.
 7. In India, there are two styles of music.
 8. We cannot play Sam to Sam tihaai in Taal Teentaal.
 9. Ektaal and Choutaal have same number of matraas.
 10. Teevra taal is most useful for Ghazal singing.
 11. Taal Keherwa and Taal dhumali have same number of Vibhaags (khand).
 12. Variations in Theka are called as Palta.
-

Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Taal can be measured with the help of
A) Laya B) Matra C) Theka D) Taali
2. These two taals have similar number of matraas :-
A) Rupak-Teevra B) Teentaal-Sooltaal C) Choutaal-Dadra D) Dhamaar-Ektaal



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3. bols are played at the ending of choutaal and sooltaal.
- A) DhiNa B) GadiGana C) Tita D) TiNaKeNa
4. Which taal has four pauses in it ?
- A) Dhamaar B) Deepchandi C) Choutaal D) Aaditaal
5. Which taal has two khand (vibhag) and khaali on fifth matraa ?
- A) Jhaptaal B) Keherwa C) Dadara D) Rupak
6. When we hit the Tarjani (index finger) on the chanti of the Dayan, we get bol.
- A) Din B) Ta C) Ge D) Tin

Which is the sign of 1/6th matra in Pt. Paluskar Notation system ?

- 7.
- A) \approx B) \cup C) \vee D) No Sign

A) A B) B C) C D) D

Q. 5

Solve the following.

5 Marks (Solve any 5)

1. While playing dugun of Deepchandi, which bols will come on the 10th matra ?
- A) DhaDhin B) DhaDha C) DhaTin D) DhinS



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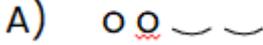
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2. Which sign will come below the 'Tirakita' bol while writing the dugun of taal Ektaal in Pt. Paluskar Notation system ? A
- A)  B)  C)  D) 
-) A B) B C) C D) D
3. Which bol will come on sixth matra while writing dugun of Tal Jhaptal ?
- A) DhiDhi B) NaDhi C) DhiNa D) NaTi
4. Fill in the blanks :-
Dha Din Ta Tita ---- Gadi ---- |
- A) Tirakita-Dhin B) Kat-Gana C) Traka-Dhin D) DhiNa-GeNe
5. Which bol comes on the second khaali matraa while writing the theka of Ektaal ?
- A) Na B) Ta C) Tita D) Kat
6. Identify the 14 matraa taal having taali on sixth matraa.
- A) Teentaal B) Sooltaal C) Dhamaar D) Deepchandi
7. There are Avagrahas (s) on which matras of taal Deepchandi ?
- A) 3-7-10-14 B) 3-6-9-14 C) 2-7-10-14 D) 3-8-11-14