



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Praveshika Poorna (Vocal/Swarvadan)**

**English**

**April-2025**

(Exam Time: 2 Hours)

**Q. 1**

**Fill in the blanks.**

**10 Marks (Solve any 10)**

1. The thaat of Raag Kedar is .....  
A) Bilawal B) Kafi C) Kalyan D) Khamaj
2. There are total ..... notes in an octave (saptak).  
A) 7 B) 9 C) 10 D) 12
3. There are ..... part (khand / vibhaag) in Taal Dhamaar.  
A) 3 B) 4 C) 5 D) 2
4. The samvaadi swar of Raag Bhairavi is .....  
A) Dha B) Ni C) Ma D) Sa
5. .... Thaat uses Re and Dha swar komal.  
A) Bhairav B) Kalyan C) Bhairavi D) Kafi
6. .... is an Odav-Sampoorna Jaati raag in which Re-Pa swar are varjit in Aaroha.  
A) Bhimpalasi B) Bageshri C) Des D) Asawari
7. There are ..... main types of Indian music.  
A) 1 B) 2 C) 3 D) 4
8. The main swar of a raag is called .....  
A) Vaadi B) Samvadi C) Anuvaadi D) Vivaadi
9. .... swaras are komal in Raag Asawari.



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A) Re,Ga,Dha B) Ga,Dha,Ni C) Re,Dha,Ni D) Re,Ga,Dha,Ni

Identify the taal : -

10.  $\frac{-}{1} \text{ Dha} \frac{-}{+} \frac{-}{5} \text{ Dha} \frac{-}{+} \frac{-}{9} \text{ Kat} \frac{-}{11} \frac{-}{1}$  A) Ektaal B) Jhaptaal C) Choutaal D)

Teentaal

11. There are ..... types of Saptak.

A) 1 B) 3 C) 2 D) 4

12. Slow tempo is called as ..... laya.

A) Vilambit B) Madhya C) Dhnut D) Ati-Dhnut

**Q. 2**

**Multiple Choice Questions.**

**20 Marks (Solve any 20)**

1. Which swaras are varjit (omitted) in Raag Bhupali ?

A) Ga-Ni B) Ma-Ni C) Ga-Dha D) Dha-Re

2. How many beats (matraas) are there in Taal Rupak ?

A) 10 B) 9 C) 8 D) 7

3. What is the thaat of Raag Bhairavi ?

A) Kafi B) Bhairavi C) Bhairav D) Aasawari

4. How many taalis are there in taal teentaal (tritaal) ?



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(Exam Time: 2 Hours)

- 
- A) 1 B) 2 C) 3 D) 4
5. How many total shrutis are there in Indian music ?  
A) 7 B) 22 C) 12 D) 4
6. In which raag, two Madhyam (Ma) swar are used ?  
A) Vrindavani Sarang B) Bhairav C) Kedar D) Bhupali
7. How many Achal swars are there in a Saptak ?  
A) 4 B) 2 C) 3 D) 1
8. How many khaali are there in taal Choutaal ?  
A) 1 B) 2 C) 3 D) 4
9. Which of the following are the parts (khand / vibhaag) of taal Dhamaar ?  
A) 5+2+3+4 B) 2+3+4+5 C) 4+2+3+5 D) 3+4+2+5
10. What is the process of singing or playing the swaras in ascending order called ?  
A) Aarohi B) Aaroh C) Avarohi D) Avaroh
11. How many types of Khyaal are there ?  
A) 1 B) 3 C) 4 D) 2
12. What is the jaati of ragas having five swaras ?  
A) Odav-Odav B) Shadav-Odav C) Sampoorana-Odav D) Odav-Shadav
13. In which year was Gandharva Mahavidyalaya established at Lahore ?  
A) 1901 B) 1905 C) 1910 D) 1915



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Fill in the blanks: -

14. Ti – Na – Na – Na | Ti      A) Ti,Dhi,Dhi   B) Dha,Na,Ti   C) Na,Na,Ti   D) Dha,Ti,Na  
1            4            6
15. Which of the following Raag is sung in early morning ?  
A) Durga   B) Bhupali   C) Bhairav   D) Bhimpalasi
16. How many beats are there in taal Dadra ?  
A) 4   B) 6   C) 8   D) 10
17. Teevra Madhyam swar is used in which of the following Raag ?  
A) Bhupali   B) Yaman   C) Durga   D) Kaafi
18. Which of the following is varjit (omitted) swar of Raag Khamaj ?  
A) Sa (in aaroha)   B) Re (in aaroha)   C) Sa (in avaroha)   D) Re (in avaroha)
19. Which part of the Bandish is called as 'Sthaayi' ?  
A) First   B) Second   C) Third   D) Fourth
20. Which of the following Raag is derived from Kalyan Thaata ?  
A) Kaafi   B) Khamaaj   C) Bhairav   D) Yaman
21. What is the Raag jaati of Raag Des ?  
A) Odav-Odav   B) Shadav-Sampoorna   C) Odav-Sampoorna   D) Odav-Shadav
22. What is the number of Shuddha swaras in the Saptak ?  
A) 4   B) 1   C) 7   D) 5



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**Q. 3**

**State whether True or False.**

**10 Marks (Solve any 10)**

1. There are four vikrut swars in Raag Bhairavi.
2. Raag Tilak Kamod is 'Janya' raag.
3. Taal Jhaptaal has 12 matras (beats).
4. Sa-Ma-Pa swaras have 2 shrutis.
5. Hindustani music is practiced in Andhra Pradesh state of India.
6. The song describing the information of the raag is called as 'Sargam-geet' or 'Swarmaalika'.
7. Raag Bhairav is most suitable for Thumari-Tappa style songs.
8. Pt Omkarnath Thakur was the disciple (student) of Swami Haridas.
9. The singing time of raag Bhimpalasi is the third prahar of day.
10. Taal Jhaptaal has taali on 1,3,7 matraas.
11. A thaat must have minimum 5 swars.
12. Birth place of Swami Haridas was 'Meerut'.



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**Q. 4**

**Answer in one word.**

**5 Marks (Solve any 5)**

1. Identify thaat from the following : -  
A) Bihag B) Kedar C) Kalyan D) Bhupali
2. Oldest style of singing is :-  
A) Tappa B) Thumari C) Khyaal D) Dhrupad
3. Swar-Sangati frequently used in raag Aasawari is :-  
A) Pa-Re B) Dha-Ma C) Pa-Ga D) Sa-Pa
4. Most important swar in ancient Jaati Gayan was called as ....  
A) Nyaas B) Graha C) Achal D) Ansha
5. Pair of ragas belonging to Bilawal Thaata are : -  
A) Durga-Bhupali B) Durga-Bageshri C) Durga-Bihag D) Bhiag-TilakKamod
6. Sign for 'khaali' in Pt. Paluskar Taal notation system is .....
7. 'Vande Mataram' was composed by :-  
A) Pt. Nehru B) Mahatma Gandhi C) Pt. Paluskar D) Bankimchandra Chatterjee

**Q. 5**

**Identify the raag from the given notation.**



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### 5 Marks (Solve any 5)

1. Ga Re Sa Dha, Sa Re Ga, Pa Ga Dha Pa Ga Re Sa A) Bhupali B) Durga C) Sarang D) Kaafi
2. Pa Ni Sa Re Ga Sa, Re Ma Pa Dha, Ma Pa Sa A) Alhaiya Bilawal B) TilakKamod C) Aasawari D) Bihaag
3. Sa Ma, Ma Pa, Ma Pa Dha Ma Pa, Ma Re Sa A) Sarang B) Durga C) Yaman D) Kedar
4. Ma Pa Dha, Ma Re, Dha Dha Sa A) Bhairav B) Bhairavi C) Bhupali D) Durga
5. Ni Re Ga Re Ni Re Sa, Pa Ma Ga Re, Ni Re Sa A) Bhupali B) Yaman C) Kedar D) Bihag
6. Sa Ni Dha, Ma Pa Dha Ma Ga A) Khamaj B) Bhimpalasi C) Bageshree D) Des
7. Ga Ma Ni Dha Ni Dha Pa, Ga Ma Re Re Sa A) Kaafi B) Khamaj C) Bhairav D) Bhairavi