



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Odissi Dance)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. Bharatnatyam dance has originated from
A) Manipur B) West Bengal C) Tamil Nadu D) Kerala
2. The first beat of any Taal cycle is called as
A) Laya B) Taali C) Khaali D) Sama
3. is the traditional instrument used in Odissi dance style.
A) Ghatam B) Mardal C) Tabla D) Mridangam
4. The ancient text on 'dramatology' is
A) Bhagvadgita B) Natyashastra C) Vedas D) Upanishads
5. There are parts in Mangala-charan.
A) 5 B) 4 C) 3 D) 6
6. The major limbs of the body are called
A) Upanga B) Anga C) Pratyanga D) Bhangi
7. The eye-movements are called as
A) Drishti-bheda B) Paada-bheda C) Shiro-bheda D) Greeva-bheda
8. Ekadanta is the story related to Lord
A) Shiva B) Vishnu C) Ganesha D) Krishna
9. dance form has originated from Assam region of India.



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A) Manipuri B) Mohiniattam C) Chhau D) Sattriya

10. Ektaali is a taal cycle of beats.

A) 6 B) 4 C) 10 D) 14

11. is pure dance in Kathak.

A) Thumari B) Bhajan C) Taal-Paksha D) Vandana

12. 'Abhinay Darpan' granth was written by

A) Bharatmuni B) Nandikeshwar C) God Shiva D) Bramhadeva

Q. 2

Multiple Choice Questions.

10 Marks (Solve any 10)

1. Who is the Author of Natyashastra ?

A) Bharatmuni B) Nandikeshwar C) Bramhadeva D) Devadutta

2. The beats in a taal are called as

A) Laya B) Sama C) Matra D) Avartan

3. Which dance form has originated from Kerala ?

A) Bharatnatyam B) Kuchipudi C) Manipuri D) Kathakali

4. is a famous Kathak dancer.

A) Pt Kelucharan Mahopatra B) Rukmini Devi Arundale C) Pt Birju Maharaj D) None of these

5. According to Abhinay Darpan there are double hand gestures.

A) 15 B) 23 C) 30 D) 20



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6. Who is known as Adi Guru in Odissi Dance ?

A) Guru Kelucharan Mohapatra B) Guru Deb Prasad Das C) Guru Pankaj Charan Das D) Jayadev

7. What is a taal cycle called ?

A) Sama B) Avartan C) Laya D) Matra

8. is a type of neck movement.

A) Sundari B) Udvahita C) Alokita D) Tripataka

9. What is a pure dance or non-interpretative dance called ?

A) Nritya B) Natya C) Aaharya D) Nritya

10. The graceful dance style of Goddess Parvati is called as

A) Tandava B) Laasya C) Nritya D) Abhinaya

11. What is the medium speed of dance called as ?

A) Drut laya B) Vilambit laya C) Madhya laya D) Matra

12. Who defined the term Beli ?

A) Jayadev B) Kalicharan Patnaik C) Guru Kelucharan Mohapatra D) Guru Pankaj Charan Das

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. 'Abhinaya chandrika' granth was written by Bharatmuni

2. Sabha Pranam is the first part of Mangalacharan



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3. Slow speed of taal is called as Vilambit laya
 4. The instrument 'Khol' is used in Manipuri dance style
 5. There are 6 major Indian Classical Dance styles
 6. Tribhangi is the basic posture in Odissi Dance style
 7. Jhampa taal has eleven beats
 8. There are 12 Beli in Odissi Dance
 9. There are 30 Asamyukta hasta mudras
 10. 'Nimilitam' is a Greeva Bheda
 11. 'Alokita' is a hand gesture
 12. Thumari is presented in Kathakali dance style
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Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. is a Indian Classical dance form originated from Andhra Pradesh.

A) Bharatnatyam B) Mohiniattam C) Kuchipudi D) Kathakali



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2. The minor limbs are called as
A) Anga B) Pratyanga C) Upanga D) Paada-bheda
 3. Circular movements is specialty of dance.
A) Manipuri B) Odissi C) Kathakali D) Bharatnatyam
 4. is a type of Chhau dance.
A) Kuruvanji B) Mayurbhanj C) Giddha D) Kummi
 5. is the basic stance in Bharatnatyam dance style.
A) Chauka B) Tribhang C) Samabhang D) Aramandi
 6. The concluding piece of Odissi dance recital is
A) Ashtapadi B) Moksha C) Batu D) Pallavi
 7. is indicated by a clap.
A) Taali B) Khaali C) Avartan D) Vibhaag
 8. percussion instrument is used in Kathakali dance style.
A) Tabla B) Mridangam C) Chenda D) Pung
 9. is the smallest unit of movement in Odissi Dance.
A) Arasa B) Khandi C) Beli D) Pali
 10. Bharatnatyam dance was earlier known as
A) Kushilava B) Ramanattam C) Dasiattam D) Lai Haroaba
 11. Tiraschina is a type of bheda.
A) Shiro-bheda B) Greeva Bheda C) Drushti Bheda D) Hasta
 12. A plain ivory or cream colored saree with golden border is the costume of dance.



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A) Kathak B) Bharatnatyam C) Manipuri D) Mohiniattam

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. Name the Nritya aspect of dance in Odissi dance style.

A) Ashtapadi B) Battu C) Vandana D) Thumari

2. Beli indicates sitting posture.

A) Uthaa B) Baithaa C) Thiyaa D) Chaali

3. is the mother of Lord Ganesha.

A) Sita B) Saraswati C) Lakshmi D) None of these

4. Name the paada-bheda which does not involve any kind of bends.

A) Abhanga B) Mahapaad C) Tribhanga D) Sama

5. When was Abhinaya Darpana granth written ?

A) Between 5th and 2nd centuries BC B) 10th Century BC C) 11th Century BC D) 12th Century BC

6. Which element of dance includes body movements and facial expressions ?

A) Natya B) Nritya C) Nritya D) Pallavi

7. Bharatnatyam dance recital usually ends with

A) Tatkaar B) Tarangam C) Tillana D) Punga-Cholam

8. Name one of the major limbs.

A) Eyes B) Nose C) Head D) Lips



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9. Who is the author of 'Abhinay Chandrika' ?

A) Abhinva Gupta B) Maheshwar Mohapatra C) Jayadeva D) Kelucharan Mahapatra

10. Name the Shirobheda from the following.

A) Tiraschina B) Adhomukham C) Nimilit D) Alokita

11. Which of the following dance form uses masks ?

A) Odissi B) Kathak C) Chhau D) Mohiniattam

12. Pallavi is aspect of Odissi dance.

A) Natya B) Nritya C) Nritya D) Aaharya