



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Bharatnatyam)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. Which hasta mudra is used to show 'sprinkling of water' ?
A) Ardhachandra B) Pataka C) Mayura D) Dola
2. 'Vidyudarte' (lighting) is in viniyoga.
A) Soochi B) Kartarimukha C) Mayura D) Simhamukha
3. 'Tabla' percussion instrument is used for which Classical Dance style ?
A) Kathakali B) Manipuri C) Sattriya D) None of these
4. Mishra Jaati has aksharas.
A) 3 B) 4 C) 5 D) 7
5. Griva bheda's are movement.
A) Head B) Neck C) Cheek D) Leg
6. 'Eka paada' is a bheda.
A) Mandala Bhed B) Paada bheda C) Sthanaka Bheda D) Drishti Bheda
7. 'Aalolita' is a bheda.
A) Drishti bhed B) Shiro bhed C) Chaari bhed D) Utplavan bheda
8. Drishti bhedas are in total as per Abhinaya Darpanam.
A) 9 B) 4 C) 8 D) 10
9. means speed.



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A) Laya B) Adavu C) Natya D) Laghu

10. Qualities of an ideal audience are mentioned in

A) Natakrama B) Narthaki lakshana C) Sabha Lakshana D) Paatra Prana

11. 'Kuchipudi' dance style belongs to the Indian state of

A) Kerala B) Tamilnadu C) Andhra Pradesh D) Assam

12. Utplavana bheda means movements.

A) Walking B) Jumping C) Standing D) Running

Q. 2

Multiple choice questions.

20 Marks (Solve any 20)

1. How many jaatis are there in total ?

A) 10 B) 5 C) 7 D) 6

2. Utpluta is which type of bheda ?

A) Chaari bheda B) Bhramari bheda C) Utplavan bheda D) Sthanaka bheda

3. Hasta prachaara are how many in total as per Natyashastra ?

A) 5 B) 6 C) 7 D) 4

4. All adavus comes under which category ?

A) Naatya B) Nrithya C) Nritta D) Bhava

5. Bharatnatyam follows which type of music ?

A) Hindustani B) Carnatic C) Bhaav geet D) Sufi



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6. 'Chakri' is one of the major dance moves in which art ?
A) Bharatnatyam B) Kathak C) Kathakali D) Koodiyattam
 7. 'Araimandi / Ayatam' is a basic posture in which art form ?
A) Odissi B) Sattriya C) Kathak D) Bharatnatyam
 8. 'Sattriya' dance style belongs to state of
A) Arunachal Pradesh B) Assam C) Bihar D) Uttarpradesh
 9. When we sit down resting the body on toes in Muzhumandi and touch the ground with knees by holding Tripataka in both hands stretched at shoulder level it is Mandal bheda.
A) Samasoochi B) Swastika C) Motita D) Aleedha
 10. 'Agratala Sanchara' is in which bheda ?
A) Mandala Bheda B) Paada bheda C) Sthanak bheda D) Griva bheda
 11. What are Shiro bhedas ?
A) Eye movements B) Head movements C) Leg movements D) None of these
 12. How many chaari bhedas are in total ?
A) 8 B) 9 C) 10 D) 11
 13. 'Alagotplavanam' is in which bheda ?
A) Sthanaka B) Mandala C) Utplavana D) Gati
 14. How many mandala bhedas are there in total ?
A) 6 B) 9 C) 8 D) 10
 15. 'Parivahitam' is which type of bheda ?
A) Drishti bheda B) Shiro bheda C) Bhramari D) Griva bheda
 16. Which diety is considered as 'God of Dance' ?



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- A) Bhrahma B) Nataraja (Lord Shiva) C) Vishnu D) Nandi
17. 'Chakra hasta' comes under which category ?
- A) Asamyukta hasta B) Samyukta hasta C) Griva Bheda D) Soochi
18. In the namaskriya sloka 'Aaharyam' means ?
- A) Ornaments B) Body C) Pure dance D) Speech
19. Which adavu is also called as 'Jathi' Adavu ?
- A) Tatti Metta Adavu B) Tirumana adavu C) Visharadavu D) Kudittamettadavu
20. In the term 'Alarippu' 'alar' means ?
- A) Wanning B) Blooming C) Drying D) Stillness
21. The term 'Kautuvam' means ?
- A) Writing B) Praising C) Dancing D) Walking
22. What is Naatya ?
- A) Pure dance B) Pure expressions C) combinations of adavoo & expressions D) Nataraj
-

Q. 3

State whether the following are true or false.

10 Marks (Solve any 10)

1. 'Shivalinga' (Samyukta hasta) is a combination of shikhara hasta and ardhachandra hasra (asamyukta hasta)
2. The dancing postures of Chowk and Tribhang are associated with Manipuri Classical Dance style
3. Mohiniattam belongs to the Indian state of Manipur



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4. Pung (a barrel drum) is a percussion instrument used in Manipuri dance form
 5. Fundamental rules of Classical Dance are called as Natyakrama
 6. 'Ta Ki ta are shollu for chaturashra jaati
 7. Mangalacharan is an invocatory composition in Odissi Dance
 8. 'Bhramari' means circular movement
 9. Kathak belongs to the state of Kerala
 10. Vegini is a type of Bhramari Bheda
 11. Peri Adavu is also known as Oosi Adavu
 12. 'Urdhvamukh' is a type of shirobheda
-

Q. 4

Answer the following in one word.

5 Marks (Solve any 5)

1. By joining the tip of thumb, middle and ring finger and stretching the other two fingers we get..... hasta mudra.
A) Kangula B) Bhramara C) Simhamukha D) Hamsasya
2. The qualities of dancer is described in
A) Paatra Prana B) Paatra Lakshana C) Sabha Lakshana D) Naatyakrama



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3. 'Angikam Bhuvanam yasya vachikam describes which deity -
- A) Ganesha B) Lakshmi C) God Shiva D) Parvathy
4. Sattriya dance form was introduced by the great Vaishnava saint and reformer -
- A) Siddhendra Yogi B) Kelucharan Mahopatra C) Sankaradeva D) Vallathol Menon
5. institute is famous for imparting training in Mohiniattam dance style.
- A) Darpan B) Kalashetra C) Kalamandalam D) Utkal
6. Basic taalās in Carnatic music are
- A) 5 B) 7 C) 3 D) 9
7. Palm movement are called as
- A) Hasta prachaara B) Chaari C) Usi D) Mandala Bheda
-

Q. 5

Identify the hastamudras from the given viniyoga.

5 Marks (Solve any 5)

1. 'Turange' (Tunnel) is viniyoga of
- A) Kartarimukha B) Arala C) Pataka D) Soochi
2. 'Kapote' (Pigeon) is viniyoga of
- A) Ardhapataka B) Tripataka C) Pataka D) Mayura
3. 'Marane' (death) is viniyoga of
- A) Ardhashandra B) Mushti C) Mukula D) Kartarimukha
4. 'Dhyane cha' is viniyoga of



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A) Pataka B) Ardhchandra C) Anjali D) Dola

5. Shakune (Bird) is viniyoga of

A) Kartarimukha B) Mayura C) Pataka D) Tripataka

6. 'Makare' (Crocodile / alligator) is viniyoga of

A) Kapota B) Swastika C) Anjali D) Ardhapataka

7. 'Dhwaje' (flag) is viniyoga of

A) Ardhapataka B) Tripataka C) Kapota D) Pataka