



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Odissi Dance)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. The traditional posture used in Odissi Dance is called as
A) Aramandi B) Alasa C) Tribhanga D) Samapad
2. is the first composition in Odissi Dance repertoire.
A) Moksha B) Batu C) Mangalacharan D) Pallavi
3. The classical treatise is the foundation of all India Classical Dances.
A) Abhinaya Darpan B) Nattyashastra C) Sangeet Ratnakar D) Nritya Ratnakar
4. The first beat of Taal is called as
A) Sam B) Khali C) Avartan D) Vibhag
5. is the concluding piece of an Odissi dance recital symbolizing liberation.
A) Pallavi B) Moksha C) Abhinaya D) Batu
6. Tillana is the composition presented in classical dance style.
A) Kathak B) Kathakali C) Bharatnatyam D) Sattriya
7. The term refers to the emotional expression in dance.
A) Rasa B) Bhaava C) Nritya D) Mudra
8. is a pure dance usually performed after Mangalacharan.
A) Moksha B) Pallavi C) Abhinaya D) Batu
9. Identify the Shirobheda from the following.



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A) Tiraschina B) Adhomukh C) Nimilit D) Alokita

10. The dancer seeks blessings from the Earth Goddess in the ritual before dancing.

A) Bhoomi Pranam B) Aarti C) Pushpanjali D) Guru Vandana

11. Female Odissi dancer wear Sarees.

A) Kanjivaram B) Banarasi C) Patola D) Sambalpuri

12. The music ensemble for a Bharatnatyam repertoire includes

A) Tabla B) Sitar C) Mridangam D) Harmonium

Q. 2

Multiple Choice Questions.

10 Marks (Solve any 10)

1. Who is considered one of the foremost revivalists of Odissi Dance ?

A) Rukminidevi Arundale B) Pt. Kelucharan Mohapatra C) Uday Shankar D) Pt. Birju Maharaj

2. Which of the following is not a part of the traditional Odissi dance repertoire ?

A) Mangalacharan B) Jatiswaram C) Abhinaya D) Moksha

3. The dance posture 'chouka' symbolizes what ?

A) A Snake B) Lord Krishna C) Lord Jagannath D) Lotus

4. How many classical dance forms are officially recognized in India ?

A) 5 B) 6 C) 7 D) 8

5. Which rasa represents 'Courage' ?

A) Haasya B) Veera C) Karuna D) Bhayanaka



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6. Which taala has four beats ?
A) Jhampa B) Ektali C) Rupak D) Triputa
 7. Which is the term used for musical composition in Odissi dance ?
A) Raga B) Geeta C) Pallavi D) Shloka
 8. Which instrument is most commonly used in Odissi dance accompaniment ?
A) Tabla B) Mridangam C) Mardala D) Khol
 9. Which part of the body is primarily used to express bhava ?
A) Feet B) Hands C) Face D) Torso
 10. What is the smallest unit of movement in Bharatnatyam dance ?
A) Korvai B) Adavu C) Thaata D) Toda
 11. Natyashastra book contains how many chapters ?
A) 38 B) 28 C) 24 D) 36
 12. Which classical dance repertoire begins with Kelikottu ?
A) Sattriya B) Kuchipudi C) Manipuri D) Kathakali
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Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. Abhinaya Chandrika granth is written by Acharya Nandikeshwar.
2. Samyukta hasta are done with both hands.



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3. Abhinaya Darpan granth was written by Bharatmuni.
 4. Kuchipudi dance has originated from Kerala region of India.
 5. Tribhanga means 'three bends' in the body.
 6. The Sun temple of Konark is associated with the origin of Odissi Dance.
 7. Pallavi is a devotional composition in Odissi dance.
 8. Rukmini Devi Arundel is a famous Kathak dancer.
 9. To bend the body alternatively to either side means Bhasa beli.
 10. 'Rajagharia Chali' is the dance number presented in Manipuri dance style.
 11. 'Prakampita' is a Drishti bheda.
 12. Jaipur is a gharana (school) of Kathak dance style.
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Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. Name the holy trinity of Odissi Dance Guru's : -

A) Rukmini Devi Arundel, Pt. Birju Maharaj, Yamini Krishnamurthy B) Pt. Kelucharan Mohapatra, Pankaj Charan Das, Deba Prasad Das C) Uday Shankar, Balasaraswati, Pt. Kelucharan Mohapatra D) Guru Gopinath,



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Pt. Kelucharan Mahapatra, Pt. Shambhu Maharaj

2. For centuries ----- were the chief repositories of Odissi Dance.
A) Jogathis B) Maharis C) Kalavantin D) Nattuvanars
3. What is the term used for rhythmic syllables in Odissi dance ?
A) Bhaava B) Tihaai C) Ukuta D) Shruti
4. Which 'rasa' expresses emotion of sorrow ?
A) Shringar B) Veera C) Karuna D) Haasya
5. Which dance is called as the 'dance of the enchantress' ?
A) Kuchipudi B) Manipuri C) Bharatnatyam D) Mohiniattam
6. In Kathakali dance, soft yellow or orange make-up represents which character ?
A) virtuous kings B) demonic characters C) spiritual sages D) evil natured characters
7. What is the term used for 'expression based dance' in Odissi dance ?
A) Nritya B) Tandava C) Nritya D) Laasya
8. Name the classical raga which is used in Odissi music.
A) Yaman B) Kalyani C) Malkauns D) Bhimpalasi
9. Which of the following is a Samyukta hasta mudra ?
A) Kangula B) Katakavardhana C) Kapittha D) Katakamukha
10. Offering of flowers in Mangalacharan is called as what ?
A) Prasad B) Aarti C) Pushpanjali D) Salangai
11. Identify the style in which young boys dressed as women, showcase energetic and acrobatic movements.
A) Sankirtanand B) Gotipua C) Bhamakalapam D) Jhumura



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12. Who was a leading Odissi dancer who popularized Odissi dance in India and abroad ?

A) Dr. Padma Subramanyam B) Sanjukta Panigrahi C) Rohini Bhat D) Guru Jatin Goswami

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. The Samyukta Hasta mudra that represents offering of flower is called

A) Mayur B) Pushpaputa C) Anjali D) Utsang

2. is the first part of Mangalacharan.

A) Pushpanjali B) Ishta Devi Vandana C) Trikhandi Pranam D) Manch Pravesh

3. A cycle of taal from Sam to Sam is called as

A) Avartan B) Khaali C) Taali D) Matra

4. The Manipuri classical style of singing is called as

A) Borgeet B) Sopan Sangit C) Nat D) None of these

5. Dance of Goddess Parvati is called as

A) Tandava B) Laasya C) Natawari D) Chinnamelan

6. Which dance form has originated from Andhra Pradesh region ?

A) Kathak B) Sattriya C) Bharatnatyam D) None of these

7. As per abhinaya Darpana granth, there are Drishti Bhedas.

A) 4 B) 6 C) 7 D) 8

8. The is a distinctive headgear or hair accessory worn by Odissi dancers.



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- A) Chandra-Suraya B) Talaisamam C) Tahia D) Kiritam
9. is a Nritya composition in Odissi Dance repertoire.
- A) Ashtapadi B) Mangalacharan C) Batu D) Moksha
10. beli means to walk.
- A) Utha B) Baitha C) Thiya D) Chali
11. consists of patterns of rhythmic footwork performed by Kathak dancers.
- A) Tirasseela B) Thaata C) Tatkaar D) Gat-Bhaava
12. Sankirtanand is a popular repertoire of classical dance style.
- A) Manipuri B) Sattriya C) Kuchipudi D) Mohiniattam
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