



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Bharatnatyam)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. Laghu dhruta Laghu (l0l) is taala.
A) Mathya B) Tripata C) Rupaka D) Atta
2. Complete the following line - "Yato Hasta Tatho".
A) Manah B) Drishti C) Rasa D) Bhava
3. Bharatnatyam uses style of music.
A) Carnatic B) Hindustani C) Sopanam D) Folk
4. Tishra Jaati has matras.
A) 4 B) 5 C) 3 D) 9
5. Abhinaya in Bharatnatyam means.....
A) Footwork B) Body Movements C) Language D) Expressions
6. hasta is used to depict a bird.
A) Kartarimukha B) Arala C) Mayura D) Mushti
7. The first adavu taught to student is
A) Natta B) Metta C) Tatta D) Namaskriya
8. 'Udvahitam' is a type of bheda.
A) Shiro B) Griva C) Drishti D) Pada
9. 'Alaripu' is a type of composition.



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A) Nritya B) Natya C) Nritta D) Abhinaya

10. In Sabhalakshanam, 'Sabha' is said to be like

A) Kalpataru B) Bhramara C) Vedas D) Shastra

11. As per Patra Lakshana, "Prasanna Mukhapankaja" means

A) Fair B) Slender C) Melodious D) Pleasant Faced

12. The sequence of composition performed in a Bharatnatyam recital is called

A) Mangalam B) Margam C) Arangetram D) Choreography

Q. 2

Multiple choice questions.

20 Marks (Solve any 20)

1. What are the shollu of Tirmanam Adavu ?

A) Tai Ya Tai B) Tari Kita Tom C) Tai Tai Tam D) Tai Kat Tai Hi

2. 'Toda', 'Tukda' and 'Thumri' are the composition performed in which classical dance style ?

A) Odissi B) Manipuri C) Kathak D) Sattriya

3. 'Sampada' is which bheda ?

A) Sthanaka B) Pada C) Mandala D) Griva

4. Who devised the Margam ?

A) Thanjavur Brothers B) Rukmini Devi C) Uday Shankar D) Devadasis

5. What does 'Chalana-Chari' mean ?

A) Jumping B) Spinning C) squatting D) Walking



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6. What is a chain of adavus called ?
A) Jatti B) Korvai C) Tillana D) Alaripu
 7. Which is the most elaborate composition in Margam ?
A) Varnam B) Padam C) Shabdham D) Javali
 8. What is moving in a round movement (spinning) called ?
A) Chari B) Utplavana C) Bhramari D) Gati
 9. Chatushra Jaati, Dhruva taal will have how many matras ?
A) 14 B) 4 C) 8 D) 16
 10. Elaborate makeup and costumes are used in which classical dance style ?
A) Kathakali B) Manipuri C) Kathak D) Mohiniattam
 11. 'Tribhanga' is a feature of which classical dance style ?
A) Manipuri B) Odissi C) Kathak D) Kuchipudi
 12. How many Jaatis are there in Bharatnatyam ?
A) 7 B) 4 C) 3 D) 5
 13. Which among the following is a Pada bheda ?
A) Uttala B) Agratala C) Udvahitam D) Motita
 14. How many Griva bheda are there ?
A) 5 B) 6 C) 4 D) 10
 15. How many Samyukta hastas are there as per Abhinaya Darpanam ?
A) 28 B) 32 C) 23 D) 20
 16. 'Kripalaga' is a type of what ?



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- A) Utplavana B) Chari C) Bhramari D) Hasta
17. One cycle of taal from Sam to Sam is called what ?
- A) Matra B) Avartana C) Off Beat D) Rhythm
18. Which classical dance style is full of Lasya ?
- A) Kuchipudi B) Kathak C) Bharatnatyam D) Mohiniattam
19. 'Jaava', 'Sthiratva' and 'Rekha' are a part of what ?
- A) Patra Praana B) Patra lakshana C) Sabhalakshana D) Namaskriya
20. Abhinaya composition that do not have Nritya are known as what ?
- A) Shabdham B) Tillana C) Padam D) Jatiswaram
21. Kuchipudi is a dance style of which state ?
- A) Andhra Pradesh B) Tamil Nadu C) Karnataka D) Kerala
22. Which is the last composition performed in the Margam ?
- A) Tillana B) Padam C) Javali D) Varnam
-

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. Korvais are performed in Padam.
2. 'Adhastala' is a grivabhedha.
3. Pataka hasta is used to denote a Sword.



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4. 'Kartari swastika' is a Samyukta hasta.
 5. Laghu, Druta, Druta (l00) is Rupaka Taal.
 6. 'Sattriya' is a classical dance style from Assam.
 7. Tishra jaati Eka taal has 3 matras.
 8. Bharatnatyam was earlier known as 'Daasiattam'.
 9. 'Ayata' mandala is also called as Muramandi.
 10. Kathak dance style uses Carnatic music.
 11. Korvais are danced on Swara patterns in Jatiswaram.
 12. Shabdham is an elaborate abhinaya composition.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Aadi tala has how many matras ?
A) 8 B) 6 C) 10 D) 14
2. How many Asamyukta hastas are there in Abhinaya Darpanam ?
A) 23 B) 28 C) 30 D) 16



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3. What are Adavus ?
A) Basic steps B) Rasa C) Mudra D) Composition
 4. Which Jaati has 9 matras ?
A) Mishra B) Khanda C) Tishra D) Sankeerna
 5. In which of the following adavu do we use 'Motita' mandala ?
A) Natta B) Tatta C) Mandi D) Tatti-Metti
 6. What are the different leap movements called as ?
A) Utplavana B) Bhramari C) Chakkar D) Bheda
 7. What is the slowest speed of Laya called as ?
A) Gati B) Taal C) Druta D) Vilambit
-

Q. 5

Identify the Hasta mudra's from the given Viniyoga.

5 Marks (Solve any 5)

1. 'Angaragake' (smearing on self) is a viniyoga of hasta.
A) Tripataka B) Pataka C) Ardhapataka D) Ardachandra
2. 'Latayam' (creeper) is a viniyoga of hasta.
A) Anjali B) Tripataka C) Kartarimukha D) Pataka
3. 'Katyam' (waist) is a viniyoga of hasta.
A) Ardachandra B) Pataka C) Tripataka D) Karkata
4. 'Tundadarshane' (sight of belly) is a viniyoga of hasta.



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A) Karkata B) Pushpaputa C) Dola D) Mayura

5. 'Makute' (crown) is a viniyoga of hasta.

A) Pataka B) Karkata C) Mayura D) Tripataka

6. 'Vamane' (throw up) is a viniyoga of hasta.

A) Mayura B) Pataka C) Tripataka D) Anjali

7. 'Guru Sambhashe' (conversation with teacher) is a viniyoga of hasta.

A) Anjali B) Kapota C) Karkata D) Mayura