



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Tabla-Pakhawaj)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. The combination of vocal, Instrumental and Dance is known as

A) Architecture B) Sculpture C) Drama D) Music

2. beats are there in Taal Jhaptaal / Sultaal.

A) 16 B) 14 C) 10 D) 7

3. Kayada is played on instrument.

A) Pakhawaj B) Clay Pot (Ghatam) C) Tabla D) Mridngam

4. Speaking beats in the time of one beat is called as "Dugun laya".

A) Four B) Three C) One D) Two

5. In Pt. Paluskar taal lipi paddhati, ... symbol is used for showing half beat (matra).

A) + B) | C) ∪ D) o

A) A B) B C) C D) D

6. In Pt. Bhatkhande Taal lipi paddhati, ... symbol is used for showing Khaali.

A) - B) x C) o D) S

7. Out of the following, ... taal has maximum number of beats.

A) Dadara B) Keherva C) Rupak D) Teentaal

8. letter is played with both hands.

A) Na B) Ta C) Ke D) Kdan



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9. In Rupak taal, there is on the first beat.
A) Khaali B) Taali C) Avagraha D) Vibhag
10. Tigan is played times in one Avartan.
A) Two B) Three C) Four D) Eight
11. There are divisions (vibhag) in Taal Keherva.
A) 4 B) 3 C) 6 D) 2
12. The first beat of a Taal is called
A) Khand B) Taali C) Sam D) Kaal
-

Q. 2

Multiple Choice Questions.

20 Marks (Solve any 20)

1. Vilambit, Madhya and Drut are types of
A) Vistar B) Peshkar C) Lay (Speed/tempo) D) Ginati (counting)
2. In Pt. Bhatkhande Taal lipi, 'I' this sign belongs to
A) Sam B) Khaali C) Vibhag (division) D) Matra (beat)
3. instrument is used for Dhrupad singing.
A) Tabla B) Mridangam C) Dhol D) Pakhawaj
4. The last Dha of the Tihaai lands on the beat of the Taal.
A) third B) last C) first D) None of these



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5. '☺' sign denotes in Pt. Paluskar taal lipi paddhati. A) Sam B) 1/6 matra C) 1/8 matra D) 1/2 matra
6. Laggi is played in Taal.
A) Dhamar B) Ektaal C) Keherva D) Jhaptaal
7. Choutaal is played to accompany singing.
A) Thumari B) Khyaal C) Dhrupad D) Tarana
8. is a type of Tihaai.
A) Vilambit B) Ekgun C) Tukada D) Damdar
9. Tabla solo performance starts with composition.
A) Paran B) Chakradaar C) Kayada D) Peshkaar
10. In Pt. Paluskar Taal lipi, '+' this sign belongs to
A) Sam B) Khaali C) Taali D) Matra
11. instrument is used to accompany Khyaal singing.
A) Mridangam B) Kartal C) Pakhawaj D) Tabla
12. When you strike the edge of the tabla with your forefinger (tarjani), the sound produced is
A) Ka B) Ki C) Ghe D) Na
13. Every chakradaar concludes with a
A) Laggi B) Mukh C) Palta D) Tihaai
14. Which singing style is accompanied by Deepchandi Taal ?
A) Bhajan B) Tarana C) Khyaal D) Thumari
15. How many times will Dhumali taal be played within the beats of Teentaal ?



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A) 4 B) 1 C) 3 D) 2

16. On which instrument the bol 'Dhumakita' is most prominently played ?

A) Tabla B) Ghatam C) Dhol D) Pakhawaj

17. Which taal has taali on its fourth and sixth beats ?

A) Dadara B) Keherva C) Jhaptaal D) Rupak

18. When 'Ge' and 'Na' are played simultaneously, which bol/sound is produced ?

A) Kdan B) Kat C) Tin D) Dha

19. Which of the following taal is suitable for Pakhawaj solo ?

A) Deepchandi B) Teentaal C) Rupak D) Chautaal

20. The word is used at the end of Kayada.

A) Tirakita B) Tita C) Tinakena D) Gadigana

21. Which of the following Taal has two pauses / rests ?

A) Teentaal B) Tevra C) Deepchandi D) Dhamaar

22. A has total 9 Dha's in it.

A) Tukada B) Palta C) Chakradhaar D) All of these

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. Teentaal and Aditaal have the same number of beats.



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2. It is possible to play a Tihaai from 'Sam to Sam' in taal Jhaptaal.
 3. Laggi is played in taal Jhaptaal.
 4. Kayada is played on Pakhawaj instrument.
 5. In India, the North Indian and South Indian music systems are prevalent.
 6. Both Khair and sheesham wood are used in making tabla and pakhawaj.
 7. 'Paran' is the starting composition in Tabla solo performance.
 8. 'Rela' is played in Drut laya.
 9. Vilambit Ektaal theka is used for accompanying Bada Khyaal singing.
 10. Taal Deepchandi has avagraha on ninth matra.
 11. The division (khand) of taal Rupak and Tevra is 3-2-2.
 12. Taal Choutaal and Ektaal have same divisions (khand).
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Q. 4

Answer in one word.

5 Marks (Solve any 5)



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What is the symbol used to show $1/4^{\text{th}}$ (beat) in Pt. Paluskar Taal lipi ?

1. A) $\approx$ B) $\smile$ C) S D) o
- D) D

2. phrase is played at the end of Taal Tevra and Sultaal.

A) Tirakita B) Gaditita C) Dhumkita D) Gadigana

3. What do you call a composition where the phrase ending with 'Dha' are played three times to arrive at the Sam ?

A) Kayada B) Laggi C) Tihaai D) Rela

4. What do you call the duration from the first beat to the last beat of a Taal ?

A) Bol B) Vibhag (division) C) Laya D) Avartan

5. In which taal does the bol 'Tirakita' appear twice ?

A) Teentaal B) Dadra C) Ektaal D) Rupak

6. Which of the following taal has five divisions ?

A) Choutaal B) Sultaal C) Tevra D) Aditaal

7. Which taal has taali on first and seventh matra ?

A) Deepchandi B) Jhaptaal C) Dhumali D) Rupak

Q. 5

Solve the following questions.

5 Marks (Solve any 5)

1. Which bol will come on sixth matra while writing the dugun of Aditaal ?



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- A) Dhadhita B) Dhitadha C) Tita Ta D) Katt Tita
2. Which matras have avagraha (s) in Taal Dhamaar ?
- A) 8, 16 B) 6, 12 C) 7, 14 D) 5, 10
3. While writing dugun of Teentaal, which bol will come on the seventh matra ?
- A) Dhatin B) Dhindhha C) Tadhin D) Dhadhin
4. While writing dugun of taal Jhaptaal which bol will come on the khaali matra ?
- A) NaDhi B) Na Ti C) TiNa D) DhiNa
5. Identify the taal having 4 taalis and having 'Katt' bol on its tenth matra.
- A) Ektaal B) Teentaal C) Choutaal D) Aditaal
6. Which of the following taals have the divisions of 5-2-3-4 ?
- A) Sultaal B) Chautaal C) Dhamar D) Deepchandi
7. Identify the taal : -
- -- | -- Ta | -- -- | -- Ta | -- -- | -- -- |
- A) Sultaal B) Dhamaar C) Choutaal D) Ektaal
-