



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Vocal/Swarvadan)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. The thaat of Raag Vrindavani Sarang is
A) Khamaj B) Kafi C) Bilawal D) Asawari
2. The Samvaadi swar of raag Bihag is
A) Ga B) Pa C) Ni D) Sa
3. In dugun laya, taal plays one cycle (Avartan) in 3.5 beats (matra).
A) Rupak B) Dadra C) Ektaal D) Choutaal
4. taal is used in Dhrupad gayan.
A) Ektaal B) Dhamar C) Choutaal D) Jhaptaal

Complete the Alankar :-

5. "SaReGa ReGaSaRe, ReGaMa GaMaReGa, GaMaPa MaPaGaMa, ..., A) MaPadha
PaDhaNi DhaNiPaDha, DhaNiSa NiSaDhaNi, NiSaRe SaReNiSa"
PaDhaMaPa B) MaPaDha DhaPaMaPa C) MaPaDha MaDhaPaDha D) DhaPaMa PaMaDhaPa

Identify the taal :-

6. — Dhi — Dhi — Dha — — ti — ti — ta — A) Rupak B) Choutaal C) Dhamar D)
x 2 o 3

Teentaal

7. There are main types of Indian Music.
A) 2 B) 3 C) 1 D) 4



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8. Seven Shuddha and vikrut swar together comprise a saptak in music.

A) 12 B) 5 C) 4 D) 1

9. In raag meend is taken from Taar Saptak Shadja to Madhya Saptak Pancham.

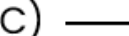
A) Des B) Khamaj C) Bhimpalasi D) Tilak Kamod

10. There are types of Varna.

A) Two B) three C) Four D) Ten

Sign for half matra (1/2 matra) in Pt. Paluskar notation system is

11.

A)  B)  C)  D) 

A) A B) B C) C D) D

12. The raaga that is formed by the blend of more than two raagas is called

A) Chhayalag B) Sankirna C) Shuddha D) Janya

Q. 2

Multiple choice questions.

20 Marks (Solve any 20)

1. When was Akhil Bharatiya Gandharva Mahavidyala established ?

A) 5th May 1901 B) 5th May 1932 C) 18th August 1932 D) 15th August 1947

2. Which taal from the following, there is khali on first beat ?

A) Keherwa B) Dadra C) Rupak D) Dhamar

3. Which thaat contains the komal swaras Ga, Dha and Ni ?



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-
- A) Bhairavi B) Asawari C) Kafi D) Khamaj
4. How many swaras are there in a Shadav Jaati raag ?
- A) 7 B) 5 C) 6 D) 8
5. Which raag is sung at the end of the Mehfil ?
- A) Bhairav B) Bihag C) Bilawal D) Bhairavi
6. How many beats in one matra makes tigun laya ?
- A) Six B) One C) Three D) Two
7. Which of the following raag is traditionally performed during the first prahar of the day ?
- A) Yaman B) Des C) Kedar D) Alhaiya Bilawal
8. Which swaras are varjit (omitted) in Raag Durga ?
- A) Re-Pa B) Ga-Ni C) Ma-Ni D) Ga-Dha
9. Which of the following is Janya Raag ?
- A) Bageshri B) Kafi C) Khamaj D) Bhairav
10. How is Komal Ni swara used or sung in raag Khamaj ?
- A) Only Aaroh B) Only Awaroh C) Aaroh and Awaroh D) Only Mandra Saptak
11. How many beats (matra) are there in Jhaptal ?
- A) 10 B) 12 C) 14 D) 16
12. In which of the following raag we use both the madhyam and both the nishads ?
- A) Kedar B) Alhaiya Bilawal C) Asawari D) Bihag
13. What is the characteristic of sound (Naad) that helps us identify the material producing it ?
- A) Volume B) Timbre C) Pitch D) Laya



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-
14. Who is the writer of National Anthem "Jana Gana Mana" ?
A) Bankim chandra Chatterjee B) Pt. Paluskar C) Pt. Bhatkhande D) Rabindranath Tagore
15. What are the Vaadi and Samvaadi swar of raag Yaman ?
A) Ga-Ni B) Sa-Ma C) Ga-Dha D) Sa-Pa
16. How many beats (matra) will one cycle (Avartan) of choutaal's dugun be ?
A) 12 B) 4 C) 6 D) 2
17. Which notes (swaras) are oscillated (andolit) in raag Bhairav ?
A) Ga-Ni B) Ma-Ni C) Re-Pa D) Re-Dha
18. What is the symbol of 'Sum' in Pt. Paluskar notation system ?
A) 0 B) 1 C) + D) x
19. How many Mela are recognized in Carnatic Music ?
A) 62 B) 10 C) 72 D) 32
20. Who was the guru of Pt. Vishnu Digambar Paluskar ji ?
A) Swami Haridas B) Pt. Balkrishnabua C) Pt. Bhatkhande D) Sangeet Samrat Tansen
21. What is the symbol of komal swar in Pt. Bhatkhande notation system ?
A) 1 B) • C) — D) O
A) A B) B C) C D) D
22. What is the thaat of raag Des ?
A) Khamaj B) Kalyan C) Kafi D) Kamod
-

Q. 3

State whether True or False.



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10 Marks (Solve any 10)

1. Sa-Pa are recognised as Achal swar.
2. There are 3 baani's (gharanas) in Dhrupad.
3. Ektaal and choutaal has same number of beats.
4. Raag Bhairavi is a Janak Raag.
5. The information (lakshan) of the raag composed in a bandish is called Swarmalika (Sargam geet).
6. Khayal sung in slow tempo or vilambit laya is called Chota Khayal.
7. Taal dhamar has tali (claps) on 1, 6 and 11 matraas.
8. Pancham swar has 5 shrutis.
9. In raag Alhaiya bilawal, the madhyam swar is omitted (varjit) in the ascending order (Aaroh).
10. Less the number of frequency, higher will be the pitch of Naad.
11. In Pt. Bhatkhande notation system, there is no sign for mandra saptak (kharja).
12. Taal Dadra has 6 matras (beats).

Q. 4

Answer in one word.



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5 Marks (Solve any 5)

1. Improvisation of raag (Raag Vistaar) in slow tempo is called :-
A) Sthayee B) Aalap C) Taan D) Pakad
2. The prominent note in Jaati Gayan is called :-
A) Ansh Swar B) Grah Swar C) Nyas Swar D) Apanyas Swar
3. The unit for the measurement of time in music is called :-
A) Khand B) Laya C) Matra D) Avartan
4. Raag sung from 12 noon till 12 midnight are called :-
A) Chhayalag Raag B) Shuddha Raag C) Uttarangvadi Raag D) Poorvangvadi Raag
5. Taan played on instruments like Sarod and Sitar is called :-
A) Toda B) Gaamak C) Ghasit D) Meend
6. Pair of raagas belonging to Khamaj thaata are :-
A) Kafi-Khamaj B) Des-Durga C) Des-Tilakkamod D) Kedar-Tilakkamod
7. The Gat played in drut laya by instrumentalists is called :-
A) Bandish B) Masitkhani Gat C) Rajaakhani Gat D) Geet

Q. 5

Identify the Raag from the given notation.

5 Marks (Solve any 5)



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1. Ga Re Ga Pa, Ga Pa ^{Dha} Ga ^{Ma} Re, Ga Pa Dha Ni Dha Pa, Dha Ga ^{Ma} Re Sa. A
A) Bihag B) Kedar C) Alhaiya Bilawal D) Bhoopali
2. Re Ga Ma Pa, Dha Pa Ma Pa Ga Re, Re Ga Ma Pa Ga Re Ga S Sa
A) Khamaj B) Kafi C) Bhairavi D) Bageshri
3. Re Ma Pa, Ma Pa Dha Ma Pa ^{Ma} Ga ^{Ma} Ga, Sa Re Pa Ga, Re Sa A) Asawari B) Durga C)
Des D) Vrindavani Sarang
4. ni Sa Ga Ma Pa, Ga Ma Pa Dha Pa, Dha Pa Ga Ma Re Sa, dha ni Sa Re Re Sa
A) Bhimpalasi B) Bhairav C) Bhairavi D) Kafi
5. Sa Re sa Sa, Ma, Ma ^{Ga} Pa, Ma Pa Dha Pa Ma, Sa Re s Sa
A) Tilakkamod B) Kedar C) Yaman D) None
6. ni Sa Ga Ma s Ga Pa, Ga Ma Pa Ni, Ni Dha Pa, Ma Ga, Ma Ga s, Re Sa
A) Khamaj B) Bihag C) Bhoopali D) Bhimpalasi
7. Ma Pa Dha s, Ma Ga Re, Ga ni Sa A) Des B) Durga C) Tilakkamod D)
Kafi