



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Tabla-Pakhawaj)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. There are matras in each khand (division) of Teentaal.

A) 5 B) 4 C) 3 D) 6

2. Combination of Khand used in Taal Roopak is

A) 2+3+2+3 B) 3+3 C) 3+2+2 D) 2+2

3. There are four taali and two khaali in

A) Ektaal B) Jhaptaal C) Teentaal D) Sultaal

4. Sign (symbol) for Sum in Pt Bhatkhande notation system is A)

A) O B) 1 C) x D) —

A B) B C) C D) D

5. There are matras in Taal Jhaptaal.

A) 16 B) 10 C) 12 D) 8

6. syllable (varna) is played only on Dayan (Tabla).

A) Taa B) Ge C) Ke D) Dha

7. Taal Dadra is used for accompaniment of vocal form.

A) Bada Khyaal B) Sugam / Light Music C) Chota Khyaal D) Tarana

8. In Solo Tabla performance, Uthaan is played in the

A) Beginning B) Middle C) Ending D) None of these



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9. Bada Khyaal is sung in laya (tempo).
- A) Madhya laya B) Vilambit laya C) Drut laya D) Ati-Drut laya
10. The name of composition in which a group of bols ending with "Dha" is played thrice is
- A) Mukhada B) Tukda C) Kayada D) Tihaai
11. Reciting three matras in one matra is called as layakari.
- A) Dugun B) Chougun C) Tigun D) Ekgun
12. combination of Khand is used in Taal Teevra.
- A) 4+4+4+4 B) 2+3+3 C) 3+2+2 D) 2+3+2
-

Q. 2

Multiple Choice Questions.

20 Marks (Solve any 20)

1. What is the sign for Khaali as per Pt. Paluskar Notation system ?
A) 1 B) o C) S D) +
2. What is the particular name for the first matra in any taal ?
A) Khaali B) Taali C) Sum D) Khand
3. Fast tempo (speed) of laya is called as what ?
A) Vilambit B) Barabar C) Drut D) Madhya
4. What syllable (varna) is played only on Bayan ?
A) Ki B) Na C) Ta D) Dhin
5. What is the co-relation between Vilambit and Madhya laya ?



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- A) Single-Triple B) Single-Double C) Triple-Single D) Double-Single
6. Taal Deepchandi has how many matraas ?
A) 10 B) 12 C) 8 D) 14
7. What should be played at the end of Kayada-Rela ?
A) Tukda B) Mukhada C) Tihaai D) Chakradaar
8. Which of the below given Taal is of 16 matras ?
A) Jhaptaal B) Sultaal C) Teentaal D) Dadra
9. - - - | Tita Kata | Gadi Gana | Complete the following taal.
A) Dha Din Ta B) Dha Dha Din Ta C) Tita Dha D) Dhi Dhi Na
10. What is the sign for Khaali in Pt. Bhatkhande Taal Paddhati ?
A) o B) + C) x D) -
11. In India, which percussion instrument is used for accompaniment of Kathak Dance ?
A) Pakhawaj B) Tabla C) Ghatam D) Mridangam
12. What is Kisma ?
A) Type of Theka B) Type of Palta C) Type of Tukda D) Type of Gat
13. Bada Khyaal is sung in which Taal ?
A) Dadra B) Deepchandi C) Choutaal D) Teentaal
14. Taal Deepchandi has how many Khand (divisions) ?
A) 4 B) 3 C) 5 D) 2
15. Laggi is played in which Taal ?
A) Ektaal B) Keherva C) Jhaptaal D) Teentaal



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16. Which of the following is an Expandable composition ?
A) Tukda B) Chakradhaar C) Uthaan D) Kayada
17. Which of the following taal is played on Tabla ?
A) Tevra B) Ektaal C) Choutaal D) Sultaal
18. Choutaal has taali on which matras ?
A) 1-5-7-13 B) 1-3-7-9 C) 1-5-9-11 D) 1-5-13
19. Who is the founder of Gandharva Mahavidyalaya ?
A) Pt. Bhatkhande B) Pt. Paluskar C) Pt. Kanthe Maharaj D) Ust Zakir Hussain
20. Which of the following taal is used to accompany 'Thumari' singing ?
A) Choutaal B) Roopak C) Teentaal D) Deepchandi
21. In which taal there are four taalís and two khaalis ?
A) Choutaal B) Jhaptaal C) Roopak D) Keherva
22. While playing dugun of Deepchandi, which bols will come on the 10th matra ?
A) DhaDhin B) DhaDha C) Dha Tin D) DhinS
-

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. There are three Avagrahas (S) in taal Deepchandi and Dhamaar.
2. 'Kayada' is an unexpandable composition.



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3. In Pt. Paluskar notation system, the sign of division 'I' is written after ever khand.
 4. There is no khaali in taal Tevra.
 5. 'Kayadas' are played in Taal Deepchandi.
 6. Taal Dadra has 3 matras in each khand.
 7. Rajakhani Gat is played on Tabla.
 8. Taal Jhaptaal has khaali on fifth matra.
 9. Taal Sultaal has taali on seventh matra.
 10. Ta or Na syllable (varna) is produced by striking the index finger on the Chanti of Tabla.
 11. Taal Dhumali has two khaalis.
 12. Taal Roopak and Tevra have similar Khand.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)



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Sign of half matra '1/2' in Pt. Paluskar notation is

1. A) — B) O C) ~ D) — — A) A B) B C) C D)

D

2. Taal having 8 matras is

A) Dhumali B) Deepchandi C) Choutaal D) Tevra

3. Which term is related to layakari ?

A) Kayada-Rela B) Tukda-Mukhada C) Dugun-Tigun D) Uthaan-Tihaai

4. Which syllable is of close sound ?

A) Ra B) Din C) Ge D) Dha

5. By striking the index finger on the middle of the syahi with stress, we get varna.

A) Ti B) Na C) Re D) None of these

6. Which of the following is not an anga (part) of Tabla ?

A) Gudari B) Baddhi C) Tumba D) Pudi

7. Pudi of Tabla is made up of

A) wheat flour B) goat skin C) rice flour D) iron powder

Q. 5

Solve the following.

5 Marks (Solve any 5)



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7. --- Dhin --- | --- Dha --- --- | Ta --- --- | --- Dha --- --- | ---
x 2 0 3 x

A) Choutaal B) Deepchandi C) Dhumali D) Jhsptaal