



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Tabla-Pakhawaj)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

1. There are total divisions in Taal Deepchandi.

A) 3 B) 4 C) 6 D) 5

2. taal has khali on first matra.

A) Tevra B) Ektaal C) Rupak D) Dadra

3. taal has last taali on the 8th matra.

A) Jhaptaal B) Teentaal C) Adachoutaal D) Keherva

4. There are mainly types of Laya.

A) 3 B) 2 C) 6 D) None of these

Sign for khaali in Pt. Paluskar taal notation system is

5. A) A B) B C) C

A) O B) + C)  D) 

D) D

6. taal has no khaali.

A) Rupak B) Tevra C) Choutaal D) Adachoutaal

7. Teentaal has khaali on matra.

A) 9th B) 7th C) 8th D) 5th

8. and are the taal notation systems.

A) Bedam and Damdar B) Pt. Bhatkhande and Pt. Paluskar C) Vilambit and Drut D) Taali and Khaali



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9. There are number of matras in each division of taal Dadra.

A) 3 B) 4 C) 6 D) 2

..... is the sign used in Pt. Bhatkhande system to denote more than 1 syllables in 10. matra.

A) ~~~ B) oooo C) ~ D) +++

A) A B) B C) C D) D

11. Keherva taal has number of matras.

A) 5 B) 7 C) 8 D) 10

12. Reciting 4 matras in one matra is called layakari.

A) Choupalli B) Chougun C) Dugun D) Tihaai

Q. 2

Multiple choice questions.

20 Marks (Solve any 20)

1. How many matras are there in each division (Khand) of teentaal ?

A) 5 B) 4 C) 3 D) 7

2. Vilambit Ektaal is used to accompany which vocal form ?

A) Khyaal B) Light music C) Thumari D) Tarana

3. Which sign is used to denote Sam in Pt. Paluskar taal notation system ?

A) 1 B) + C) X D) O

4. A group of bols ending with 'Dha' when played thrice same to same to arrive on Sam is called



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-
- A) Tihaai B) Mukhada C) Tukda D) Tigun
5. Reciting two matras in one matra makes which Layakari ?
- A) Barabar B) Dugun C) Tigun D) Chougun
6. Which taal has khaali on 6th matra ?
- A) Keherva B) Dadra C) Jhaptaal D) Tevra
7. How many 'Khaali' are there in taal Ektaal ?
- A) 3 B) 2 C) 4 D) 1
8. How many taali's (claps) are there in taal Tevra ?
- A) 2 B) 4 C) 3 D) 1
9. Which of the following taal's have 14 matras ?
- A) Deepchandi B) Choutaal C) Teentaal D) Sultaal
10. In solo tabla recital 'Uthaan' is played at which position ?
- A) Starting B) Middle C) End D) After Kayda
11. Which sign is used to denote Khaali in Pt. Bhatkhande notation system ?
- A) S B) | C) O D) 5
- A) A B) B C) C D) D
12. Which of the following syllable is played only on Dayan (Tabla) ?
- A) Taa B) Ge C) Ke D) None of these
13. Laggi is played in which of the following taals ?
- A) Rupak B) Jhaptaal C) Keherva D) Choutaal
14. Which of the following syllables is played with both hands together ?



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A) Ra B) Dhin C) Taa D) All of these

15. Which of the following taal of open sounded bols has 4 taali's and 2 khaali's ?

A) Sultaal B) Choutaal C) Tevra D) Deepchandi

16. Taal Dadra is used to accompany which vocal form ?

A) Bada Khyaal B) Chota Khyaal C) Light Music D) Tappa

17. How many divisions (Khand) are there in Taal Teentaal ?

A) 4 B) 3 C) 6 D) 5

18. Which sign is used to denote '1/2' matra in Pt. Paluskar taal notation system ?

A) — B) O C) ~ ~ D) ≡

A) A B) B C) C D) D

19. The leather knot around the Pudi of Tabla is called what ?

A) Gudari B) Gattha C) Gajara D) Maidan

20. Which syllable is played only on Bayan (dagga) ?

A) Ki B) Naa C) Taa D) Dha

21. Sultaal is played on which instrument ?

A) Pakhawaj B) Tabla C) Ghatam D) Dholak

22. Taal Dhumali can be played how many times in the matras of Teentaal in barabar laya ?

A) 2 B) 1 C) 5 D) 3

Q. 3

State whether True or False.



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10 Marks (Solve any 10)

1. Taal Keharva is used to accompany light music.
2. Taal Dhumali has 8 matras.
3. Thumari is usually sung in Jhaptal.
4. Deepchandi taal contains three avagrahas (S).
5. Ektaal and Choutaal have the same number of matras.
6. A group of bols inclusive of Tihai when played twice to arrive on Sam is called Chakradar.
7. Kayda is a non-expandable composition.
8. Variations in Theka are called as Mohara.
9. 'Dhir Dhir' is a syllable played with both hands.
10. In Drut laya, there is a long gap between 2 consecutive matras.
11. Choutaal has open sounded syllables in it.
12. 'Tevra' taal is played on Tabla.

Q. 4

Answer in one word.



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5 Marks (Solve any 5)

1. Kayda composition ends with which of the following bols ?

A) TiNaKeNa B) Dhatitt C) Tita D) Tirakita

Which sign will come under the fifth bol of Sultaal while writing the theka as per Pt.

2. Paluskar taal notation ?

A) — B) ~ C) oo D) ≈

A) A B) B C) C D) D

3. Bedam is a type of

A) Kayda B) Tihai C) Rela D) Laya

4. taal has khaali on 4th matra.

A) Dadra B) Keherva C) Jhaptaal D) Ektaal

What is the sign for '1/3rd' matra in Pt. Paluskar taal notation system ?

5.

A) ~ B) ~ ~ C) + D) oo

A) A B) B C) C D) D

6. When we hit the Tarjani (index finger) on chanti of the Dayan, we play bol.

A) Dhin B) Ta C) Ge D) None of these

7. In which of the following taals, solo tabla performance can be done ?

A) Teentaal B) Dadra C) Keherva D) Sultaal

Q. 5

Solve the following.



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5 Marks (Solve any 5)

To show 'Dha Ge Na' in one matra, which sign will appear below each syllable in Pt. Paluskar taal notation system ?

1.

A)  B)  C) +++ D) ooo ooo

A) A B) B C) C D) D

Which sign will you put below 3rd and 7th matra of taal Ektaal in barabar laya in Pt. Paluskar taal notation system ?

2.

A) 1 B) + C)  D) 

A) A B) B C) C D) D

3. Name the taal out of the following which has last Taali on 6th matra ?

A) Choutaal B) Sultaal C) Ektaal D) Tevra

4. There are avagraha on matras in Taal Deepchandi.

A) 3-7-10-14 B) 2-7-10-14 C) 3-6-9-14 D) 2-5-9-11

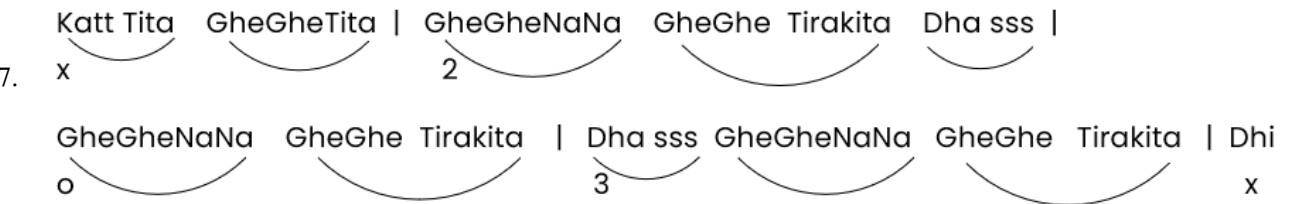
5. Which composition can end with 'Teen Na Ke Na' ?

A) Rela B) Kayda C) Tukda D) All of these

6. Who is the famous Tabla player amongst the following ?

A) Ust. Zakir Hussain B) Ust. Bismillah Khan C) Ust. Bade Gulam Ali Khan D) Ust. Allauddin Khan

Identify the given composition ?

7. 



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A) Tukada in Jhaptaal B) Tukada in Teentaal C) Tukada in sultaal D) Tukada in Choutaal
