



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Vocal/Swarvadan)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks

10 Marks (Solve any 10)

- is the Jati of Raga Bihag.
A) Odav-Odav B) Odav-Shadav C) Odav-Sampurna D) Sampurna
- Choutal is used in gyan.
A) Dhamar B) Dhrupad C) Bada Khayal D) Chota Khayal
- Vadi Swar of Raga Brindavani Sarang is
- A) Re B) Ma C) Pa D) Ni
- Thaat of Raga Yaman is
- A) Bilawal B) Bhairav C) Kafi D) Kalyan
- Matras are there in Taal Dhamar.
A) 7 B) 14 C) 16 D) 12
- Thaats use Re and Dha Komal.
A) Bhairavi B) Bhairav C) Asawari D) Todi
- In Pt. Paluskar notation system 'Sum' is denoted as
- A) X B) + C) 1 D) _
- is the singing time of Raga Bhairav.
A) Evening 2nd Prahar B) Evening 1st Prahar C) Morning 2nd Prahar D) Morning 1st Prahar
- Raga uses both 'Ma'.



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A) Yaman B) Bihag C) Khamaj D) Bhup

10. There are Shrutis to swar 'Ni'.

A) 1 B) 3 C) 2 D) 4

11. and swar are omitted in Raga Bhup.

A) Re, Dha B) Ga, Pa C) Ma, Ni D) Ma, Dha

12. There are Thaats in Uttar Hindustani classical music.

A) 8 B) 10 C) 72 D) 70

Q. 2

Multiple Choice Questions

20 Marks (Solve any 20)

1. How many Sangeet Paddhatis are there in Indian Classical music ?

A) 3 B) 1 C) 2 D) 4

2. Which of the following is not 'Vikrut Swar' ?

A) Ma B) Dha C) Re D) Pa

3. Which part of Bandish is mainly sung in Mandra and Madhya Saptak ?

A) Antara B) Sthayi C) Abhogi D) Sanchari

4. Complete the following Taal.

Ti _ na _ na dhi _

A) Ti, Ti, na B) Ti, Dhi, na C) Ti, na, Dhi D) Dhi, na, Ti

5. Which combination of Khand is used in Taal Dhamar ?



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-
- A) 2,2,2,2,2,2 B) 2,3,2,3 C) 3,2,2 D) 5,2,3,4
6. Which of the following Taals is used for Bada Khyal singing ?
A) Dadra B) Vilambit EKtaal C) Keharva D) Dhamar
7. What is the birth year of Pt. Vishnu Digambar Paluskar ?
A) 1872 B) 1874 C) 1901 D) 1870
8. How many types of 'Laya' are there in Indian Classical music ?
A) 2 B) 3 C) 4 D) 5
9. Which of the following Taal has 'sum' and 'khali' on same Matra ?
A) Ektal B) Dadra C) Roopak D) Teental
10. Which of the following cannot be the Vadi Swar of Poorvang vadi Raga ?
A) Re B) Ga C) Ma D) Dha
11. The combination of two or more Ragas is known as
A) Janak Raga B) Janya Raga C) Sankeerna Raga D) None of these
12. Which of the following Raga is from Thaata Khamaj ?
A) Des B) Bhup C) Yaman D) Asawari
13. Raga Kafi is type of Raga.
A) Chayalag B) Sankeerna C) Janak D) Janya
14. Which sign is used to denote 'Khali' in Pt. Bhatkhande notation system ?
A) X B) O C) + D) _
- Which sign is used to denote 'Komal Swar' in Pt. Paluskar notation system ?
15. A) $G\underline{a}$ B) $G\underline{a}$ C) $G\underline{a}$ s D) $G\underline{a}$
A) A B) B C) C D) D



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16. Complete the following Alankar
Sa Ga, Re Ma, Ga Pa, --,--
A) Ma, Dha, Pa Ni B) Ma Pa, Pa Ni C) Ma, Dha Ni Sa D) Ma Pa, Dha Ni
17. Which Thaata uses Re, Dha Komal and Ma Teevra ?
A) Todi B) Kalyan C) Asawari D) Purvi
18. How many swar should be there in a Thaata ?
A) 5 B) 7 C) 4 D) 6
19. Which of the following Thaata does not have Teevra Ma ?
A) Purvi B) Kalyan C) Kafi D) Todi
20. Which of the following Ragas does not have Komal Ga ?
A) Bhimpalasi B) Kafi C) Bhup D) Bhairavi
21. On which date Gandharva Mahavidyalaya was established by Pt. Paluskar ?
A) 5 June 1901 B) 5 May 1901 C) 5 May 1902 D) 5 June 1902
22. Which type of song contains 'Devotion' ?
A) Tarana B) Sargam C) Bhajan D) None of these
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Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. There must be minimum 7 swar in a Raga
2. Thaata should have Aroha and Avaroha



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3. 'Razakhani Gat' is played in Drut Laya.
 4. Taan played on Sitar is called 'Toda'
 5. Swar from which the song starts is known as 'Graha Swar'
 6. In Raga Alhaiya Bilawal, Teevra Madhyam is used.
 7. Samvadi swar was called as "Nyas" swar.
 8. 'Ansh' swar is called as "Vadi" swar.
 9. Pt. V. D. Paluskar was born in Lahore.
 10. Raga Bhairav is sung at the end of mehfil.
 11. Singing time of Raga Durga is early morning.
 12. Raga Bhup originates from Thaata Bilawal
-

Q. 4

Choose the correct option

5 Marks (Solve any 5)

1. Raag having Ga and Ni Komal swar -
A) Yaman B) Bhimpalasi C) Bhupali D) Durga



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2. Drut Ektaal is used for -

- A) Dhamaar B) Bada Khyaal C) Chota Khyaal D) None of these

3. Composition having words without meaning -

- A) Bhajan B) Khyaal C) Tarana D) Thumari

Middle two strings of Tanpura are tuned to swar -

4. A) Pa Sa B) Sa Pa C) Sa Sa D) Ga Dha A) A B) B C) C D) D

Identify Pt. Bhatkhande notation from below

5. A) Sa Re Ga Ma
B) Sa Re Ga Ma
C) Sa Re Ga Ma
D) Sa Re Ga Ma A) A B) B C) C D) D

6. Identify raag of Odav-Sampoorna Jaati in which Gandhar and Dhaivat swar are varjit in the Aaroha.

- A) Bihag B) Aasawari C) Tilak Kamod D) Alhaiya Bilawal

7.
$$\begin{array}{ccccccc} \text{---} & \text{---} & | & \text{---} & \text{Ta} & | & \text{---} & \text{Dha} & | & \text{---} & \text{Ta} & | & \text{---} & \text{Kat} & | \\ \text{X} & & & \text{o} & & & \text{2} & & & \text{o} & & & \text{3} & & \\ \text{---} & \text{---} & | & \text{Dha} & & & & & & & & & & & \\ \text{4} & & & \text{x} & & & & & & & & & & & \end{array}$$
 A) Ektaal B) Jhaptaal C) Choutaal D)

Dhamaar

Q. 5

Identify the Raga from the given notation



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5 Marks (Solve any 5)

1. $\dot{N}i$ Re Ga Ma Ga, Ga Re, $\dot{N}i$ Re Sa A) Bihag B) Kafi C) Kedar D) Yaman

Re Ma Pa Ni $\dot{S}a$, Pa Ni $\dot{S}a$ Re Ni Dha Pa

2. A) Kafi B) Khamaj C) Des D) Brindawani Sarang

Brindawani Sarang

Ma Pa $\dot{S}a$, $\dot{S}a$ Pa Dha Ma Ga

3. A) Des B) Tilakkamod C) Bhup D) Yaman

Yaman

4. Pa, $\overset{|}{Ma}$ Pa Ga Ma Ga, Sa Ga Ma Pa A) Bihag B) Kedar C) Yaman D) Durga

5. Ga Ma Re Re Sa, Ga Ma Dha A) Bageshri B) Bhairavi C) Bhairav D) Bilawal

6. $\overset{|}{Ma}$ Pa Dha Pa Ma, Re Sa A) Bihag B) Kedar C) Yaman D) Tilak Kamod

7. Ga Re Ga Pa, Ma Ga Ma Re Sa

A) Alhaiya Bilawal B) Tilak Kamod C) Kedar D) Bageshri