



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Tabla-Pakhawaj)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

10 Marks (Solve any 10)

- Taal has khali on 3 and 7 matra.
A) Dadra B) Teentaal C) Ektaal D) Zaptaal
- Taals have same number of beats.
A) Ektaal-Choutaal B) Dadra-Rupak C) Zaptaal-Kehrva D) Teental-Rupak
- Taal Zaptaal has type of khand.
A) 3-4-3-4 B) 2-2-2-2 C) 4-4-4-4 D) 2-3-2-3
- Taali on Taal Dadra comes on matra.
A) 2 B) 1 C) 4 D) 6
- Drut is one of the in music.
A) Laya B) Khand C) Taal D) Tukda
- Taal have 3-2-2 type of khand.
A) Rupak B) Zaptaal C) Kehrva D) Teentaal
- is the sign for khali in Pt. Paluskar style of writing.
A) X B) 0 C) + D) 1
- If a bol ending with 'Dha' is played for three times with same pause, then it is called as
A) Mohara B) Tukda C) Theka D) Tihai
- There are Taalis in Ektaal.



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A) 2 B) 4 C) 3 D) 1

10. The bol "Naa" is played on

A) Tabla B) Dagga C) Tabla & Dagga D) None of these

11. is the bol which is played only on Dagga.

A) Tun B) Ghe C) Tirkita D) Naa

12. Taal Teentaal has taalis on matra.

A) 4-6 B) 1-5-13 C) 1-5-9-11 D) 1

Q. 2

Multiple Choice Questions.

20 Marks (Solve any 20)

1. Which one from below is a type of laya ?

A) Theka B) Madhya C) Kisma D) Kayda

2. Gaththa (wooden pegs) is a part of

A) Tabla B) Dagga C) Tabla & Dagga D) None of these

3. Which one from below taal has khali on 1st matra ?

A) Tevra B) Rupak C) Kehrava D) Zaptaal

4. Which Taal has same beats like kehrava?

A) Dhumali B) Ektaal C) Zaptaal D) Dadra

5. Taal Dadra has Khali on

A) 4th Matra B) 1st Matra C) 3rd Matra D) 6th Matra



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6. 4-4-4-4 are the types of khand of
- A) Teental B) Zaptaal C) Rupak D) Ektaal
7. How many taalis are there in taal Zaptaal ?
- A) 1 B) 2 C) 3 D) 4
8. "X" is the sign for what in Pt. Bhatkhande style of writing ?
- A) Khali B) Sum C) Khand D) None of these
9. $\frac{1}{4}$ matra in Pt. Paluskar style of writing is shown as A) A B) B C) C
A) \checkmark B) $-$ C) U D) O
D) D
10. Pt. Paluskar style of writing has no sign for every
- A) Taali B) Khand C) Matra D) Taal
11. How many notation systems of writing a composition of tabla are there ?
- A) 1 B) 2 C) 3 D) 4
12. The Taal used to accompany Chota-Khayal is
- A) Teentaal B) Kehrva C) Dhumali D) Choutaal
13. Bedam & Damdar are the basic types of
- A) Kayda B) Tihai C) Rela D) Theka
14. Which Taal has 6 beats ?
- A) Rupak B) Dadra C) Kehrva D) Teentaal
15. Which taal has same number of beats like Tevra ?
- A) Zaptaal B) Rupak C) Teental D) Ektaal



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16. There are Avagraha ('S') on which matras' of taal Deepchandi ?

A) 3,7,10,14 B) 3,6,9,14 C) 2,7,10,14 D) 3,8,11,14

17. "Dhinagen" is the word mostly used at end of

A) Tukda B) Rela C) Kayda D) Chalan

18. Taal Deepchandi is used to accompany

A) Chota - Khayal B) Bada - Khayal C) Thumari D) Tarana

19. Which one of Taal is not played on Tabla ?

A) Zaptaal B) Ektaal C) Choutaal D) Keharva

20. Which one of bol is played by index finger on Tabla ?

A) Ghe B) Ke C) Dha D) Naa

21. Paltas are the expanded part of

A) Kayda B) Taal C) Theka D) Mukhada

22. Which bol comes on 4th matra on taal Rupak ?

A) Dha B) Naa C) Dhin D) Ka

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. In Tabla set "Baya" is made up of metal -

2. Tihai is played at the end of Kayda -



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-
3. Tukda is an expandable composition -
 4. In taal Rupak, Khali is on 4th matra -
 5. Taal Zaptaal has 10 matra -
 6. Bol "Dha" is played only on "Daya" -
 7. Taal Teentaal & Zaptaal have same types of khand -
 8. Taal Choutaal is not played on Pakhawaj -
 9. Taal Dadra has 4-4 type of Khand -
 10. Bol "Dhira-Dhira" is played by palm -
 11. Taal teental has 6 beats -
 12. Laggi is often played in Zaptaal -
-

Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Taal is a measurement of
A) Theka B) Music C) Kayda D) Laya



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-
2. Which is the non-expandable composition ?
A) Rela B) Kayda C) Tukda D) Peshkar
 3. Taal is measured by
A) Khand B) Matra C) Khali D) Theka
 4. When Tun and Ka is played at same time it sounds as
A) Tin B) Dhin C) Dha D) Ka
 5. Choutaal has taalis on
A) 1-5-9-11 B) 1-5-13 C) 1-3-8 D) 4-6
 6. Third Taali in taal Zaptaal comes on
A) 8th beat B) 5th beat C) 6th beat D) 1st beat
 7. Taal using Khula baaj bol is
A) Teentaal B) Choutaal C) Rupak D) Dadra
-

Q. 5

Solve the following.

5 Marks (Solve any 5)

1. Dha Naa | Dha Tin Naa |
A) Dhin B) Naa C) Ka D) Ghe



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- Dha Dha Ti ta | Dha Dha Tun Naa |
X 2
2. Taa Taa Ti ta | Dha Dha Dhin Naa | Dha A) Kayda B) Tukda C)
O 3 X
- Taal D) Rela
3. Dhin Dhin | Dha | Traka Dhin | Dhage Traka | Dhin A) Traka
X 2 O 3 X
- B) Ghe C) Tin D) Dha
4. Dha Din taa | tita kata | Gadi Gana | Dha A) Tevra B) Rupak C)
X 2 3 X
- Dadra D) Deepchandi
5. Dhadhin Naadha tinnaa | Dhadhin Naadha tinnaa | Dha A)
X O X
- Ekgun B) Dugun C) Tigun D) Chougun
6. ----- Naa | Dhin Naa | Dhin Naa |
O 1 2 A) Tin - Tin B) Dha - Dha C) Ghe
- Ghe D) Ke - Ke



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7. $\underbrace{\text{Dhadha}} \quad \underbrace{\text{tita}} \quad \underbrace{\text{Dhadha}} \quad \underbrace{\text{tita}} \quad |$
X
- $\text{Dha} \quad \text{s} \quad \underbrace{\text{Dhadha}} \quad \underbrace{\text{tita}} \quad |$
2
- $\underbrace{\text{Dhadha}} \quad \underbrace{\text{tita}} \quad \text{Dha} \quad \text{s} \quad |$
0
- $\underbrace{\text{Dhadha}} \quad \underbrace{\text{tita}} \quad \underbrace{\text{Dhadha}} \quad \underbrace{\text{tita}} \quad | \quad \text{Dha}$
3
- A) Kayda B) Rela C) Tukda D) Tihai