



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Praveshika Poorna (Kathak)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks

10 Marks (Solve any 10)

1. Terahtaali is a folk dance from state of India.
A) Gujarat B) Rajasthan C) Sikkim D) Kerala
2. Mohiniattam is a classical dance from state of India.
A) Manipur B) Odisha C) Kerala D) Andhra Pradesh
3. According to Bhatkhande form of Nootaion, Khaali is denoted by
A) X B) O C) | D) _
4. In Pataka Hastamudra, when Index finger and Ring finger are bended, it is known as hastamudra.
A) Tripataka B) Ardhapataka C) Shuktund D) Hamsasya
5. The hand gestures made with only one hand are known as
A) Hastmudra B) Sanyukta Hastmudra C) Asanyukta Hastmudra D) Sam
6. Hastmudra is used to depict a mirror.
A) Araal B) Shikhar C) Mushti D) Pataka
7. There are Taali in Jhaptaal.
A) 1 B) 2 C) 3 D) 4
8. There are Vibhaag in Teentaal.
A) 2 B) 4 C) 6 D) 8
9. There are Pratyang in total.



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A) 7 B) 6 C) 12 D) 8

10. Aamad is a word of language.

A) Persian B) English C) Hindi D) Brij

11. When the bols of Pakhawaj are repeated three times & it arrives on sam, it is called

A) Paran B) Aamad C) Chakkardaar Paran D) Tihaai

12. Kathak is a Classical Dance from region of India.

A) North India B) South India C) East India D) West India

Q. 2

Multiple Choice Questions.

15 Marks (Solve any 15)

1. Garba is a folk dance from which state of India ?

A) Punjab B) Andhra Pradesh C) Gujarat D) West Bengal

2. Kuchipudi is a classical dance originated from which state of India ?

A) Tamil Nadu B) Andhra Pradesh C) Kerala D) Manipur

3. In Teentaal, Taali comes on which matras ?

A) 1,3,13 B) 1,5,13 C) 1,7,12 D) 5,9,13

4. A basic footwork done in Kathak is known as

A) Tukra B) Tatkaar C) Paran D) Gat Nikas

5. Keherva taal contains how many matras ?

A) 6 B) 8 C) 10 D) 16



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6. Dadra taal contains how many Taali ?
A) 2 B) 4 C) 1 D) 6
 7. The divisions of a taal on the basis of taali and khaali are known as
A) Vibhaag B) Matra C) Sam D) Aavartan
 8. The sixth bol of Keherva Taal is
A) Ti B) Na C) Ka D) Ge
 9. Which of the following is a Pratyang ?
A) Hands B) Teeth C) Shoulder D) Legs
 10. The fifth Asanyukta Hastamudra in sequence is
A) Ardhapataka B) Kartarimukh C) Mayur D) Mukul
 11. The writer of Abhinay Darpan is
A) Acharya Bharatmuni B) Acharya Nandikeshwar C) Guru Bindadin Maharaj D) Guru Narayan Prasad
 12. In Jhaptaal, Khaali comes on which matra ?
A) 1st Matra B) 4th Matra C) 6th Matra D) 8th Matra
 13. In Salaami,Asamyukta Hasta Mudra is used.
A) Bhramar B) Katakaamukh C) Chatur D) Kapittha
 14. Which of the following is not a gharana of Kathak Dance
A) Jaipur Gharana B) Lucknow Gharana C) Chattisgarh Gharana D) Banaras Gharana
 15. Jhaptaal is taal of how many matras ?
A) 16 B) 12 C) 10 D) 8
 16. Dadra taal contains how many matras ?



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A) 10 B) 6 C) 8 D) 16

17. Identify Tabla player from the following.

A) Pt. Durgalal B) Pt. Tirthram Azad C) Pt. Ram Sahay D) Pt. Ajay Pohankar

Q. 3

State whether True or False.

10 Marks (Solve any 10)

1. Guru Pt. Charan Girdhar Chand ji is a famous Kathak Dancer.
2. Guru Pt. Suresh Talwalkar ji is not a Tabla player
3. When ring finger is bended in Pataka mudra, then Tripataka mudra is formed
4. There are 6 Anga in Total
5. Sarpshirsh is Sanyukta Hastmudra
6. "Giddha" is a folk dance from Rajasthan region of India
7. There are eight classical dances of India
8. Bharatnatyam classical dance originated from Andhra Pradesh State of India
9. Thaata is done in Vilambit lay
10. The bols of Pakhawaj do not come in Paran juri Aamad (Paran Aamad)



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11. Gatbhaav is done in Drutlaya
 12. Santhal Nritya is a folk dance from Bihar
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Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. The gestures made with hand are known as
A) Hastamudras B) Tukra C) Pataka D) Hastak
2. The first matra of every taal is known as
A) Taali B) Sam C) Khaali D) Avartan
3. How many types of Laya are there ?
A) 2 B) 3 C) 4 D) 7
4. In Bhatkhande form of Notation, Sam is denoted by
A) 0 B) X C) + D) |
5. Teental contains how many matras ?
A) 10 B) 16 C) 8 D) 32
6. Jhaptaal contains how many Khaali ?
A) 1 B) 2 C) 3 D) 4
7. Which Laya comes after Vilambit Laya ?
A) Madhya Laya B) Ati-Vilambit Laya C) Ati-Drut Laya D) Drut Laya



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8. 'One' is depicted through which Hastamudra ?
A) Katakamukh B) Suchi C) Chandrakala D) Tripataka
9. A group of bols which arrive on sam after repeating three times is called
A) Tora B) Tihaai C) Paran D) Gat Nikas
10. How many Asanyukta Hastamudra are there in total ?
A) 26 B) 28 C) 13 D) 23
11. Acharya Nandikeshwar ji is the writer of
A) Natyashastra B) Abhinay Darpan C) Dashrupkam D) Samveda
12. folk dance is from Rajasthan region of India.
A) Rauf B) Kalbeliya C) Santhal D) Waghyamurali
-

Q. 5

Identify the Hastmudra from the given Viniyogas or uses.

5 Marks (Solve any 5)

- Mirror, To give blessing, water waves, To say no
A) Mukul B) Mayur C) Pataka D) Mushti
- Eyes, Bird flying, Branch of tree
A) Ardhchandra B) Araal C) Kartarimukh D) Sarpshirsh
- Bow, (Dhanush), Determination, applying Tilak
A) Pataka B) Shikhar C) Chandrakala D) Tripataka
- Ball, flower, Cat's paw



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A) Sinhmukh B) Kapitha C) Padmakosha D) Suchi

5. Trishul, Number Three, Bilwa Leaf

A) Tamrachuda Mudra B) Trishul Mudra C) Bhramar Mudra D) Chatur Mudra

6. Peacock feather, Shri Krishna, Ghunghat

A) Suchi B) Mayur C) Pataka D) Mushti

7. Rabbit, Lotus Garland :-

A) Suchi B) Kapittha C) Simhamukha D) Kangula