

अखिल भारतीय गांधर्व महाविद्यालय मंडल, मुंबई.

परीक्षा : प्रवेशिका पूर्ण

Examination : Praveshika Purna

सत्र : नवम्बर-दिसम्बर 2025 Session : November-December 2025



विषय : ओडिसी डान्स

Subject : Odissi Dance

परीक्षार्थी क्रमांक
(Roll No.)

केंद्र
(Centre)

भाषा
Language

निरीक्षक के हस्ताक्षर
Signature of Observer

दिनांक : 16/11/2025
Date : 16/11/2025

समय : 2 घंटे (दोपहर : 2 से 4)
Timing : 2 Hrs. [After Noon 2 to 4]

कुल अंक - 50
Total Marks - 50

Instructions for the Candidates

1. Write your Roll in the space provided on the top of this page.
2. You have to write the the answers of all questions booklet only.
3. Write all answers either in Hindi or English Language only.
4. Cancelled or corrected and over-writing answers will not be given any marks.
5. Answersheets of students who are copying will not be checked.

परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. सभी प्रश्नों के उत्तर आपको यह प्रश्नपत्रिका में ही लिखना है ।
3. सभी प्रश्नों के उत्तर केवल हिन्दी या अंग्रेजी भाषा में ही लिखना है ।
4. काट-छाट कर, सुधार किये उत्तरों को कोई अंक नहीं दिये जायेंगे ।
5. परीक्षा में कॉपी करनेवाले छात्रों की उत्तर पत्रिका जाँची नहीं जायेगी ।

To be filled by Examiner
केवल परीक्षक के लिये

विषय	कुल अंक	प्राप्तांक
1) बहुविकल्पिय Multiple Choice	40	
2) स्वर / ताल लेखन Notation	10	
कुल अंक	50	

परीक्षक के हस्ताक्षर
Signature of Examiner

Exam : Praveshika Purna

Subject : Odissi Dance

Note : There are 40 questions (objectives) in section A, which includes 20 questions with multiple choice, 10 questions fill in the blanks and 10 questions mention right or wrong. You have to write correct number of the answer in the box in front of the question.

SECTION : A

- Q.1. A) Question with multiple choice. (20)**
- 1) Who is the author of Gitagovinda
a) Nandikeshwar b) Bharat Muni
c) Jayadeva d) Mahesvara Mahapatra
- 2) Origin place of Bharatnatyam
a) Odisha b) Tamil Nadu c) Bengal d) Kerala
- 3) The Vigorous aspect of Dance is called as
a) Lasya b) Tandava c) Nritya d) Arasa
- 4) Natyashastra Describes movement of eyes as
a) Chari b) Griva Bheda c) Shiro Bheda d) Drishti Behda
- 5) The time cycle of Jumpa Tala includes how many matra
a) 4 b) 7 c) 10 d) 16
- 6) Kuchipudi Dance originated from the state of –
a) Bengal b) Karnataka c) Andra Pradesh d) Kerala
- 7) Expressing with the movements of angas like head, hands, waist and face are called as
a) Vachika abhinaya b) Angik abhinaya
c) Natya abhinaya d) Aaharya abhinaya
- 8) Bharat Muni is considered as a author of
a) Natyashastra b) Abhinaya Darpana
c) Abhinaya Chandrika d) Sahitya Darpana
- 9) The Fastest Speed of Laya is
a) Drut Laya b) Vilambit laya c) Madhya Laya d) Taal
- 10) In Odissi Dance recital Mangalacharan ends with
a) Sabha Pranam b) Trikhandi Pranam c) Bhumi Pranam d) Pushpanjali
- 11) The First Beat of taal cycle is
a) Taal b) Laya c) Khali d) Sam
- 12) Odissi dance originated in
a) Odisha b) Bengal c) Aandra Pradesh d) Kerala
- 13) Pataka hasta is
a) Samyukta hasta b) Traditional hasta
c) Aasamyukta hasta d) Nritya hasta

- 14) Odissi Dance repertoire include Mangalacharan, Battu, Moksha and
- a) Pallavi b) That c) Thumari d) Tatkar
- 15) The hand gestures depicted with both hands are called as
- a) Nritya hasta b) Nattya hasta c) Samyukta hasta d) Aasamyukta hasta
- 16) The recitation of the Bols or syllables of taal are called as
- a) Bhaga b) Druta c) Ukuta d) Laghu
- 17) Sundari movement of neck is classified under
- a) Drishti Bheda b) Greeva Bheda c) Shirobheda d) Chari
- 18) The speed of Taal is
- a) Laya b) Sam c) Dharana d) Bani
- 19) Lasya is ment by which goddess
- a) Durga b) Parvati c) Saraswati d) Kali
- 20) Origin place of Kathak Dance
- a) Tamil Nadu b) Assam c) Uttar Pradesh d) Manipur

B) Fill in the blanks.

(10)

- 1) In _____ Dance the boys dressed as girls and dance during festival in Jagannath Temple premises.
- 2) "Geeta Govinda" contain couplets grouped into eight, called _____
- 3) Thumari is a lyrical musical composition performed in _____ Dance style of Indian Classical Dance.
- 4) _____ is considered as a dance of enchantress Mohini Avatar of God Vishnu.
- 5) Geet Govinda is composed by poet Jayadeva in _____ century.
- 6) Mangalacharan is the first dance piece performed in _____ dance.
- 7) _____ is a pure dance piece in Odissi which is highly lyrical and named after the Raag it is based on.
- 8) Alaripu is a part of repertoire of _____ Dance.
- 9) Abhinaya Darpan was written by _____
- 10) First matra of tala is _____

C) Write True (✓) or False (X) in the box provided.

(10)

- 1) Moksha is a concluding dance piece of Odissi dance recital.
- 2) The original of Bharatnatyam is Uttar Pradesh.
- 3) Chowk is a body position used predominatly in Katthak dance.
- 4) Dashavatara refers to the 10 Primary avatar of Lord Vishnu.
- 5) Taal Ektaal contain 4 matras.
- 6) Pallavi is dance piece performed in Katthak Dance.
- 7) Tribhanga is a body position used in Odissi Dance.
- 8) Natyashastra is the treatises on Odissi Dance only.
- 9) Ekdanta is myth related to Lord Ganesha.
- 10) Alapadma hasta is a Aasamyukta hasta mudra.

Section – B

(Instruction – The Question carries 10 marks. The question to be answered in the page given with this paper.)

Q.2. Define the following terms.

(2x5=10)

- 1) Gurughar (Sam)
- 2) Khali
- 3) Laya
- 4) Matra
- 5) Aavartan