

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2023

Exam : Visharad Purna

Subject : Odissi Dance (Second Paper)

Date : 19/11/2023 Time : 2 p.m. to 5 p.m. Total Marks : 75

- Note :**
- 1) Question No. 1 is compulsory.
 - 2) Answer any other Four questions.
 - 3) All Questions carry equal marks (15) marks each.

Q.1. (A) (10)

1. Who is the founder of A.B.G.M.?
2. Sangeet Ratnakar is written by whom?
3. How many number of Mandal according to Abhinaya Darpana?
4. KOODIYATTAM from which state?
5. Which Rasa is used for children?
6. How many tali used to be in Jati taal.
7. How many types of Nayak? Write their names?
8. Who is the King of dance according to Hindu mythology?
9. Who is the creator of Sabda-Swar-Pata?
10. Geet Govinda composed in which century?

B) Fill in the blanks with correct option. (5)

1. Mangalacharan concludes with _____
a) Abhinaya b) Mokhya
c) Trikhanda Pranam d) Bhumipranam
2. Poet _____ is called as Kabi Samrat.
a) Banamali Das b) Upendra Bhanja
c) Gopal Krushna d) Jayadev
3. Measure percussion instrument used in Kathak dance is _____
a) Mardal b) Dholak c) Tabla d) Drum

4. Dhruba taal is consists of _____ matras.
a) 12 b) 7 c) 10 d) 14
5. Chenda is used in _____ dance form.
a) Odissi b) Kathakali
c) Manipuri d) Bharatnatyam
- Q.2. Discuss about the beauty of Odissi dance (15)**
through- Costume, Make-up, Music, Stage Sound and Light.
- Q.3. Define Sapta tala system in Odissi dance. (15)**
Among various talas which one is most commonly used in performances and its structure.
- Q.4. Compare and contrast Odissa dance with (15)**
Kathak in terms of its historical development predominant characteristics.
- Q.5. In Gita Govinda how does Srjngara Rasa (15)**
explain as Bhakti rasa. Describe the 'Ashtapadi' Composition often performed in Odissi dance.
- Q.6. Write notes on any three : (15)**
a) Sapta tandava b) Ashta Nayika
c) Gotipua d) Chhau dance
- Q.7. Answer any Three. (15)**
1. Story behind Natya Veda (Pancham Veda)
 2. Write ten prana of tala (Dasa Prana)
 3. Write one tihai in Ek tali.
 4. Write few lines of a Janana.
 5. Paramparik Padavedar.