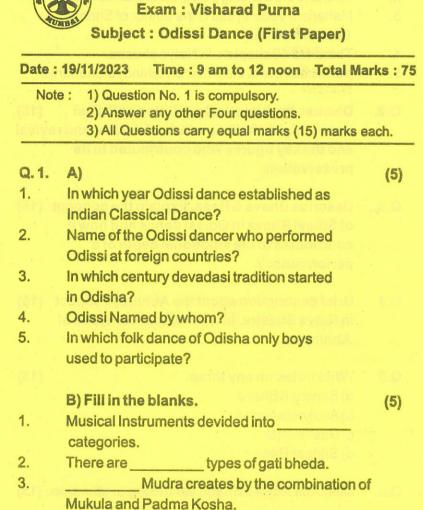
## AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI

Exam Session: Nov-Dec - 2023



is the after name of Chauka

In Natyashastra types of Karana.

4.
 5.

	C) True of False.	5200.00
1.	Ghunguru is used as instrument in Odissi danc	(5)
2.	rillaria is the dancing part of Kathakali danco	
3.	Maharishi Veda Vyasa is the author of Shrimad Bhagavad Gita.	
4.	There are 40 chapters in Natva shastra	
5.	Nandikeshwar is the writer of Abhinaya Chandr	ika.
Q.2.	Discuss the historical evolution of Odissi dance, highlight the periods of decline and reand the key figures who contributed to its preservation.	(15) evival
Q.3.	Describe Bhava & Rasa, Explain the concept of Sthayi Bhava in Odissi dance and how it contributes to the emotional depth of a performance?	(15)
Q.4.	Brief description about the Abhinaya aspect in Natya Shastra, including the four types of Abhinaya.	(15)
Q.5.	Write notes on any three. a) Sanchari Bhava	(15)
	b) Anukoola Nayaka c) Dashavatar d) Sringar Rasa	
Q.6.	Describe Nayika Bheda according to situation.	(15)
Q7.	Discuss the significance of the 'Guru-Shishya' Parampara (Teacher – disciple tradition) in the transmission of Odissi dance knowledge and the preservation of the dance repertoire.	(15)