

**AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI**



**Exam Session : Nov-Dec - 2023**

**Exam : Visharad Purna**

**Subject : Odissi Dance (First Paper)**

**Date : 19/11/2023 Time : 9 am to 12 noon Total Marks : 75**

- Note :**
- 1) Question No. 1 is compulsory.
  - 2) Answer any other Four questions.
  - 3) All Questions carry equal marks (15) marks each.

**Q.1. A) (5)**

1. In which year Odissi dance established as Indian Classical Dance?
2. Name of the Odissi dancer who performed Odissi at foreign countries?
3. In which century devadasi tradition started in Odisha?
4. Odissi Named by whom?
5. In which folk dance of Odisha only boys used to participate?

**B) Fill in the blanks. (5)**

1. Musical Instruments devided into \_\_\_\_\_ categories.
2. There are \_\_\_\_\_ types of gati bheda.
3. \_\_\_\_\_ Mudra creates by the combination of Mukula and Padma Kosha.
4. \_\_\_\_\_ is the after name of Chauka
5. In Nityashastra \_\_\_\_\_ types of Karana.

**C) True of False.**

**(5)**

1. Ghunguru is used as instrument in Odissi dance.
2. Tillana is the dancing part of Kathakali dance.
3. Maharishi Veda Vyasa is the author of Shrimad Bhagavad Gita.
4. There are 40 chapters in Natya shastra.
5. Nandikeshwar is the writer of Abhinaya Chandrika.

**Q.2. Discuss the historical evolution of Odissi dance, highlight the periods of decline and revival and the key figures who contributed to its preservation. (15)**

**Q.3. Describe Bhava & Rasa, Explain the concept of Sthayi Bhava in Odissi dance and how it contributes to the emotional depth of a performance? (15)**

**Q.4. Brief description about the Abhinaya aspect in Natya Shastra, including the four types of Abhinaya. (15)**

**Q.5. Write notes on any three. (15)**  
a) Sanchari Bhava  
b) Anukoola Nayaka  
c) Dashavatar  
d) Sringar Rasa

**Q.6. Describe Nayika Bheda according to situation. (15)**

**Q..7. Discuss the significance of the 'Guru-Shishya' Parampara (Teacher – disciple tradition) in the transmission of Odissi dance knowledge and the preservation of the dance repertoire. (15)**